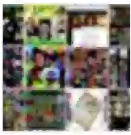


Beakman Fans

*Annual
2015 - 2016*



Beakman Fans updated their profile picture.

November 16, 2015 · 🌐

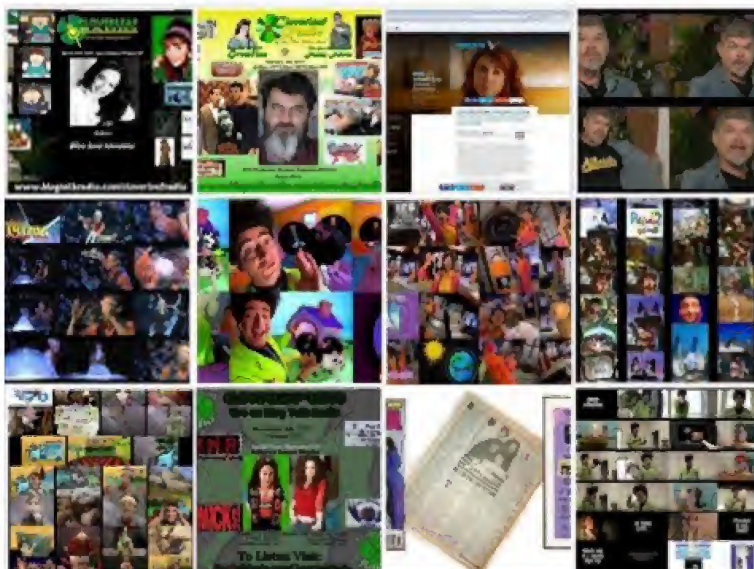
{"Beakman Fans, Community page" launched.}

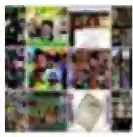
Bada-Bing, Bada-Bang, Bada-Boom. Lights, Camera, and... Let the 'Beakman Fans' out of the cage.

This is a page devoted to all things Beakman related, it is a extension of the "Beakman Fans" group with a focus on the news from the actors, and produces of the show, to Guest Stars, and artists that helped create the music, images, and humor of the television show Beakman's World, as well as, a tribute to the creator of the the comicstrip "You Can With Beakman & Jax", written and drawn by Jok Church.

Here you will find current, and past news, of the people who brought Beakman out into the World, and help fans find out what projects they have been doing since the television series ended. With hopes that there will someday be a reunion.

With the thought that science is a way to look at the world, the facts and how things work. You are invited to travel along this road with us as we bundle up, and boldly go, into histories past, and discover, long lost treasures of the Beakman-iverse. Hold on tight, as we blast off into the past, and reach for the future... Zaloom!



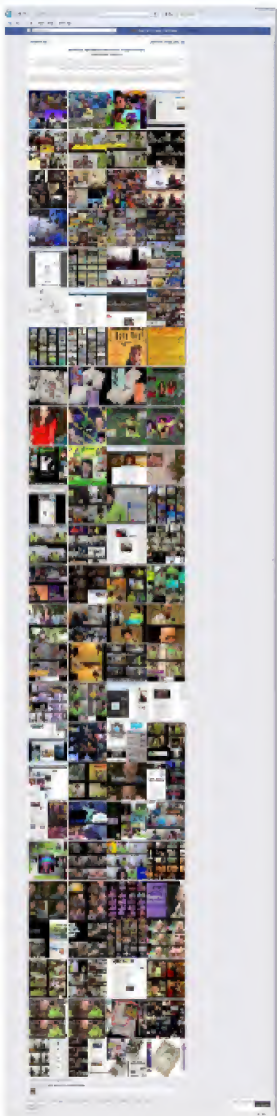


Beakman Fans shared their photo.

November 16, 2015 at 8:50am · 🌐

Today November 16, 2015, marks the 1st anniversary of "Beakman Fans". After one year, of research, and poking about, I have been able to find many interviews, and current events projects, that the cast and crew of Beakman's World have been working on. With so much information, and a years worth of material to go through, I luckily had the fore-thought to make a index image, and summary of each of the well over 100 appearances, that the cast and crew have been doing, over these many years. I'm looking forward to seeing how many can be found in the next year.

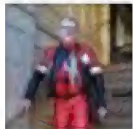
How many of these videos, articles, and reviews have you read my summaries for? {Hint, not all of them have been posted to the groups timeline.}



Beakman Fans

November 16, 2015 at 8:40am · 🌐

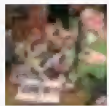
This is a index card, for the index cards. it features the first 100 things that I reviewed/made a summary about. Since I hope to start a new folder for the next hundred, now seemed a good time to index the full set of reference images. {Mark Mothersbaugh did a similar thing on his "Musik For Insomniaks" cassette tapes, with a sample listing of each track at the end of the album. Mark was the person that composed the "Beakman's World" theme song}. Hopefully plenty more summary/review/interviews still to be discovered. I hope everyone is looking forward to the next 100 index cards as much as I am.



JR Church

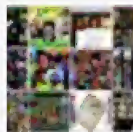
November 16, 2015 · San Francisco, CA

[Teary Eyes Anderson](#) your invite arrived after your event had started. So I seem to have missed it. But Happy Anniversary. -Jok



[Tyler Anderson](#) Thanks Jok, {[JR Church](#)}, you were the inspiration to make the 'Beakman Fans' group, with your YouTube's channel name. So much history that fans might not know about, and so many people that helped turn the show into the thing we all treasure.

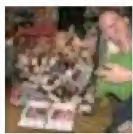
November 17, 2015 at 3:46am



Beakman Fans added a [post](#) from November 17, 2015 at 3:40am to their timeline.

November 17, 2015 at 3:40am · 🌐

Thank You!!! To everyone for being here, and visiting the "Beakman Fans" group. So that you can also learn about some of the news, interviews, and research I was able to find. Like a wandering adventure over many lands, hopefully this group will help each of you, to get to know one of the people you admire, and inspire you to take an interest in some subject that you may have over looked.



Tyler Anderson shared a Page.

November 20, 2015

Working with my friend, and Co-host Ju, I wanted to announce that we started another Facebook page for "Beakman Fans", this time as a community page. It was something I hoped to do later in the year, but the celebration of 'Beakman Fans' one year anniversary, caused me to try and hurry it along. We will want to try and use Hash tags for our entires, in the hopes more fans of the shows and actors that appeared in the show will get a chance to see the latest updates.

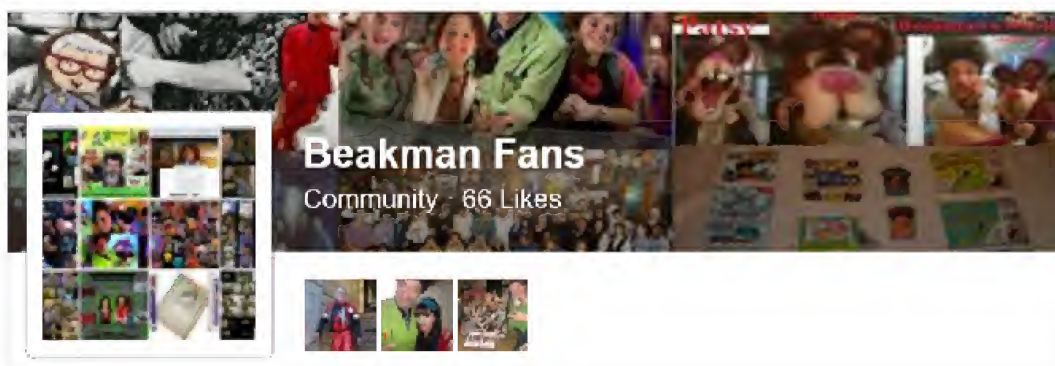
Beakman Fans, Communtiy {page}

* <https://www.facebook.com/BeakmanFans>

{The original, and continuing group page is "Beakman Fans", Group {page}, located at <https://www.facebook.com/groups/795393983840879/>}

This new page will mostly have the same main updates, and posts that we will continue to post here. The second page mainly for people who don't like to join groups, and just want to "Like" pages, and see updates from time to time, and that person doesn't have to subscribe, or be a member of the group to see our posts. It seemed like a good way to reach more Beakman fans. We have also tried to start a Twitter, and Google+ page, to help fans on other sites find information about Beakman, with links back to this group.

The 25th anniversary of "Beakman's World" will be in less then 2 years, and we wish to to reach as many fans as possible. So that hopefully if there is any special events to be planned, or released for the 25th anniversary, more people will be ready to support it.





Beakman Fans shared their photo.

November 20, 2015 · 🌐

Did you know that 'Scratchy the Chicken' had a older, more successful, half brother named 'Kino'? Mark Ritts played the puppeteer of a 8 year old, boy puppet, character named "Kino", who was one of the hosts of a television show named "Storytime", later retitled "Kino's Storytime". In this video of two episodes from the 1994 season, the second episode features Mark Ritts reading to Kino, and driving his red convertible car.

The television show took place on a stage that was meant to represent a library, and Kino visited it each episode. At first he had only one friend there, a librarian named Mara {Marabina Jaimes}, then later in 1994, a second character named Lucy {a local painter} was introduced. Occasionally other real people visited, and read stories to Kino, and other local children. The show originally aired from October 11, 1992, and lasted until 1997. The television show was produced by the Los Angeles television station KCET. It was later distributed on television through PBS {Public Broadcasting Service} channels throughout the USA.

[#MarkRitts](#) [#KinosStorytime](#) [#BeakmansWorld](#) [#KCET](#) [#PBS](#) [#Reading](#)
[#ChildrensEntertainment](#) [#Books](#) [#Literacy](#)



This is a series of screenshots from the VHS release of, a television program called "Kino's Storytime", this is from "Volume Two", in the VHS series. Each video featured several illustrated books read by different people, and there were two episodes from the television series, on each video tape. This VHS series mostly focused on episodes of the show, where guest celebrities read the stories. Kino was played by Mark Ritts, famous for being "Lester D. Rat" on Beakman's World. Mark Ritts appears on camera talking with Kino, and reads the first story, in the second episode of this VHS video.

The first episode begins with highlights from this episode. It then gives the funding information about how the money was raised for the television show. That is followed by the opening title segment with Kino setting up the letters to form the show's title. Originally it was only called "Storytime", but the "Kino's" name was later added to the shows title. But the version with his name in the title, does not appear in this video version.

Kino arrives at the library, and visits with Lucy {Anne Betancourt}, who is painting, and Mara {Marabina Jaimes} who is checking-in books. Mara and Kino admire Lucy's painting, a abstract paints, that Lucy says is about "painting how I feel", which is happy. Kino says he feels like he wants to listen to a story.

Mara suggests she could read, "Anna and the Little Green Dragon. By Klans Baumgart." Kino agrees, and then asks Mara if she will teach him to paint. But when she says maybe later after the story. But Kino says that later "Uncle John" is also supposed to come and read a story, so he might not get the chance to try painting, and Lucy says if the uncle comes "we can paint another day".

"Anna and the Little Green Dragon" by Klans Baumgart {ISBN: 1562821679}, is then read by Mara. It is a story about a girl that is eating breakfast when out of the cereal box a little dragon appears. The dragon then plays on the table with the breakfast and makes a mess. The girl's mother then appears and yells at her. The girl tells about the dragon, and the mother doesn't believe her, but then the mother dragon comes to the house to find her son.

After the story is read, Lucy points out the fly character that isn't mentioned in the story, but appears in the drawings of the book. A pun on the word dragon fly.

John Goodman is then seen entering the reading area, with a few children around him. He tells that he is going to read them two stories.

Lucy then asks if he is really Kino's uncle, but it is revealed that they just call him uncle because of how nice he is.

"Little Polar Bear", by Hans de Beer {ISBN: 1558583580}, is then read by John Goodman. The story is about a little polar bear named Lars, who was traveling with his dad. While they travel dad teaches him to swim and hunt, and make wind barriers. But then when they fall asleep, the ice cracks and they are separated. Lars then finds a barrel to ride on as his ice melts. He then lands on a jungle covered island. He then meets a Hippo. {John the actor uses a silly cartoon type voice to represent the hippo.} The hippo then takes him across the island to meet a wise Eagle that tells Lars how to get home. Along the way to the eagle, Lars learns about trees, mountains, and even a chameleon. They then meet the Eagle, which has a high pitched voice {also preformed by John Goodman}. The eagle then arranges for a whale to take Lars home. Lars then meets his dad, and as they go home, Lars tells his dad about all the things that he had seen. {This story was later followed by several more books in the series, then made into a BBC television series, and several films.}

After the story Kino asks if Lars will ever return to the island to visit his new friends again, and the kid, John, and Lucy talk about the subject, and if they would go back. They then talk about how Lars' dad had taught him something, and later at the end of the story, Lars taught his father about the island. John then talks about chameleons, and predators. They then ask how Mara's work is going, then decided to go over to where she is to read the next book.

"Rose Meets Mr. Wintergarten", by Bob Gram {ISBN: 1564023958}, is then read by John Goodman. The story is about a little girl who moves into a house near a spooky looking house. She and her friends are playing near there, when the ball goes over the fence and into the yard of the spooky house. Her mother then tells her to go and get the ball, but to also bring cookies, and flowers for the neighbor. She then knocks on the door and asks to look for the ball. But he tell her to go away, She leaves the flowers and cookies. He then decided to go outside for the first time in many years, and then begins to enjoy himself. He then kicks back the ball to the children, and then his shoe comes off, and he asks for it back, and they send it back over the fence to him. Then he suggests that they play again tomorrow.

After the story John asks about what the children think happened the next day. Lucy and Mara also talk about other things that they could have done together like painting, and reading stories.

Kino then suggest that Lucy can then teach him to pain, but Lucy suggests that they first recommend some other books for "our friends at home, to read on their own".

Kino then recommends.

* The Adventures of Isabel. By Ogden Nash, Illustrated by, James Marshall.

And Mara recommends.

* Roses sing on New Snow: A Delicious Tale. By Paul Yee, Illustrated by Harvey Chan.
{ISBN: 0027936228}

They then thank John for coming to visit them, and then they tell 'everyone at home', to "Keep a Story in Your Heart".

As the credits role, Lucy is demonstrating how to pain, as Kino watches. After the credits, The books, and their authors, and, or illustrators are listed.

Lastly the "Funding provided by" messages are announced again.

The second episode on this video, begins similar to the fist, with highlights of the stories to be told, funding notices, and title sequence.

Kino is playing in the library, with a antique, red, toy car. He then tells about a time when he and Mark {Mark Ritts the guy that plays Kino's voice, and is his puppeteer}, where in a red car, and Mark read him a story. There is then a flash back to the moment where Mark is driving his red convertible top car. They ride down some hills and stop at a place along the hill, so Mark can read to Kino.

"My Little Red Car", by Chris L. Demarest {ISBN: 187809386X}, is then read by Mark. In this story, a Boy with his toy car, tells that he wishes to do, when he is older, and has a real car. He talks about the things he will see and the their are images of places he will go like Paris, a visit the Egyptian pyramids, and even the North Pole. The boy tells the story as if he could take the entire trip around the world in a single day, and return home that night, and then it shows the boy asleep next to his toy car, as if he has been dreaming about all the previous places he would visit.

After the story, Kino says they should get the car moving because "we've got lots of places to go to."

The scene then returns to the library with Kino playing with his toy car. Kino is then interrupted by a boy named Zachery Ty Bryan, who wants to read him a great book, but then when he looks, he realizes that he left the book at home. Zachery then leaves, and Kino talks to the camera, and the people watching him on television. Then Lucy

come in, and is about to paint. Kino is about to ask her to read him a story, when a young girl {Tatyana Ali}, comes in carrying the book that Zachery had forgotten at home. Kino asks her to read the story, but Lucy says that they should wait for Zachery to return, because it is his book. The girl then instead reads a different book, she also brought with her.

"Three Wishes", by Lucille Clifton {ISBN: 0385304978}, and illustrated by Michael Hays, is then read by the young girl {Tatyana}. In the story a girl talks about a penny she found on New Year's day, with her birth year on it, and how she got three wishes. First she wishes the day was warmer, on a cold day, and then the sun comes out. She talks about her wanting to be a singer in the movies, and her best friend, a boy. They then talk about the wishes and she doesn't believe him when she is told about the wishes. They argue and she wishes that he would leave, and he leaves. She then realizes she has one wish left, and asks her mother what she should wish for. Her mom says she would wish for good friends. The girl then remembers about all the fun times she had with her friend. She then wishes for her friend, and just then a friend of her's appears. Then she says how this wishing thing is real.

After reading the story, the young girl {Tatyana} asks Kino what he would wish for if he had a wish. He says he wishes Zachery would return so they could read the book. Then the young girl says she will go look for Zachery.

Zachery is then heard outside the library, and Kino tries to tell him about Tatyana and the book, but he gets confused, and Zachery then goes to Tatyana's house to find her and the book. But she left the book in the library with Kino.

A new lady {Shari Belafonte} then comes in, and asks about Zachery, but Kino says that he is gone, and that they should read the book. But the new lady then asks Kino if that is true, Kino admits to having lied. And the lady suggests that she begin reading another book.

"The Magic House", Robyn Harbert Eversole, illustrated by Peter Palagonia {ISBN: 0531059243}, is then read by the new lady. The book is about a girl that lives in a house with her family. She uses her imagination to enjoy places in the house, like having the stairs as a water fall. A desert/living room, a cave in the basement, with monsters/washer and dryer. The girl's sister didn't believe the things that the girl saw, and the things would disappear. The sister wants to be a ballerina, and the girl tries to imitate her dance moves, but wants to know about if the sister is really going to turn into a swan, and dance in water. {A hidden reference to 'Swan Lake' ballet, by Pyotr Ilyich Tchaikovsky.} The sister has trouble learning the moves. The girl then tries to get her sister to use her imagination, and dance like there is a lake at the bottom of the stairs/waterfall. As the sister gets better at the dance, the girl sees her sister turn into a

swan. She then asks her sister if she sees the lake, but the sister doesn't answer, but the girl knows that the answer would have been a yes. {Probably because swans don't talk.}

After the story, Kino then asks Lucy, if she saw the pictures, and that they looked like paintings. Lucy at the time is painting. The lady {Shari} then leaves to look for Zachery. {Only then is her name revealed to be Shari.} Kino then predicts that now that she left, Zachery, and Tatyana would return, and a second, or so later, they arrive. Zachery also brought his sister.

"Monster Mama", by Liz Rosenberg, and illustrated by Stephen Gammell {ISBN: 0399219897}, is then read by Zachery. The story is about a boy, who's mother is a monster. {It is illustrated drawings are made with paint smears, and splotches, in monster type, impressionist paintings.} She taught him how to use special powers, but to only use them for good. It tells how she would hardly ever talk with anyone, or be around when the boy had friends over. But instead looked out from her cave/kitchen. Then one day when he was shopping, three boys try to steal his bag. They chase him, and take his food, and tie him to a tree. They then make fun of his mom, and he yells at them not to make fun of his mom. he then breaks the twine holding him, and chases the bad boys. His mom then hears the noise, and comes running, and demands that they make amends for what they did. She then takes the boys, and her son to her house, and they have had to help her make more food. They then are allowed to help eat what was made. Before the boys leave his home they admiringly talk about his mom in a good way.

After the story, Lucy talks about how each of the stories had a sort of magic to the story. Kino then agrees and recommends the book.

* The Secret in the Matchbox, by Val Willis, and illustrated by John Shelley. {ISBN: 0374367019}

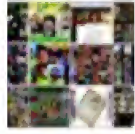
Lucy then recommends a book.

* The Woman Who Flummoxed the Fairies, by Heather Forest, and illustrated by Susan Gaber. {ISBN: 0152991506}

Lucy, then thanks Tatyana, and Zachery, for reading to them all. They all then say goodbye to the camera, saying "Keep a Story in Your Heart".

Both episodes on the video tape were from the 1994 season of the show, and were released in two different versions of the VHS packaging. Both were released by "Video Treasures", but with different companies; "Strand Home Video" catalog # ST 1668, ISBN: 1564421619. "Anchor Bay" catalog # AB 1668, ISBN: 1564425304. The

television show was produced by the Los Angeles television station KCET, which released slightly different versions of the show, on VHS tapes. Also in 1994 the show was distributed to various television stations through PBS {Public Broadcasting Service} channels in the USA.



Beakman Fans

November 22, 2015 · 🌐

This week, Beakman, Jax, and Jok, explain what "Velcro" is, and how it works. They also explain who invented it, and the inspiration for the invention. Then they give several illustrations of "Velcro", the inventor, and the things that inspired the creation of a product out of it. Lastly there is a suggestion to research the "Velcro proprietary name". This week Jax remains silent, and gives the moral support to Beakman.

English

* <http://www.gocomics.com/beakman/2015/11/22>

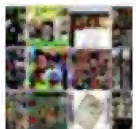
Spanish

* <http://www.gocomics.com/beakmanespanol/2015/11/22>

P.S. {Post Script}

Remember November 28, is Jok Church's birthday, less then a week away. Hopefully everyone will wish him a Happy Birthday, and, or create something special to share with him.

[#Beakman](#) [#Jax](#) [#YouCanWithBeakmanAndJax](#) [#JokChurch](#) [#Velcro](#)
[#Science](#) [#Inventions](#) [#Products](#)



Beakman Fans shared their photo.

November 26, 2015 at 5:40am · 🌐

If you are in the USA "Happy Thanksgiving". Eliza Schneider returns to the spotlight this week, with a interview she did about a week ago, with the

podcast talk show BroSpeak. {Sadly she doesn't mention Beakman's World, it is mostly about her work on cartoon, and video games.} She talks about her webcast workshop, "The Million Dollar Voice", scheduled for November 27, {tomorrow}, According to her website it cost \$97 to attend the event/workshop, which will also be webcast. She also talks about her voice acting roles, for cartoon, and video games. She also mention that her one-women show called "Freedom of Speech", will soon be uploaded to her YouTube in 39 parts.

{See image description for link to the video interview.}

Besides talking about her career, she also suggests how people can learn about becoming a voice performer, and enjoys teaching people how to learn to speak better, when they communicate with other people. BroSpeak also interviewed Senta Moses about two months ago.

P.S. One final reminder that Jok Church's birthday is on November 28th. I hope everyone will wish him a very happy birthday, and, or try and create something special just for him.

[#ElizaJaneSchneider](#) [#SouthPark](#) [#WorldOfWarCraft](#) [#SquirrelBoy](#)
[#JohnnyBravo](#) [#BroSpeak](#) [#MrPeabody&Sherman](#) [#The Million Dollar Voice](#)
[#Dialect](#) [#VideoGames](#) [#VoiceOver](#)



Beakman Fans

November 26, 2015 · 🌐

Eliza Jane Schneider was interviewed about a week ago, on this podcast/interview show called BroSpeak. In the interview she talks about her vocal training/coaching, and

voice over work for cartoons, and video games. {Sadly she doesn't mention "Beakman's World, but the host said that he hopes to do a follow-up interview in December, and hopefully she will get a chance to answer more questions.} This show also hosted Senta Moses about two months ago. The video was uploaded to BroSpeak's official YouTube channel on November 18, and it is 12 minutes and 55 seconds in length.

Eliza Jane Schneider {BroSpeak, interview}

* <https://www.youtube.com/watch?v=i0HGofjfc0Q>

The interview begins with Eliza and the host Jim Meilof asking each other about how the other is doing. Eliza is then asked about what she enjoys doing. She says "I love my her work, I like doing voices, like doing dialects, I like teaching other people lately." She also says "I love playing my violin, and touring." She then talks about going to Vancouver, Canada to do a work shop, teaching session. She then makes a joke saying, "to teach those Canadians how to talk right. So we can stop blaming them for everything."

At 0:54 Eliza is asked when she started her 'voice over career. She explains that it started in 1997, with the television show Johnny Bravo, with her playing Penny, {however Internet Movie Data Base list her as playing a character named 'Lola'}. She then talks about how she started really getting a lot of work as a voice over artist after 199 when she appeared on 'South Park'.

Then at 1:26, Eliza is asked about how she auditions for the acting voice over roles. She mentions that William Morris {Endeavor Entertainment} an acting agency usually sends her an email with the dialog. Eliza also says that she likes to write on the script, and make notes about the character, and she is trying to figure out a way to avoid doing that. She then asks the viewers if they know of any software that she can write on the screen, but she says she doesn't have a pad, {iPad type thing, probably}. She then records the dialog on a MP3 format and sends it back to the agency. She tells how, "and I never have to interact with anyone until I get the job. And I don't have to drive, which is nice. I used to be on camera all the time, and I used to have to drive everywhere all over Hollywood, which sucked."

Eliza is then at 2:28, asked about if she ever got to create her own voice for characters, as opposed to having to speak in a certain manner. She says yes that she gets to do that most of the time. But Eliza then mentions how she sometimes has to match someone else's voice like when she took over the roles in "South Park", and then she lists several of the characters she played on the show, and voices she created for other shows like the Squirrel Boy character "Martha".

Next at 3:25 there is a question about the voices she enjoys doing the most. She says it is Shelly {Marsh}, from South Park. Eliza then talks about a women that she interviewed as part of her dialect research. She tells how the interviewed women talked about having a rash, and got a biopsy, and then about how the lady then realized what she had said {told to a complete stranger}. Eliza says, "She was just so, so fun. So, anyone that I interviewed how I absolutely adore. I ultimately adore doing their voice", she then talks about doing a Scottish troll voice for the video game "World of Warcraft".

At 4:58 she is asked about how she got started doing voice over work. She then talks about her one-women show called "Freedom of Speech", and that she will "be releasing on my YouTube channel ElizaJane2020, ah, as an episodic, coming up soon. There are 39 episodes separate episodes in a ninety minute play, that was recorded. It's a three camera shoot. She then tells of doing a 45 minute version for the show for a talent agency, at ICM {Partners}. Eliza then talks about doing voice matching for Hollywood, saying "where you are always voice matching a celebrity, in order to do the stuff they don't want to do for video games, or whatnot." She then mentions doing that for "Pirates of the Caribbean" actress Elizabeth Swann, and Liv Tyler from the Lord of the Rings, which she also had to learn how to pronounce the fictional Elvish language. Eliza then tells how she, "just really adore real human being who aren't in the public eye {people that aren't famous}." Eliza then talks about a black women she interviewed, and did a impression/voice matching for her one-women show. Eliza, as the other women, talks about lawyers treating black people differently then they do white people.

The host at 7:46 asks Eliza about difficulties with voice acting. Eliza mentions the being beaten up scenes where the character has to scream a lot. She then tells how she was a 'classically trained opera singer', and she learned to take care of her voice after performing those recordings.

At 8:45, she is asked if she is ever asked to appear on a show, as a certain character, without an audition. She says "every now and then, yeah, that does happen."

Then at 9:12, Eliza is asked about her favorite parts of voice acting. Eliza says she enjoys the research for the part. Going through dialects, and listening to her recordings to find interesting sounding dialects she can use for a character. She then talks about how performing as the characters is also fun, and that she played a character in the "The Mr. Peabody & Sherman Show" which was an opera singer.

At 10:05, Eliza is asked to promote where information about her can be found online. She talks about her YouTube channel, Twitter, and Facebook, all with her nickname ElizaJane2020. She then talks about teaching a live workshop, called "The Million Dollar Voice", in a webcast on November 27, 2015. She tells that it is not just for voice

acting, it is also to help anyone such as doctors, or lawyers, that want to learn to speak better. She says she will be posting more information on that on her Facebook page, and that she also recommends visiting her webpage.

Lastly at 11:38, she is asked about if she has advise for people who are interested in her career. Eliza says "just have fun. You know, people take this stuff so seriously, but you know if you want to do voices definitely check out my website." She then goes on to explain that she is always posting on Facebook, links to videos, and seminars, for people wishing to learn about voice acting. She ends by saying "Have fun, and follow your dreams." They then say goodbye to each other, and that they hope to see each other again soon.



Andy Jakcsy Senta Moses was also interviewed by BroSpeak a couple of months ago, and she did talk about Beakman's World a little bit: Specifically the scariest segment she participated in (the segment with the lion.)

[Like](#) · [Reply](#) · November 27, 2015 at 5:29am

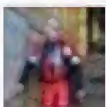


Tyler Anderson Yeah I saw that also, and mentioned it in the image description. Hopefully I will get around to doing a summary of that video, soon also. But it is fairly long, and it might take me a while to research all the things she mentions. I like to give people a chance to know what was said, and a little background on some of the projects they worked on, even if they don't mention those things in the interview. I also like making a summary in case the reader don't get to see it, as if it gets deleted someday, or the person wanting to see it, doesn't know spoken English, they can read the summary, by placing my summary text in a translator.

It just depends on how much time I have each week, sometimes it is a short Paul Zaloom interview I find on YouTube, or other short interview of one of the cast members, simply because I didn't have much time to make a summary of something like "Alive and Kicking: 55. Paul Zaloom", which I'd probably have to ask the creator of the series, if I could use images from it.

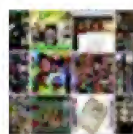
Once a month I also try to post on our other page "Castelo Rá-Tim-Bum, Entusiastas" but there I have to rely mostly on my co-host to understand what was said in the interviews.

[Like](#) · [Reply](#) · November 28, 2015 at 6:12am



JR Church Howdy doll! Lovey to see you keep so many balls in the air at the same time. Inspirational!

[Like](#) · [Reply](#) · November 28, 2015 at 9:56am



Beakman Fans

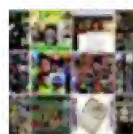
November 28, 2015 · 🌐



Jok Church's birthday, {creator of Beakman}

November 28, 2015

On November 28, 1949 Jok Richard Church {JR Church}(creator of Beakman, 'You Can With Beakman and Jax' the newspaper feature that inspired the television show 'Beakman's World'), was born. Several of his comics have been published in book form. If you like to learn something new things, they are a great way to enjoy his art, with the moments of humor that he puts into his work. They are available in both English and Spanish, sadly no Portugese version yet, 😊 Wish him a Happy Birthday!!!



Beakman Fans shared their photo.

November 28, 2015 · 🌐

Today, November 28, 2015, is Jok Richard Church's birthday. Happy Birthday Jok!!!

If you get to know him you will discover that he used to work at a few different radio stations, broadcasting the news. He worked at LucasFilm, answering George Lucas' fan mail, and was the writer/editor of the official "Star Wars Magazine". He also wrote a few National Geographic: NGS "PictureShow" PC, CD-ROM class room educational presentations, two of which he did the narration. He is a equal rights, and social activist, and has wrote, and published a series of videos on YouTube about current social events happening in the news, in a series of videos called "Urgent Cultural Update". He also did a TED talk called "A Circle of Caring".

Jok originally named Beakman Place after a street in New York, and it first the comic only featured Beakman, but his twin sister Jax was later introduced. He originally created the comic strip using a early Macintosh computer. Some of the early comics were later published into book form with one comic covering three pages of the books. Besides these Jok also wrote two specialty books with Beakman and Jax, one about Bubbles, and another one about Microscopes.

After his husband died of AIDS, Jok used the HIV genome to create a musical collage for the raw data file. He later created a second recording of the sound of rain called "Peaceful Rainstorm". He also worked with, and for, the artists Christo Vladimirov Javacheff, and Jeanne-Claude. Jok recently had a gallery show of his erotica artwork, and he also created two short erotica art films, which about a year ago, were screened in China for the first time.

He got diabetes at a young age, and had a heart attack while the first season of Beakman's World was being recorded, he was also writer for several of those episodes. In Beakman's World Season 1, Episode 4, there is a question by his mother about veins. Jok also dedicated his book "You Can With Beakman & Jax: Beakman & Jax's Microscope Book, "For Flow Mills".

#Beakman #Jax #YouCanWithBeakman&Jax #UCan #BeakmansWorld
#BodyWorks #JokChurch #TEDTalk #ACircleOfCaring #NationalGeographic
#UrgentCulturalUpdate #Bubble #Microscope #PaulZaloom #MarkRitts
#AlannaUbach #ElizaJaneSchneider #SentaMoses #JeanStapleton
#Don&Herb #LouisPearl #TheAmazingBubbleMan

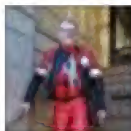


Beakman Fans

November 28, 2015 · 🌐

This is a image I made for Jok's Birthday November 28, 2015. It features the Beakman's World Cast as well as the Body Works cast. Here Alanna Ubach plays the part of 'Pilar', the girl with the ice cream cone hair tie, as well as Jose. Pilar's boyfriend, auto mechanic 'Max', is the character saluting. Paul Zaloom is Beakman, as he is finishing a "You Can with Beakman and Jax" comic, which features Jax, Beakman's sister. Paul also plays Meekman, {the brother of Beakman}, holding a bandage kit. Jean Stapleton plays Beakmom, the mother of Beakman, Meekman, and Jax. Louis Pearl {The Amazing Bubble Man} gives the thumbs-up for Jok. Don and Herb take a look at the comic. Phobe, is Senta Moses, popping up with a smile to fish Jok a Happy Birthday. Liza, played by Eliza Jane Schneider, is awestruck by the fact that it was over 20 years ago the show and comic were first released. Lester, played by Mark Ritts is awestruck as well, "just because, it is better then be 'struck' by lightening again".

To the right is a enlarged image of what Beakman is working on at the time. He is about to explain how comics are made, and he, Jax, and Jok the animated, {from Jok's "Urgent Cultural Update" video series}. I clipped his head, and the bolo tie, similar to Beakman, and then realized the tie looked like feet, so I drew in some hands, above the tie slider. Lastily there is a drawing of a life like person, {the real Jok, really created by Jok}, and a canyon type background created by me.

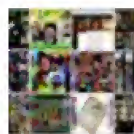


JR Church ► Beakman Fans

November 28, 2015 · 🌐

Thank you kindly for the warm regard and high esteem





Beakman Fans shared JR Church's photo.

November 29, 2015 · 🌐

This week Beakman, Jax, and Jok explain why we burp. There is a explanation of balance, and that the stomach tries to reach a balance. The reader is also cautioned not to force it to burp.

There is then a suggestion to look up the word "borborygmus", and then a explanation of it, and the sound water bottle makes hen it is only slightly full, and the water is moved around. There is then a explanation of some of the gasses that are released when people and animals burp. Lastly there is a comparison of the body's digestive system, with that of a food processor. There are illustrations of Yin and Yang symbol {but without the central dots}, a wave in a bottle of water. Then there are two illustrations of the digestive system, showing how air, and pressure, are equalized within the stomach.

This week Beakman gives the explanation, while Jax gives the moral support and remains silent.

English

* <http://www.gocomics.com/beakman/2015/11/29>

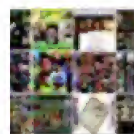
Spanish

* <http://www.gocomics.com/beakmanespanol/2015/11/29>

JR Church

November 29, 2015 · OS X · 🌐

Sometimes, you just get too full. Not of food, but also of the air we swallow with that food; and that air needing to get somewhere works until it does get out — up or down. Had a lovely weekend and hope you did too.



Beakman Fans shared their photo.

December 5, 2015 · 🌐

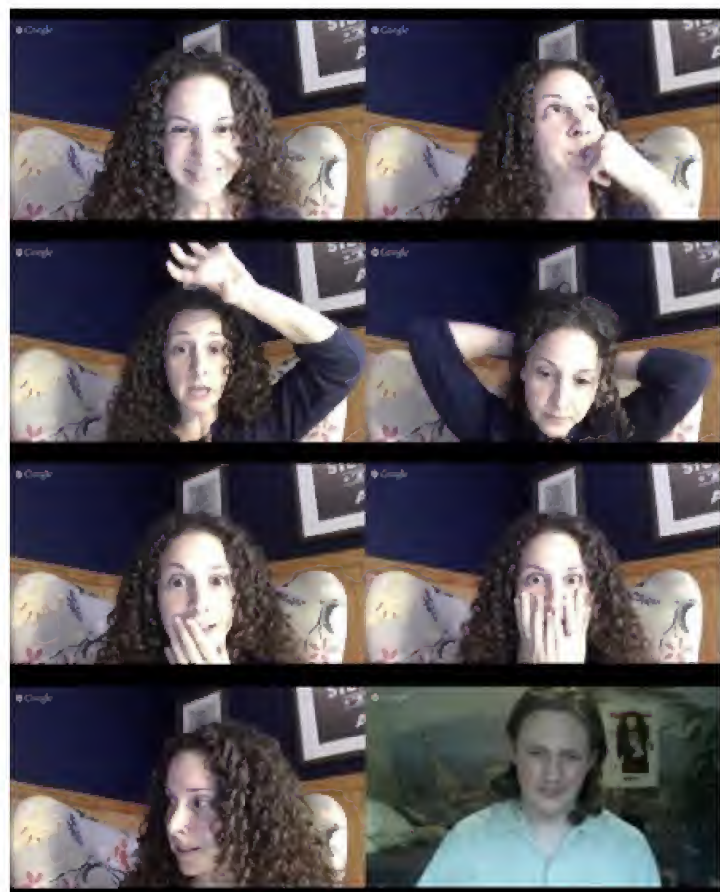
Senta Moses takes center stage this week, with a interview she did for the

"BroSpeak" podcast, by Jim Meilof. She talks about Beakman's World, and other television shows, and movies she worked on.

{See image description for link to video, and a official link to watch episodes of a show she was on before Beakman's World, called "My So-Called Life", and a series called "Greek".}

Senta talks about how she started working as a actor in commercials at six month of age, and some of her earliest work. She also talks about having a lion in the studio when filming Beakman's World, and that it pounced on the meat that accidently fell on the floor. She talks about other animals on the show, and how she learned a lot about science from the show. She mentions Jean Stapleton {Beakmom}, and I even explain a connection between Senta Moses, and the singer Julie Christensen, Senta worked with Julie's future husband in one of her early movies.

#SentaMoses #SentaMosesMikan #BeakmansWorld #Greek #FakingIt
#MySoCalledLife #BluesBrothers #Nefertiti #Annie #DCCab
#TheKidnapping #BlackFriday #UFC #UltimateFightingChampionship
#EverybodyLovesRaymond #10YearsLater #BoilerMaker #RayCharles
#HomeAlone



This is a series of screenshots from a interview of Senta Moses on the "BroSpeak" podcast, by Jim Meilof. In the interview she talks about many of the television shows, and films she has been in, as well as plays, and commercials advertisements, she has been in. She even talks about Beakman's World. Besides this interview with Senta, the host Jim Meilof, and BroSpeak interviewed Eliza Jane Schneider, a few months later. This video of Senta's interview was uploaded to BroSpeak's official YouTube channel on August 25, 2015, and it is 35 minutes and 46 seconds in length.

Senta Moses {BroSpeak, interview}

* <https://www.youtube.com/watch?v=uCtWUbKGwTM>

The video begins with the host Jim Meilof, welcoming the viewer to the podcast, and introducing Senta, She then says "Hello", and they ask how the other is doing. Jim's first interview question is about why Senta "first stepped foot into" her career. Senta explains that, she starred in a diaper commercial at 6 months old, and had been acting ever since. She talks about growing up as a actor, and also makes a joke about being one of the few child actors, without a drug problem. She then talks about finishing school in Chicago, and moving to L.A. {Los Angeles, California} to continue her career.

At 0:54 Jim asks Senta about what the first movies and television shows she appeared in. Senta then talks about being in the movie "The Blues Brothers" where she wore a Mickey Mouse T-shirt, and danced in a scene while Ray Charles, {a famous blind musician} played the piano, and she danced on a car in the street. She then talks about being in a musical play called "Nefertiti" which seems to have been preformed from 1977-1978, and then closed. {There is a "Original Cast Recording" soundtrack, but I am not sure if Senta Moses is on it, or she might have started after the album was recorded. Senta then says she can't remember what her first television show was, that she was in. {However, I have seen that she appeared on "The Phil Donahue Show" with Sammy Davis Jr. probably between 1977-1981. He seems to have appeared on the show several times.}}

Then at 1:42 Senta is asked about the shows she is known most for. She says that recognizes mostly from a she called "My So-Called Life" where she played a character called 'Delia Fisher' who was introduced in episode 11, sadly the show only lasted 19 hour long {44 minutes, without commercials} episodes, she was a guest star, and seems to have only appeared in episodes 11, 17, and 19.

The episodes currently are officially available to watch for free on Hulu, and the "Internet Movie Database". However region restrictions might prevent the videos from

loading if you live outside the USA.

My So-Called Life, episodes on Hulu.

* <http://www.hulu.com/my-so-called-life>

Senta then talks about people recognizing her from, her appearances in the shows "Greek" and "Faking It". She then mentions that she was on her honeymoon in Switzerland and a fan recognized her from the "Faking It" show.

"Greek" television show episodes on ABC Family's official website. Senta seems to appear in episodes 11, 12, 13, 14, and 28.

* <http://abcfamily.go.com/shows/greek/episode-guide/season-01>

"Faking It" official website.

* <http://www.mtv.com/shows/faking-it/episode-guide>

At 2:32, Jim mentions how unique her name is, and she explains that the name is Scandinavian, but she only knows that the meaning of it {Senta} is 'a feeling', but she is not sure what feeling it is meant to represent.

Next at 3:17 Jim asks Senta about interesting shows she was in. She talks about a movie called "D.C. Cab" {D.C. meaning Washington, D.C., for the "District of Columbia" the capitol district of the USA, in which the film takes place.} Senta's character in the movie gets kidnapped, and at age 11, she then she gets to use swear words in a movie. And a social worker didn't want a child to swear but Senta's parents weren't worried about her saying the lines. {As a side note, Julie Christensen's current husband John Diehl was the actor in this movie, where he played the kidnapper, this was about 10 years before Julie married him. Both Julie and Senta appeared on Beakman's World, but on different episodes.} Senta then talks about getting the job of playing the character "Molly" in the theater touring musical play "Annie". She explains that she was cast for the role when she was 6, but didn't get to start until she was 7 years old, because they were not allowed to tour at that young a age. She says "That was kind of crazy, to be on tour for thirteen months, all over the country." {Senta also appeared in a documentary film about where many of the actresses went after they appeared in the "Annie" musical, the film was called "Life After Tomorrow".}

At 4:50 Senta begins talking about her appearances on Beakman's World, saying "I did two years of that, and that was really, really fun". She then goes on to say how much fun "Greek", and "Faking It" were, and that a lot of the people she knew from "Greek", were also involved with the show "Faking It". Saying "When I walked on set for 'Faking It', it was like coming home to a family. Because I knew a lot of crew members, and a lot of the producers."

Jim at 5:37 asks a question from Brandon Zelman, a former guest he interviewed. Brandon wanted to know if there was any danger in the experiments on Beakman's World. Senta then talks about how a lion was on set with them, and the trainer was waving a stick with meat on it, and the meat fell off the stick, and the lion pounced on it. She says, "That was the only moment that I felt, like 'Oh Wow'. Um, the rest of the animals were just quirky and fun, and the experiments were so exciting, like, I learned a lot on that show". She then says "So, that was really cool, to learn all that science." The second part of the question was about a fear of things exploding on the set of Beakman's World. Senta says "It was more messy then dangerous."

Senta is then asked at 7:31, about audition call-backs that she had, and which were exciting for her. She says how she is usually excited every time she gets a call back to try for a character a second time "because that means that, something that you did in the room, the first time, worked. You know, and that there is a chance of you actually booking the job." She then talks about the show "Greek", and how she got the part for that show, and describes the idea of her character in the show. She says how she knew the show, and wanted to be on it, and "it worked out".

Next at 9:05 Senta is asked about who she enjoyed working with most. And she says she wants to talk about her current cast on "Faking It", she then lists them, and talks about what she likes about each person. One of them helped her pick out her wedding dress, for when Senta got married, and became Senta Moses-Mikan. She then talks about working on the ABC {American Broadcasting Company, channel} show "Castle", she says how it's main star came and sat down next to her and asked where she was from, which she thought was a nice. She then mentions how she liked working with everyone on "My So-Called life". She then talks about having a chance to work with actor Judd Nelson, who she was a admirer of, and in the unnamed movie {"The Kidnapping" also known as "Black Friday", a crime, drama, made for television movie} with him. She then says "Jean Stapleton on Beakman's World was amazing." She then says how she feels very lucky to have worked with them and others.

At 11:10 Senta is asked about how her life has changed due to her career. She explains that until she was 16 years old, her mother handled her career, and after that she choose the jobs. "I just feel really blessed, that I've been able to earn my living as a actor, for as long as I have."

Then at 12:06 Jim asks Senta what she enjoys doing in her free time. Senta says she likes watching sports, like football {rugby, not soccer}, and UFC {Ultimate Fighting Championship}, she then lists some of her favorite fighters, and going to Ireland to watch one fight with her husband. She then tells how she likes doing things that are creative, and things like going to the movies, plays, concerts, but isn't any good at

Karaoke. She says "Anytime I have free time, I try to get out and do something, and see something new, different and exciting."

Next at 13:00, Jim says it is time to ask questions from the people watching the interview. The first question is about her appearance on the show "Everybody Loves Raymond", she says "That was awesome. Um, I played Liza the babysitter, and I'm proud say, I was the only babysitter ever on the show." She then goes on to talk about how the shows main star, Ray Romano liked to adlib his lines of dialog, which was difficult for her because she would laugh. And she says "That was a really, really good experience." Jim then tells how that is where he learned about her work, from seeing her in "Everybody Loves Raymond".

At 12:12, Senta is asked about the favorite movie that she was in. She then says how, some movies were more challenging then others, and mentions that working on a independent film "10 Years Later" which was a comedy drama, that she says "that was a blast". She then talks about her role in the "Home Alone" movies, {part 1, and 2, she played the cousin of the main character}. She also talks about how the film would be having it's 25th anniversary in a few months, in November 2015. She then talks about meeting the writer saying she "totally geeked out when I meet John Hughes for the first time." She then says "You got to find something positive in everything that you do."

She is then asked at 15:25, about characters that she identified with, and that she had the most in common with. She says the part of Delia Fisher, in "My So-Called Life". Senta says, "I really identified with who Delia was", then mentioning that "that's probably the character, in my life, that I most identified to, and probably had the most in common with."

Jim at 16:25, asks Senta if she had been the main character in any movies, and Senta tells that she was one of the lead characters in the film "10 Years Later", and then another film called "Boiler Maker" where most of the characters had equal parts.

He then at 17:06 asks about how she manages her hair. And she says that she calls it "The Beast", and that she pretty much lets it do what it wants, and he puts a lot of jell in it.

Next at 17:36 Jim asks about if she likes filming movies inside or outside. Senta says she likes inside better, and that she doesn't like the sun, because she burns rather easily, sort of like a vampire. She then talks about how magical it is to see three walls of an apartment, and the set designs .

She is next asked at 18:30, about which super hero movie she'd like to be a guest star in. She says the "Iron Man" films, saying that "The first "Iron Man" was one of my favorite action movies of all time. So that would be kind of awesome."

At 18:58 She is asked which role in any movie, she would like to do, she says she'd like to be in the film "Broadcast News", as the character {Jane Craig}, which Holly Hunter originally played. Senta explains, "That is one of my favorite movies of all time, and I love that role."

Jim then asks Senta about which movies she is looking forward to watching. She says how she just watched the movie "Straight Outta Compton", she mentions how a co-worker from 'Faking It', was in the movie. Next she mentions wanting to see the movie "The Man from U.N.C.L.E." {United Network Command for Law and Enforcement}. She then mentions how she watches a lot of documentaries, and had recently seen the film "Love & Mercy", a film about the life of "Beach Boys" member Brian Wilson. Jim then asks if Senta saw the real Brian in, a cameo scene in the movie, but she didn't notice that part and had missed it.

Senta is then asked at 20:50, if she could play any real life person, who would she play, but Senta can't think of a person she would want to be. {However she did play Cleopatra, in Beakman's World, Season 4, Episode number 15 {S4E15.}}

At 21:30 she is asked what he favorite part of being a actor is. She says, "that my life changes on a day to day basis. Like I, you know, I never know what option is going to come tomorrow, or what job I have coming up in the future", saying how she is "constantly meeting new people, and playing different characters."

Jim at 22:00, ask Senta about working with other animals, and she says how she works with a elephant {S4E10}, chimpanzee {S4E14}, and dung beetles {S4E09}, all of which were on Beakman's World.

Next at 22:34, Jim asks Senta about something that may have surprised her, about being in a movie or television show. She says that it is a unexpected reaction she got from people to parts she has played, and that her role had touched other people's lives. She then talks about "Faking It" and that she can see the popularity of the show, and see the fans reactions in real time because of Twitter.

Senta at 23:46, is asked about he hardest part of a audition, when they she is called back to do it again. She then explains how hard it can be to not get too excited or worried about getting a part, if if you really want it.

He then asks her at 24:28, about her favorite animal, and she says her husband's dog, a 'boxer' dog breed. Jim next asks what she would do as the dog, and she says lay about on the couch.

At 25:10 Senta is asked her favorite movies and TV shows. She says she likes "Game

of Thrones", and "Orange is the New Black". She then tells how she watches the HGTV channel {Home & Garden Television}, shows like "Fixer Upper", and "Rehab Addict" {about making a house re-inhabitable, hosted by a woman named Nicole Curtis}. She then lists films like "The Princess Bride", "Broadcast News", "The Philadelphia Story", "Little Miss Sunshine" {which Alanna Ubach made a parody of with her Velcro Troupe, comedy team}, and Birdman.

Jim then asks Senta at 26:10 about if she was a giant, what would she do. She says she would enjoy it, because she is only 4 feet, 11 inches in height. And she would probably look for a new house, because she would have grown through the roof of her normal house. The second part of the question is about how she would get food, and she says she would probably have to become a vegetarian, and eat trees.

Senta is then asked at 26:46 about people she would like to work with. She says Meryl Streep, and Robert Downey Jr. {from the Iron Man movies}, Alan Arkin, Holly Hunter, Sam Rockwell. Then saying "anyone that enjoys what they are doing, and takes it seriously".

Jim at 27:29, asks Senta about a favorite outfit that she wore. She says it was in "Faking It" where she was wearing a unitard, covered in balloons.

Next at 27:57, Jim asks about people that inspire Senta. She says it is teachers, acting coaches, her manager, movies she sees something new and exciting in, and then she says you "kind of got to find it everywhere, you know, my husband is inspiring to me." And then she tells how hard he works and how he has passion for what he does.

At 28:42, Jim asks her what her favorite food is, she says Chicago Deep Dish Pizza, from a place called Gino's East. He then asks about her favorite drink, which she shows is Diet Coke.

She then answers a question at 29:10, about being in any horror movie, and she says she wouldn't like to be in any movie like that, she doesn't like horror movies.

Then at 29:42, Jim asks her about difficulties in being in the production of a show or film, and Senta says it is the differences in personality that some people have and dealing with them.

Next at 37:12 she is asked about funny stories that she has about her career is about, a time she went for a audition for a commercial, and she was constantly asked by the casting person, about her appearance in "The Blues Brothers" movie, and Senta mentioned how the director of the movie wouldn't let her go to the restroom, and she ended up wetting her pants while on a car belonging to one of the main actors. After the audition she asked her agent who was directing the commercial, and it was the

same director that had directed the film. She thought that was embarrassing, and she doesn't mention if she got the part in the commercial, or didn't get it.

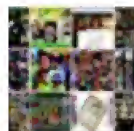
Senta at 31:40 is asked about her favorite snack foods. She says things with sugar, like cookies, cakes, frosting, and even pretzels. She then says, "I wish I could say I ate healthier, but I just don't."

She is then asked at 32:01 about fashion. The first is about her winter cloths, she says anything that is warm, because she gets cold easily. The second question is about summer and beach cloths, she says she doesn't like going to the beach, because of the sand getting in the eyebrows, and that wears a shirt over her swimsuit, and suntan lotion so not to get burned.

Jim then at 32:50 asks her about what he favorite movie series are. She mentions the "Iron Man" movies, and "Harry Potter" movies. Jim then asks which Harry Potter character she would like to meet, and she says any of them, and that she is looking forward to the opening of the "Harry Potter World" {The Wizarding World of Harry Potter} theme park.

At 33:42 Senta is told that Jim will start asking her strange questions, and Senta says she has to leave soon, and wants to limit the questions to five. The first is what the color blue tastes like, and she says "Smurfs", a type of cartoon character colored blue. She is then asked about if she has a innie or outie {belly button}, she says that she had a outie until she was in high school, and then it changed to a innie. The third question is about what type of tree she would want to be, she said a sycamore tree, because it was in their front yard.

Jim at 34:36, decides to skip the rest of the strange questions and asks his final questions. First about if Senta has any advise she would like to give to people that want to start acting. She says "Don't take 'no' for an answer." she then explains it is not about confrontation, but that it is about not giving up on something you want to do, and finding a way to make that dream come true. She is then asked if she has any final thoughts, and Senta says she wants to thank Jim for all the great questions, and says, "I just want to thank you for interviewing me, this is by far the coolest interview, your questions were awesome." She then suggests that everyone watch the new episodes of "Faking It". They then say goodbye to each other, and Jim says he hopes to see her later at the shows Finale. As the video ends the viewer also gets to see a quick glimpse of Jim before the screen goes blank.



Beakman Fans shared their event.

December 5, 2015

Just a quick reminder that Paul Zaloom's birthday will be on December 14. A little over a week away. Hopefully everyone will find a way to wish him a Happy Birthday, by drawing him a illustration, making him a e-card, creating a video greeting, or other things, wishing him a Happy Birthday.

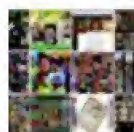
DEC

14

Paul Zaloom's birthday

Mon 12 AM

BeakmanFans invited you



Beakman Fans

December 6, 2015 · 🌐

This week, Beakman, Jax, and Jok explain the difference between the study of astronomy, and the myths and predictions of astrology. There is a illustration of the apparent star groupings known as constellations, and how they make up the zodiac, and a explanation as to how the sun seems to appear in different parts of the sky, at different times. There is then a example of how one constellation appears on the sky, and another image of what that area looks like in greater magnification. With a explanation, that the image is looking towards the center of our galaxy. Lastly there is a suggestion that the reader research the topic "zodiac myth". This week Beakman gives the answer, while Jax gives the moral support and remains silent.

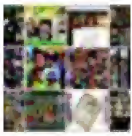
English

* <http://www.gocomics.com/beakman/2015/12/06>

Spanish

* <http://www.gocomics.com/beakmanespanol/2015/12/06>

#YouCanWithBeakmanAndJax #UCan #YouCanWithBeakman&Jax
#JokChurch #Astronomy #Constellations



Beakman Fans shared their photo.

December 7, 2015 at 3:00am · 🌐

Here is a great piece of Beakman art I recently found, while setting up a Tumblr. It was created by Rubikscutie, and she gave us permission to share it with the group.

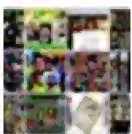


Beakman Fans

December 7, 2015 at 3:00am · 🌐

This is a illustration of Paul Zaloom as Beakman, based on his appearance on "Beakman's World". It was created by RubksCutie, and posted on her Tumblr on June 27, 2015, with the text "i drew Paul Zaloom". The background image is the Horsehead Nebula, and Beakman is drawn in a neon sign type of style.

Special Thanks for Rubikscutie for allowing us to share this image with the group.



Beakman Fans shared their photo.

December 11, 2015 · 🌐

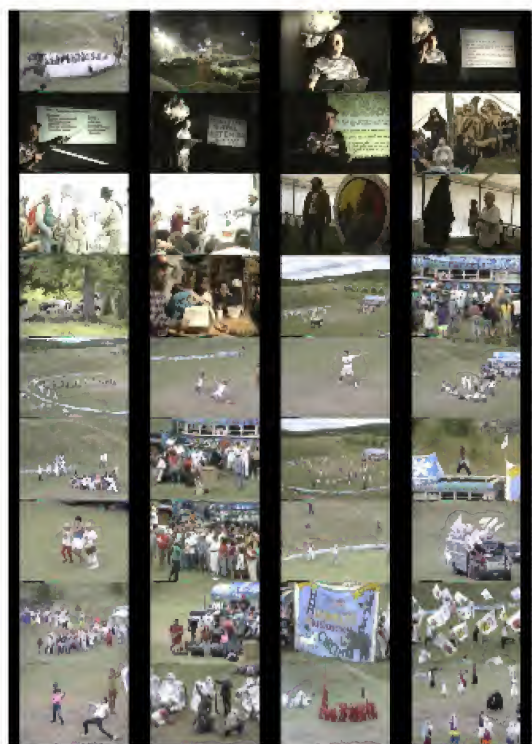
Have you ever wondered what Paul's early work was, before Beakman's World? This week, a few days before Paul's birthday, I wanted to share this image of some of the things that he and others presented at the "Bread and Puppet Theater", a group of artists, and performers based in a farm at

Glover, Vermont. Paul began working with them while he was still in college, and he continues to occasionally work with them, and appear in their shows. In this video several performances by Paul, can be seen. As a comedic presenter of factual data, a drummer, and also as the Ringmaster of their 'Circus' presentation, which Paul hosted, with his daughter Amanda. There are also several segments without Paul in them.

[#PaulZaloom](#) [#BreadAndPuppet](#) [#Bread&PuppetTheater](#) [#Glover](#) [#Vermont](#)

{See image description to watch the full video.}

The demolition derby, is not part of the Bread and Puppet shows. And the sideshows and pageant parades are seen at various locations around the farm.



Beakman Fans with Paul Zaloom and 2 others.

December 11, 2015 · 🌐

This is a collection of screenshots, from a home video recording of the "Bread and Puppet Theater" performances, in June 1991, at their Glover, Vermont farm. It shows various elements of their productions, from a sample of their puppet pageant, to the Circus, and sideshow events. Paul Zaloom and his daughter Amanda are the ringmasters, and there is also footage of Paul's sideshow about a military commander giving a educational talk to the troops before they go by plane to Saudi Arabia. The only part not actually at the farm seems to be the Demolition Derby, which seems to be a event that was held away from the farm, sometime between the other events in the video.

Bread and Puppet: BP9106 {Bread and Puppet, 1991 June}, Bread and Puppet, DeeDee Halleck, {Peter and} Tamar Schumann

* <https://archive.org/details/BP9106>

The video begins with what seems to be the early tests of the mother Earth, {a head, hands and arms} type puppet being carried through the fields.

At 02:00 there is footage of a demolition derby.

At 5:20 There is footage of Paul Zaloom's army troop preparations, talk. He gives the talk to a group of people in the farm's theater, as if they are troops about to go to another country. He reads two different government booklets, about how the soldiers should behave, and what they should be cautious about in the new country.

He talks about that the flight is supposed to be on a 747 wide body, as scheduled. He talks about three DOA {Department of Army} publications, and their viewers AOR {Area of Responsibility}, later revealed to be {The Theater of Operations, or The farmhouse they are watching the show in}.

At 6:05, the first real book, that he reads from is called "Untied States, Central Command: Troop Information Handbook". The first fact he points out is about things that Muslims usually aren't supposed to eat or drink. It list various forms of pig meat. He then mentions when drinking coffee not to drink the "sludge on the bottom".

Next at 6:52, there is a section on helpful words they might like to know. The answer given for, how they are doing, is sort of funny. It is written as if they are thankful they are not dead yet.

This is followed at 7:06, by, a word that people should understand the meaning for. The word is about money, but could be misunderstood in English to be about sex.

He then shows that the book a says at, 7:55, Nomads {wandering people there}, may not fit into modern 'schemes' {ways of life}. Which is also a word used in English to represent mischievous behavior, that is kept secret. Paul jokes about the viewers developing their own {mischievous} schemes.

Then at 8:14, there is a quote from the book about women and men not touching. But that the men there hold hands and touch often, but it is because they are "good friends". {Possibly hinting at, that they are not gay.} Paul makes a joke about the sentence, as it seems to be meant for people, who enjoy hurting other people, and that they should not be abusive about this gay type of behavior. Even though those mean people might usually do that type of behavior when they are here in the USA.

At 8:42, Paul shows a list of things that the soldiers are not supposed to take with them, such as religious materials, and sex related images. Then he shows a list of things that they aren't supposed to talk about, and one of them is about future plans to make more army bases, in the area, and long term plans to stay there. {Which is something that wasn't supposed to happen, but eventually did happen. And the message saying not to mention it, is seen as proof that it was the plan all the time.}

Paul then at 9:05 shows things that the soldier is not supposed to do, and they are told not to act like a "Ugly American". Paul jokes about waiting until they get home where they can act like that when they like.

At 9:20 he shows where it mentions that soldiers should search their cloths for "Critters" {bugs, insects, or other animals}, before putting on the cloths. And a reminder not to play with snakes.

He then at

9:32 talks about if the soldier is taken hostage, and things that they should, and shouldn't talk about to their captors such as sports. but then Paul jokes about sports that probably shouldn't be talked about such as water sports, and football {rugby}.

Next at 10:02 Paul talks about things that soldiers are not allowed to bring home. Such as weapons, drugs, and the sex related images they weren't allowed to bring to begin with.

The next publication at 10:34 is a wallet card that explains why "Why We are Here", with quotes from the then president of the USA, George Bush. Paul jokes about it saying they are there for peaceful reasons, and then only to defend. There is then a joke video projection slide placed on the screen. It mentions giving money to gay people instead of, {possibly} non-europeans. And that the soldiers should act mischievous. {Presumably it is a soldier that sneaked the projection slide into the machine in a mischievous way.} Paul then goes on to show the actual back side of the government published card, which says "While We Are Here". And lists things that the soldier is supposed to do, and at the very end tells them not to show any interest in Arab {Arabian} women.

The third publication, at 11:48 called "Battle Fatigue: Normal, Common Signs. What to Do, for self and buddy". First he reads the part about leadership, and their role in preventing Battle Fatigue {BF}. The book says that anyone that get it is a casualty {also the word for dead, or someone injured}. Then the next sentence is about bringing them back, as soon as possible, {sounding a bit like bringing them back from the dead}. He then mentions how it tells how to prevent BF by talking about it, and making jokes about it. So Paul then makes a joke about a traveling salesman with BF, and then he

stops, half way through the joke and says he will tell them it later, {but he doesn't get back to it at least in this video}. There is then a section about reliving stress, such as taking a deep breath and shrugging the shoulders. Next a quote about alcohol, and waiting until later to use it. Lastly there is a quote about bad behavior that is not BF, and is instead "Combat Stress Reactions" {CSR}. Paul jokes about if any of the soldiers are caught doing any of those things, they should remember to claim that they are CSR and not BF.

Paul at 3:20 Paul thanks the soldiers/audience members, and tells them to have a good flight, and a good war". Paul's section ends at 13:27.

At 13:28, there is a view of a Bread and Puppet sculpture, and a woman and baby identified in the videos description as "Trudi and baby Isaac".

Next at 14:48, the National Exploration Society's Summer Expedition. They then pretend to get lost next to the statue, all while inside a tent. They then find a native American and blind fold them, and make them sign away their property rights. They then quietly sneak away, after planting a flag behind the native. The native person still blindfold, tries to find they're way around, and takes off the blindfold and seems to get sick and die.

Then at 20:28, there is a segment, staged like a game show, called "Wheel of Destruction", {a parody of the name "Wheel of Fortune"}. It's fictional host is Pat Savage-Attack, {a parody of the name 'Pat Sajak'}. While playing the game, they teach history, with the subject of "Mode of Production". The first question is about the name "Pequod" the name of a ship in a wale hunting novel "Moby Dick". He then says how it is because the author wanted people to remember the native Americans cheated out of their land. There is then a quote from Karl Max, about money. There is then quotes from a early colonists named Tomas Morton, John Winthrop, and John Cotton. The host then talks about the Pequod, standing up for themselves and their land. Next a quote from probably John Mason, the host then explains that after the colonists took the land, they had to justify it, there is then quotes from Horace Greeley, and Theodore Roosevelt. There are then a few jump cuts, as if the recorder wasn't working properly, and then it jumps to them explaining a miniature version of the village, that would be set on fire as the colonists did to the native American village. They only mention setting it on fire, and that this is just a model of what happened. During the talk they turn the game show wheel from "Destruction" to "Justification", and to what might be "Forgetting".

This is followed, at 26:10 by footage of cows out in the woods.

At 27:24 there are several people mostly children getting scoops of ice cream from a

box. The video description says they are "Newark kids", and that "Chuck and Jenny get ice cream too". The camera then shows various things around the kitchen.

Next at 29:39, there is rehearsal footage of the performers preparing for the "Bread and Puppet, Domestic Resurrection Circus", event. With singing and dancing with sythes. According to the video's description, the song's title, or presentation is called "This Solid World Will All Be on Fire".

At 35:44 the band begins playing "Happy Birthday to You" and they surprise someone named Sarah by singing her the song.

The flag runners begin their rehearsal at 37:15, and at 38:22 Amanda and Paul Zaloom, do their welcome message. "Ladies and Gentlemen, welcome to the 19th annual "Bread and Puppet, Domestic Resurrection Circus".

Paul then returns to center of the ring at 39:18, and talks about recent events in the Soviet Union. They are staging a economic summit meeting of the seven richest nations. The actors {six of them} then come into the ring, with their own poor people, praising the rich people as if they were royalty. Then a group of rowdy everyday people come in making noise and interrupting the events. A rich person gets them to sing a version of "My Country, 'Tis of Thee". They then become rowdy once again, and this time they are stopped by the music being played off key, and the rowdy people act as if they are in pain when hearing it. There is then a brief pause as they get acting suggestions, and they preform the scene again. The rich man then wakes them up, and they follow him like zombies, while he dances about. They then make a circle and dance around him, according to his direction. He then takes his final bow, and then they begin to attack like zombies, but he stops then and distracts them with what is probably a coin or some other money, and he gets away, as they al try to get it. They then all run off. At 46:11, Paul can be seen playing the drum, and dancing about. A guy then dressed as a bull then inters the circle where the children dance, and they march forward and strike as if bull fighters.

Next at 46:32 there is a musical section featuring children dancing and singing "Ole!"

At 49:11, there is a guy on top of one of the two parked busses. He taunts the actors, in a high pitched squeaky voice. {Possibly he was the guy that played the bull, and got way from the children}. He then pretends to be hit by something that is thrown at him, and he jumps behind a curtain on top of the bus.

Next at 49:47 their are three boys marching, in a parody of the painting "The Spirit of '76" by Archibald Willard, but instead of another drum, one of the boys is pretending to hold a flag, they lead a march of children into the ring. Then there is a choir singing, for rehearsal. {The songs name isn't mention in the description.}

Masked men enter the ring at 53:49, and seem to aimlessly look about, with their paper mache masks.

The show begins at 54:24, as the buses drive up to the ring. And the parade of people comes from another direction, lead in part, by Paul Zaloom playing the drums, and his daughter Amanda. The crowd of people also includes people walking on stilts, and others carrying various pieces of equipment. The main curtain of the event calls it "Our Domestic Resurrection Circus.

The video at 56:38, then jumps to the flag runs {this time with their flags. It then cuts again to the welcome message.

Then at 57:00 Paul and Amanda, as ringmasters, introduce the "Bread and Puppet, Domestic Resurrection Circus". It cuts away again, to just when Paul is running back out to the center of the ring.

Next at 57:54, the people with masks on, are seen talking and shaking hands with people wearing silver foil suits and big sculpted heads. {This is the economic summit meeting seen before.} The rowdy people this time are red devils, with horns and tails. According to the video description Peter Hamburger plays the part of George Bush, president, trying to calm the rowdy people, then running away. It then jumps ahead again to the bag of money and the rowdy people following Bush like zombies. Just before he takes his final bow, the scene jump cuts again.

At 1:01:12 the main curtain is pulled to the side again to show the children coming out for the bull fight, but this time they are on stilts. The guy pretending to be the bull, has a bull costume now also. More of the show is now seen, as the bull charges at the various red muleta, of the bull fighters.

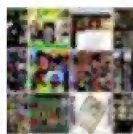
The video goes to a blank, black screen at 1:04:18, and remains blank until the end of the video.



Beakman Fans shared JR Church's photo.

December 13, 2015 · 🌐

This week, Beakman, Jax, and Jok explain what makes sound, and we learn about vibrations, friction, a impact, and compression. Along the way, the ear, and how the brain hears things, are also explained. There is a suggestion to research what a "mechanical wave" is, as well as a illustration of the waves,



Beakman Fans shared JR Church's photo.

December 13, 2015 ·

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English

* <http://www.gocomics.com/beakman/2015/12/13>

Spanish

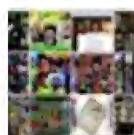
* <http://www.gocomics.com/beakmanespanol/2015/12/13>

One last reminder, that Paul Zaloom's birthday is tommorow December 14. Hopefully you all will wish him a happy birthday in your own way.

JR Church

December 13, 2015 · OS X ·

Every month or so I get a letter asking this same question from a woman in her 90s who has never once used her own name to sign the letter, nor the envelope.. She kind of whines that I never answer her question, always reminding me she is not a "Kid." Her last name was taken from the return postage sticker — also a first. I hope she, whatever her real name is gets to see this. -Jok



Beakman Fans

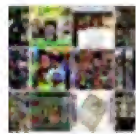
December 14, 2015 ·



Paul Zaloom's birthday

December 14, 2015

On December 14, 1951 Paul Finley Zaloom {Paul Zaloom} was born. He enjoys flea market type brick-a-brack. He collected anything that looked interesting, and while in college came to find the 'Bread and Puppet Theater' where he eventually became their ringmaster for their annual 'Circus' show. He then went on to perform his 'found object' theater, something he would incorporate into the show 'Beakman's World' which he was cast in as the main host. Later he helped create two films 'In Smog and Thunder' and 'Dante's Inferno' which had cutout puppets as it's characters. He still tours and lectures as Beakman. Wish him a Happy Birthday!!!



Beakman Fans shared their photo.

December 14, 2015 · 🌐

Happy Birthday to Paul Zaloom. Today December 14, 2015 is his birthday. I decided to combine two of Paul's works. So in this image, the Beakman's World cast head down to Glover, Vermont to take part in the 'Bread and Puppet Theater', Circus.

May all his greatest wishes for both activities come true. And all he has ever hoped for come true. Happy Birthday Paul!!!

Did anyone else,, create anything for Paul's special day?



Beakman Fans

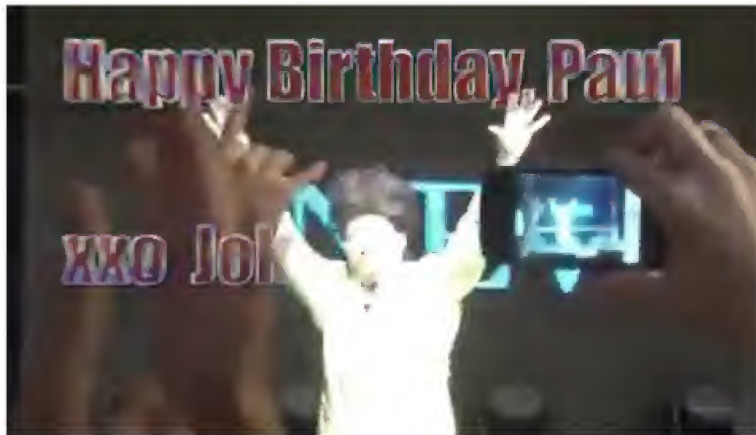
December 14, 2015 · 🌐

This is a image I created for Paul Zaloom's birthday December 14, 2015. It features him in the center as ringmaster of the "Bread and Puppet Theater" along with several characters from Beakman's World, and some that never made it into the show. If you lok close you can also find Paul's mom, and dad, his daughter, Jok Church, and several 'Bread and Puppet' performers, coming down the road with their large puppet of mother Earth. Happy Birthday to Paul on this very special day!!! 😊



JR Church shared his video.

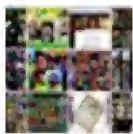
December 14, 2015



JR Church

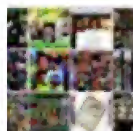
December 14, 2015 · OS X

It's Paul Zaloom's Birthday !!! Let's take a look at a recent appearance in Brazil. And Happy Birthday from your old friend Jok



Beakman Fans made Otavio Almeida an admin.

December 14, 2015



Beakman Fans shared their photo.

December 19, 2015 · 🌐

Now that the new 'Star Wars' movie is out I can give a few spoilers, about its connections to "Beakman's World", the comicstrip "You Can with Beakman

#SentaMoses #SentaMosesMikan #CarrieFisher #GeorgeLucas #StarWars
#JokChurch #ForceAwakens #EpisodeVII #BluesBrothers #BluesBros
#TheBluesBrothers

December 19, 2015 ·

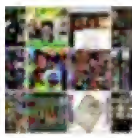
First there is Jok Curch, who also used to work with the creator of Star Wars, George Lucas.

Second there the film "The Blues Brothers". In which Senta Moses appeared in a Mickey Mouse shirt, she was not credited in the movie for her appearance, as one of the dancers. Also featured in the movie was Carrie Fisher, whom also plays in the new Star Wars film, "Star Wars: Episode VII, The Force Awakens."



JR Church I think Carrie carried much of Star Wars VII which -- thank 6he
force -- Mr. Lucas had nothing to do with. "Metephors be wth you."

February 21, 2016 at 7:04am



Beakman Fans shared JR Church's photo.

December 20, 2015 · 🌐

This week Beakman, Jax, and Jok celebrate the anniversary of the patent for the iconoscope. There is a explanation of how it works, and that it became the thing that made the 'all electronic' televisions possible. Next they mention Valadimir Zworykin, and give a few facts about his life. This is followed by a few facts about televisions, early broadcasts, the television camera, earlier televisions, the company Valadimir was working for at the time, and a description of the "1939 New York World's Fair". There is a diagram illustration of the invention, as the background to the comic, and a image of Valadimir, and his iconoscope. Lastly there is a suggestion to research the name "David Sarnoff". Jax gives the explanations this week, while Beakman remains silent and gives the moral support.

Special Thanks, to Jok Church, once again for posting his comic on Facebook, as the GoComics version was not available for today.

English, {not available at time of posting, but thankfully we also have Jok Church {JR Church} posting it on Facebook.}

* <http://www.gocomics.com/beakman/2015/12/20>

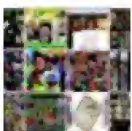
Spanish.

* <http://www.gocomics.com/beakmanespanol/2015/12/20>

JR Church

December 20, 2015 · OS X · 🌐

Big birthday today; the iconoscope. The what? Well, it used to be like a hose that sprayed electrons onto a wall of chemicals that glowed when hit with those electrons. The hose sprayed in back and forth sideways lines. And most the ones made today don't have hoses and the lines usually can't be seen. The iconoscope became known as the television — TV — the thing lots of us now, oddly, watch in our telephones.



Beakman Fans shared their photo.

December 25, 2015 · 🌐

We hope everyone is having a great X-Mas. Here is the new Beakman E-card "Teary Eyes" Anderson made for this year. A little warm weather, and even Meekman is looking a little more active. Liza wants to roast the marshmallows for the hot coco. Jose is looking forward to getting a tan, Phobe ids trying to be Santa/Beakman's little reindeer helper. Don and Herb invited a few of their penguin pals, and Beakman made for himself a customized wreath, and a wig/hat extension. Lester gets to spend a bit more time with Pamela Sue. And finally may all your wishes on the tree topping rat, come true.

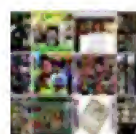


Beakman Fans

December 25, 2015 · 🌐

This is a image "Teary Eyes" Anderson made to celebrate the holidays for 2015-2016.

Last year the "Beakman's World" cast went to the South Pole to visit Don & Herb. This year they went to a place a bit more warm, Waikiki Beach in Hawaii. In order to meet Lester's big squeeze Pamela Sue. But don't worry, they brought along Beakman's brother Meekman, and a snow machine, so Don & Herb would feel right at home with their friends. Merry X-Mas, and A Happy New Year!!! 2015-2016. May this year bring you closer to family, and friends.



Beakman Fans

December 27, 2015 · 🌐

This week Beakman, Jax, and Jok explain the New Year, and how time

flows. It then mentions 'Tomorrow Land', and how it was once thought of as being the future. {"Tomorrowland" was also a Disney theme park, and a Disney television series "Tomorrow Land" that focused on Science, and Technology.}

They then look at the technical advancements of South Korea, with such things as free internet, their use of graphene for thing solar panels, OLED lights, and lastly a examination of the countries flag. They suggest looking up the following words "geon, ri, gam, and gon". Besides the South Korea flag, their is a illustration of what its capital might look like in the future. And the background of the comic appears to be small grains of rice.

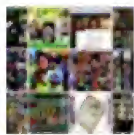
This week Jax gives the answer, while Beakman gives the morale support.

English

* <http://www.gocomics.com/beakman/2015/12/27>

Spanish

* <http://www.gocomics.com/beakmanespanol/2015/12/27>



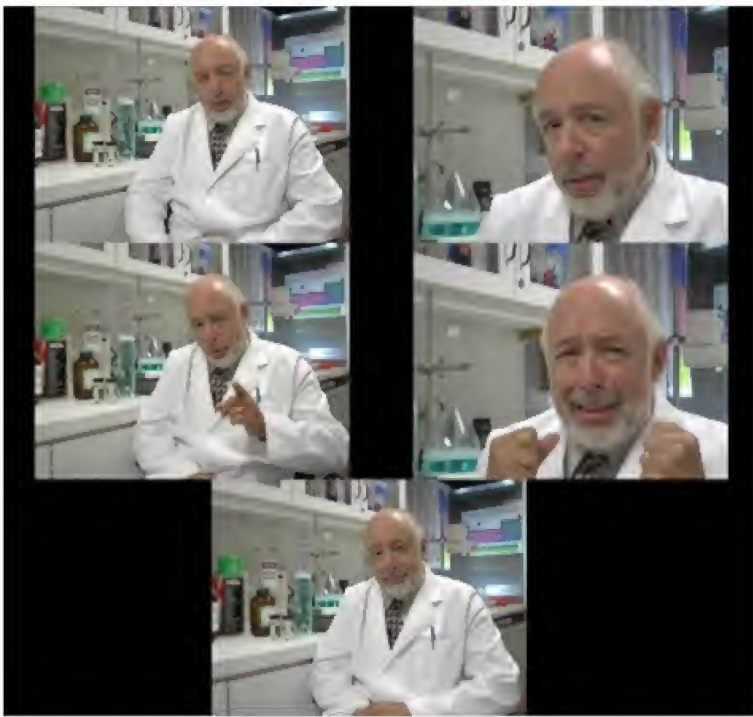
Beakman Fans shared their photo.

January 1, 2016 · 🌐

To celebrate the New Year 2016, I thought I'd share a quick look at this video, which features Mark Ritts as a Doctor. It was uploaded by Jay Dubin.

{See image description for link to video.}

I usually try not to share videos, when I am not sure how they were originally released, or if they are part of a film, or television series. But this was uploaded by Jay Dubin, which was more then likely, involved in its production.



Beakman Fans

January 1, 2016 · 🌐

This is a video segment posted by Jay Dubin to Facebook, on August 25, 2015. It features Mark Ritts, as a "Doctor", similar to his character in Beakman's World. In the video Mark talks about a fictional disease. It is presented as if part of a "Public Service Announcement" {PSA}. Jay Dubin was director in most of the episodes of Beakman's World. It is 2 minutes, and 7 seconds in length.

Andermal Krakatosis

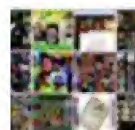
* <https://www.facebook.com/jay.dubin.7/videos/vb.1391308696/10205105075251793>

The unnamed doctor, begins by talking about the "most devastating" human ailment "Andermal Krakatosis" a parody of the words {Adrenal Glands and Krakatoa, a volcano.} He then goes on to explain what the disease does, such as "inflammation the entire {fictional word}, but catastrophic degeneration of the {fictional}, and {fictional}." He then compares it to another fictional disease, and gives its symptoms, and explains how it responds to a fictional treatment, while "Andermal Krakatosis" does not. He then talks about if a person gets this disease that they are "in for the battle of you life." He then gives the symptoms and suggestions on what to do, if a person thinks they may have the disease. He then quotes a person that had the disease. "Ah, ah, my {fictional} and {fictional}, feel like they are burning, with the white heat of a hundred suns." He then goes on to say that it can't be cured but that the disease can be managed with a fictional treatment. He then suggest that with "the continued bookulity {fictional, Utilizing of books/study} researchers everywhere 'Andermal Krakatosis' will

one day take its place along side vanquished human scourges such as, {fictional}, and {fictional}."

It is not apparent if this was part of a television show, movie, or other promotional video. There are no credits, to tell when it was recorded, or if Jay himself directed it. At the end of the video, background voices can be heard.

[#MarkRitts](#) [#JayDubin](#) [#TheDoctor](#) [#BeakmansWorld](#)



Beakman Fans

January 3, 2016 · 🌐

This week Beakman, Jax, and Jok explain how the internet's "data files" are stored. An estimate about how many webpages there are in the world. A link to a shortened link to Internet Live Stats website, and their "/total-number-of-websites" section. Next a fact about how "Cloud" storage is really done at "server farms". There are also a explanation about server computer continually being built, and that things like Home computers have only a small amount of storage when it comes to the zetabytes of information on the internet. Lastly there are quick facts about Facebook, and Apple {the computer technology company}. There are illustrations of a home computers hard drive, a wall of internet servers, and a cloud. There is also a suggestion to research the word "exabyte".

This week Jax gives the explanation, while Beakman remains silent and gives the morale support.

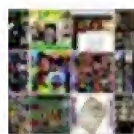
English

* <http://www.gocomics.com/beakman/2016/01/03>

Spanish

* <http://www.gocomics.com/beakmanespanol/2016/01/03>

[#YouCanWithBeakman&Jax](#) [#Beakman](#) [#Jax](#) [#InternetServers](#)
[#CloudComputing](#) [#JokChurch](#)



Beakman Fans shared JR Church's photo.

January 4, 2016 · 🌐

As a surprise bonus, this week we are treated to two comics from Jok Church. The first was on GoComics, which I shared a link to yesterday. And this one he shared on Facebook. They are both dated January 3, 2016. However the dating might have gotten mixed up, on one or the other. But for now here is the second comic.

A fabulous light show just about every night.

* <https://www.facebook.com/photo.php?fbid=891612200953729>

For the second time this week, Beakman, Jax, and Jok, answer more questions, this time two questions at once. The first about the color of clouds, and the second about why the sky changes colors in the evening. There is a explanation of the colors of light, followed by a example of the visible color spectrum. There are facts about clouds at some times seeming to be black, and a explanation of light scattering. There is a experiment to try involving a glass bowl, and a flash light. There is also a quick fact about light of different colors changing the clouds to different colors.

There is a background illustration of many clouds, a pink cloud, and a diagram showing the amount of air that light has to travel from the side as apposed to from directly above the Earth's surface. There is also a nice image of the reader labeled as "You". Lastly there is a suggestion to research the word "wavelength".

For this second comic this week, Jax gives the answer, while Beakman remains silent and gives the moral support.

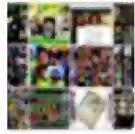
[#YouCanWithBeakman&Jax](#) [#Beakman](#) [#Jax](#) [#JokChurch](#) [#LightWaves](#)
[#Colors](#) [#Sunset](#)

JR Church

January 3, 2016 · OS X · 🌐

A fabulous light show just about every night. Have you ever seen a bad photo of a sunset? I haven't either. And, as it turns out, you can make a model of what's going on

with our western horizon at evening song with a clear bowl of water, a flashlight, and a few drops of milk.



Beakman Fans shared their photo.

January 9, 2016 · 🌐

With all of the singing on Beakman's World, did you ever wonder if Paul Zaloom, had ever appeared on a musical album? Well the answer is... Sort of... he was on a album called "Motor City Music for Minors" by "The Re-Bops". 11 of the songs are listed on the back of the CD, without track numbers or running time of the album. In it Paul Zaloom played a radio announcer on four tracks; 1, 18, 19, and 35. Sadly Paul himself does not sing on the album.



Beakman Fans

January 9, 2016 · 🌐

This is a story/music album, called "Motor City Music For Minors", by The Re-Bops. It is based around linking 11 various Motown Records songs together in a framework story. Paul Zaloom appears in four of the albums tracks, 1, 18, 19, and 35, as a radio announcer. The main story centers around a postwoman and the people she meets on her mail route. They all have various problems, and the postwoman helps them solve their problems.

[#PaulZaloom](#) [#TheReBops](#) [#ReBopRecords](#)

{The various songs, and tracks, can be sampled {parts of the song can be listened to, for free} on Amazon, iTunes and other websites.}

The story begins with the announcer Paul Zaloom, explaining that they are about to

listen to a radio play, presented by the fictional "Melody Mouthwash" company.

The story then goes to the postwoman meeting a group of girls, as they sing "Please Mr. Postman". And one of the girls is upset with a boy. After the song "Too Many Fish In The Sea" the postwoman continues on her way.

Next she meets a girl who's dog just ran away, and the song "Stop! In The Name Of Love", is heard. Then the postwoman promises to help look for the dog.

As the postwoman is looking for the dog she meets a group of boys, and one of them is the boy, which the earlier girl was upset with. The boy is also upset with that girl. After the song "Shop Around" she realises she can't help, and the boy will have to decide what to do on his own, and then as she is about to leave she sees the dog, and makes it return home. The story then follows the dog, and the girl owner, as she tells him she will have to go to school, and the song "Ain't Too Proud To Beg" is heard, as the dog asks her to stay home.

There is then a intermission by Paul, as he talks about the mouth wash, and if the postwoman can really help these people.

The girl then has to go to school, and the dog is left at home. At school the girl hears the songs "ABC", and "You Can't Hurry Love", in music class.

The story then returns to the dog, and the postwoman, and after becoming friends, she leaves and meets the boy again.

The boy then sings "Tears Of A Clown", and then asks for her, from the postwoman. He goes to apologize to the girl, and then finds that the girl was also on her way to apologize to him. The song "Signed, Sealed, And Delivered", is then heard.

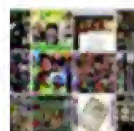
The story ends with the boy and girl becoming friends again, and the dog and owner going on more walks so the dog can visit a female friend. The song "You've Got What It Takes" is also sung. There is then one final song "How Sweet It Is (To Be Loved by You)" with the postwoman and the children.

The final track features Paul, and tells the listener to tune into the fictional radio station again for next weeks story, and then gives a advertisement for the mouthwash again.

After making this album in 1998, the producer Diana Winn Levine, was later hospitalized in 2000, and lost her right arm, below the elbow, because of a reaction to a prescription drug. Paul Zaloom made a video testimonial for Diana Levine. The video was to raise awareness of a drug company's "inadequate labeling" of a product. In the video he talks about working with her, and the effect it had on her work. Diana eventually won the court case, against the drug company in 2009.

Here is a link to my full review of "Motor City Music for Minors", on Amazon.

* <http://www.amazon.com/gp/review/R1S1YL369C0EI5>



Beakman Fans

January 10, 2016 · 🌐

If you missed it last week when Jok Church shared this comic, it is also the new "You Can With Beakman and Jax" comic posted on GoComics. This week, Beakman, Jax, and Jok, answer two questions, both dealing with how light makes things look like they have different colors.

English

* <http://www.gocomics.com/beakman/2016/01/10>

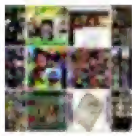
Spanish

* <http://www.gocomics.com/beakmanespanol/2016/01/10>

The first question is about the color of clouds, and the second about why the sky changes colors in the evening. There is a explanation of the colors of light, followed by a example of the visible color spectrum. There are facts about clouds at some times seeming to be black, and a explanation of light scattering. There is a experiment to try involving a glass bowl, and a flash light. There is also a quick fact about light of different colors changing the clouds to different colors.

There is a background illustration of many clouds, a pink cloud, and a diagram showing the amount of air that light has to travel from the side as apposed to from directly above the Earth's surface. There is also a nice image of the reader labeled as "You". Lastly there is a suggestion to research the word "wavelength".

[#YouCanWithBeakman&Jax](#) [#Beakman](#) [#Jax](#) [#JokChurch](#) [#LightWaves](#)
[#Colors](#) [#Sunset](#)



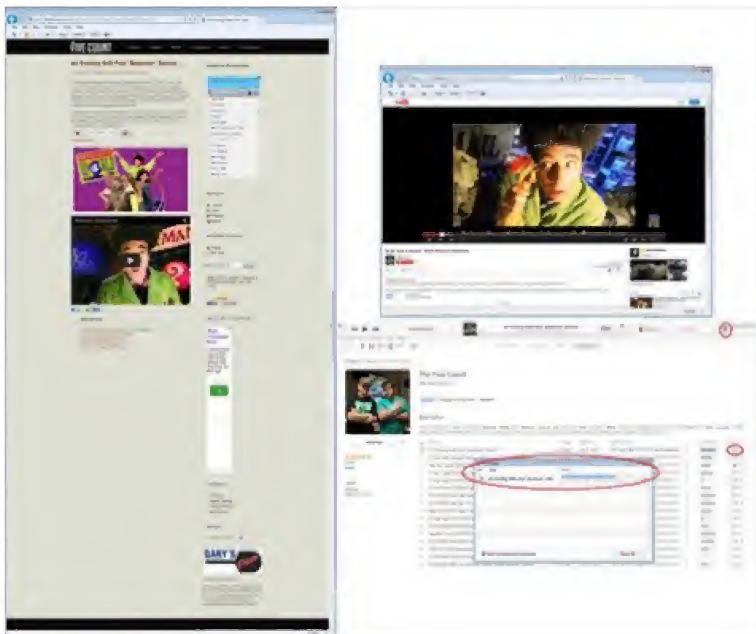
Beakman Fans shared their photo.

January 11, 2016 · 🌐

Back on the radio waves again, this time Paul Zaloom is interviewed by a radio show/Podcast called "The Five Count". The episode the interview was in was a little over two hours, and four minutes long. The interview with Paul is 17 minutes and 17 seconds, and was even uploaded to YouTube as a separate video, although with a single Beakman image as a base for the radio/audio interview.

{See image description for links to listen to the short or long versions of the show, and to iTunes where the show can be downloaded in mp3 format.}

In this interview Paul talks about how he got the role of Beakman, how the character was received in Latin America, and that there will even be new short Beakman public service videos made in Mexico designed to encourage women, and girls to become interested in science. Paul also talks about his puppetry work, and his workshop type classes.



Beakman Fans

January 11, 2016 · 🌐

Here is a interview with Paul Zaloom by the radio show/podcast "The Five Count", recorded on January 09, 2016. It is show #595. The full show was 2 hours, 4 minutes and 10 seconds in length, but the Paul Zaloom interview is only one section of that

episode. Paul's interview begins at 52:26, and goes until 1:09:43, he was interviewed by one of the show's hosts Dustin Wilmes, the other host "Juston 'Ton' Cline" appears in the rest of the episode, but not during the interview. The show was originally broadcast live on the KMSU {Minnesota State University} 89.7 FM, the station's nicknamed is "The Maverick", and is located in Mankato, Minnesota. The Paul Zaloom interview only, was also uploaded to the shows official YouTube channel on January 10, 2016, with a single image, of Paul as Beakman for the video, while the radio audio plays in the background. It is 17 minutes, and 17 seconds.

[#BeakmansWorld](#) [#PaulZaloom](#) [#JayDubin](#) [#TheFiveCount](#) [#PSA](#) [#Puppets](#)

Beakman's World - Paul Zaloom Interview

* https://www.youtube.com/watch?v=THI25Rgpq_I

The Paul Zaloom interview begins at 52:26, or 00:00, if you are listening to the mp3, or the YouTube version. After greeting each other the host, Dustin Wilmes tells Paul, that it is "It's a honor to have you on our show, and I appreciate you taking the time out". Dustin's first question is, why Paul wanted to "get into the entertainment business, and become an actor?" Paul then talks about seeing the theater play "Oliver!", based on the book "Oliver Twist" by Charles Dickens. Paul wanted to be like the kids in the play, he then says he also saw Victor Borge a Danish comedian. Paul then talks about being in school plays, even when he was in kindergarten. Paul then calls himself "a natural ham bone" {person that likes to be funny, and entertain people}.

At 53:28 Paul is asked about how he got interested in puppetry. He then talks about being interested in puppets as a kid, but that it wasn't until he was in Goddard College, in Plainfield, Vermont. There he got to take some workshops with "The Bread and Puppet Theater" group of performers, and later joined their group. Paul then talks about playing all the parts, designing his own puppets, wrote the material, and tried to sell it on tours. Paul says, "it's perfect for a megalomaniacal, egotist, lunatic, like Beakman {Paul himself}."

Next at 54:22 the host asks if Paul thinks puppetry is a fading art, and that new things like computer animation are making it go away. Paul then talks about there being a revival of interest in puppets, and point out the things happening the towns of Minneapolis, and Saint Paul, in Minnesota. He then talks how there are a lot of puppet companies in that part of the country, and around the world. He then credits the programs at the O'Neil Center {Eugene O'Neill Theater Center}, CalArts {California Institute of the Arts}, and in the Yukon. Paul then says most people are used to computer animation, but puppetry is a novelty. He then goes on to say; "Puppetry will live forever, that's for sure."

This is followed at 56:00 by a question about how those things lead the way to the show Beakman's World. Paul then talks about how the usual actors in Hollywood didn't seem right for the part, and Jay Dubin knew Paul from his time in New York, and that Paul and Jay even tried to sell an idea to the television channel HBO {Home Box Office}. Jay then remembered Paul. Paul then talks about a comedy/informational slideshow, about food, he was performing at the time. Paul sent the casting people that video, and in it he wore a labcoat type jacket. He then talks about how they gave him a audition that okay, but not great, until he spilled a beaker {glass lab jar} of water, and began to improvise around the accident. "And boom {suddenly} I got the job."

Then at 57:32 the host, Dustin asks about if Paul learned about science as the show progressed, or if he already knew some of it. Paul explains that he always liked natural science. He then talks about being out in the open fields and the woods {forests}. He has also liked Neuroscience, and mentions his stage show "Beakman on the Brain: Everything You Ever Wanted to Know About the Brain, but Were Thinking too Much to Ask". He then says how he uses puppets in the show, a slideshow, and video, while performing as Beakman. He then says "I am passionately interested, I'm fascinated with the science of the brain."

Dustin then, at 58:46 asks if Paul thinks there will ever be another similar show like Beakman's World. Paul says "That's way over, it's not going to happen again." And then he explains how much it cost to make each episode, estimating that it was about \$200,000 - \$250,000 for each episode. He then says that most of the new children's shows are aimed at the moms of the children that watch the shows, and the shows aren't made for the children. He then tells about travelogues, and nature shows with handsome guys presenting the information, so that the mothers will want to watch. He then says how he doesn't think there will be any more shows like Beakman's World, Bill Nye {Bill Nye the Science Guy}, or Pee-Wee's Playhouse.

At 1:00:02 Paul is asked if the cost is why the show ended. Paul says no, it was because they had made 91 episodes and the stations could rerun the episodes, and they were made so that the information wouldn't seem out of date, and in that way could be rerun over and over again.

Next at 1:00:46 Dustin asks if there will be a DVD release of the episodes. Before the question can be answered, they then talk about how popular the show is in South America, and Mexico. Paul then mentions how people in those places react to his appearances. He then says "what really explains the passion, I think, is... When the children watch the show, the performer, the character Beakman made direct address {spoke} to the camera. The character talked to the kids through the camera, and he was very, very close to the camera. So it was very intimate, and you know, it was

funny, and compelling visually, and interesting ways in disseminating the stuff. But I think that eye contact, that closeness, and warmth of it, that's what made people so fanatical about it down there. And also, there is something about the sensibility of the show, that kind of meets that Latin sensibility, but I can't really explain it, because I don't understand it. And lastly there was nothing on the air, down there, that was anything like it.

Dustin at 1:02:55 mentions Paul's other work such as workshops, and classes for teacher. Paul says how he likes using power point presentations with slideshows. Saying that he uses Keynote {presentation software} for Mac, and it is like "Telling stories with pictures".

At 1:03:52 Paul is asked how people sign up for those classes, and how places can request one of his appearances. And Paul talks about his BeakmanLive website. He then says how he loves touring and traveling.

Then at 1:04:18, Paul remembers a earlier question, and talks about how the show is not on television in the USA anymore. He then explains that compared to shows like "Seinfeld" that earn the studio lots of money in reruns, Beakman's World never did that well. And it probably wasn't worth it for the studio, to release such things. He then goes on to mention that the studio did give permission for him to do a series of Public Service Announcements {PSA} through the American Embassy in Mexico City. He says "this has been a great thing that they are allowing us to use the character and go on television and show these PSA's about science, technology, engineering and math, initiatives for women and girls." "So that's a great thing that the studio has done, and that I think they should be very proud of.

Next at 1:05:30 Dustin asks Paul about if he thought he would still be performing as Beakman all these years later. Paul says that he never thought about it. He then explains that it wasn't like being on stage with the audience in front of him, it was more like a factory job, but he got paid pretty well, and occasionally saw himself on television, if he woke up early enough. "So I wasn't thinking about the future, I had no idea that it would actually effect people, in a way that they would take on careers as scientists. I just figured, okay it's a way to bolster science education for kids in school, you know, a collaborator with libraries and teachers, and parents, to get kids involved in science. But I never thought that, umm you know, that hundreds of thousands, or millions of people would be inspired, and would love the thing. And lead the people into being neuroscientists, and doctors, science teachers, and biologists, and physicist. I had no idea. So, it's really been amazing, and I'm very grateful, ah, for the privilege of having been a part of all of it."

The next question at 1:07:12 is about Bill Nye, and if there was any rivalry between the

shows. Paul mentions that Bill once said that Paul isn't really a scientist. Paul says he does not think that matters as long as he can communicate science, and its principles. Saying "I think his show was great, our show was great, and anything that is compelling on TV about science is great, and that is really sincerely how I feel. The more the merrier." Then he says "It's more interesting, to see what effect we can have as individual artists. And what we can do, um, you know, to change things, and make things better for folks. Particularly in countries that are emerging, you know, third world countries. That's very exciting."

At 1:08:50 Paul is asked if he wants to promote any of his projects. He then talks about doing a tour of Mexico high schools in February. Then he talks about doing his puppet show "White Like Me: A Honky Dory Puppet Show", in Los Angeles, Boston, and maybe Minneapolis. He then says "I hope to be in a theater near you, soon", in a parody of movie announcements. They then, both say thank you for the interview, and then good-bye.

On "The Five Count" website, they have a playlist of various guests promoting "The Five Count" show. Paul Zaloom's promo for the podcast is 18 seconds in length. And has him saying the following;

"Yo, this is Beakman from Beakman's World, telling ya don't miss 'The Five Count'. Bada Bing, Bada Bang, Bada be there.

An Evening With Paul "Beakman" Zaloom...

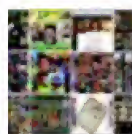
* <http://thefivecount.com/interviews/an-evening-with-paul-beakman-zaloom/>

Also on their site they have a PayPal "Donate" button, for people who wish to donate money to their radio show/podcast.

The full podcast can be listened to on their website or downloaded from iTunes. On iTunes, look for the episode from 1/9/2016, then select the "Get" option from the menu, this episode is free. A download icon will appear at the top of the window, and if you click on that, it will tell you how far along the download gotten. The mp3 file will then be placed in your iTunes folder. The file is 113 MB in size.

The Five Count, on iTunes

* <https://itunes.apple.com/us/podcast/the-five-count/id604695357>



Beakman Fans shared JR Church's photo.

January 17, 2016 · 🌐

This week, Beakman, Jax, and Jok, explain how mirrors work. Beakman begins by talking about light being similar to a pool {billiards} table, with a drawing of a pool table and the path of a ball as it bounces off the bumpers. There is then a quick fact about how smooth a mirror must be in order not to scatter the light that bounces off of it. Next there is a series of diagram illustrations showing how a wall, and a mirror reflect things differently, depending on their roughness. The third image shows the angle that the light arrives at the mirror is the same as the angle that the light moves away from the mirror. There is then a quick fact about two metals used in the making of mirrors' coatings. There is then a helpful suggestion to think of angles such as the one in a vehicles rearview mirror. {Objects in the MeatLoaf mirror may appear closer then they are. Sorry couldn't resist.} There is then a last illustration of two hand mirrors placed at 45 degree angles, and explanation that this is how periscopes work also. Lastly there is a suggestion to research the name "Narcissus".

This week Jax is silent, and gives the moral support, while Beakman gives the explanation.

English

* <http://www.gocomics.com/beakman/2016/01/17>

Spanish

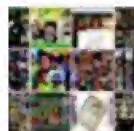
* <http://www.gocomics.com/beakmanespanol/2016/01/17>

In Jok's Facebook post for this comic, he gives a quick quote from Paul Zaloom as Narcissus {Mythological figure}, from Beakman's World, Season 1, episode 24 {S1E24}. Jok also reminisces about a scene from the "Jurassic Park" movie, involving a mirror.

JR Church

January 17, 2016 · OS X · 🌐

That Narcissus guy really had a thing for himself. As Paul Zaloom said, playing him as a character on Beakman's World, "But enough about me. What do you love about me?" My favorite mirror joke in in the original film Jurassic Park. A rearview mirror had a caution: Objects in mirror view are closer than you can tell. The mirror also had a tyrannosaur rex chasing the car.



Beakman Fans shared their photo.

January 19, 2016 · 🌐

Just a quick reminder that Julie Christensen's birthday is on January 21. She appeared in Beakman's World, Season 1, episode 2 {S1E02}, as one of the two "Lawlettes of Motion", along side {Rita Valente, credited as "Rita Balente"}. I hope everyone will wish her a Happy Birthday, and try and listen to the new music she has been recording. Her new album, will be released the day after her birthday on January 22.' On the album is this song, as a 13th unlisted bonus track, but in that version she is with her band 'Stone Cupid.

I prefer this live version best of all, possibly because it was the first version I heard. Sadly the audio has clips, and record type skips. It is from the film "Leonard Cohen: I'm Your Man", and this version doesn't appear on the soundtrack. The film version doesn't have the audio errors that this video has. If you like this song, I recommend watching the entire film.



Beakman Fans

January 19, 2016 · 🌐

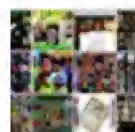
This is a live 'cover' performance by Julie Christensen, and Perla Batalla of the song "Anthem", originally recorded by Leonard Cohen. The original version was sung by him on his "The Future" 1992 album. This video is a segment from the film "Leonard Cohen: I'm Your Man". Julie starts the song, and Perla joins in shortly after, for the chorus then Perla takes over for a section, and then they finish as a duet. A alternate version of this song, sung by them, appears on the film's soundtrack. It was the 12th live song seen in the movie, and this video shows the entire film version of the song,

including the red beaded curtain transition at the beginning, but it ends before they introduce the rest of the band. Julie also preformed another 'cover' version of this song as a 13th bonus track on her 2015/2016 album "The Cardinal" with her band 'Stone Cupid'. I prefer this live version best of all, possibly because it was the first version I heard. Sadly the audio has clips, and record type skips, possibly from the way it was uploaded, or deliberately inserted so that the viewer would watch the film version without the audio errors. This video was uploaded by Perla Batalla to her official YouTube channel on August 14, 2010, and is 5 minutes, and 56 seconds in length. In her video's text description, she says that the recording was made at the 'Sydney Opera House'.

Perla Batalla & Julie Christensen - Anthem

* <https://www.youtube.com/watch?v=b4bYDxbVIKE>

The song is a anti-war song, and explains that peace is only a fleeting thing. Like a Dove {bird of peace} that is caught and then manages to get free, and then is caught again. It talks about the bells of churches that are rang for a funeral, and that those things should not be dwelled upon, {worried about}, and that neither should the future be worried about. Even in war, there will be a moment of light {hopefulness}. The song compares peace and war as the children and widows of governments, and how the people that run the wars are causing all the these deaths, and they act like they are not the cause of the wars. He then talks about how he is going to make a stand and will speak out about it. It ends by talking about how things are missing in that type of life, but that "Every heart, to love will come, but like a refugee." And then the chorus is repeated. Julie Christensen, and Perla Batalla also appeared on the original version of this song as background singers, on the 1992 album "The Future" by Leonard Cohen.



Beakman Fans

January 21, 2016 · 🌐



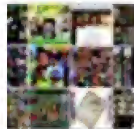
Julie Christensen's Birthday

January 21, 2016

Julie Christensen's Birthday is on January 21. She has performed music professionally since she was 19 years old, whether it was in the Country and Western style, Jazz, Rock, or Blues. She appeared in Beakman's World episode Season 1, Episode 02. She played one of the two Isaac Newton's

Lawlettes of Motion. She and Rita Balente {Valente}, sang the song "Inertia". Julie is mostly know as the co-singer in the post-punk band 'Divine Horsemen', and was backup singer for Leonard Cohen for a few years, but she has always loved, Jazz, and Blues, and other styles of music. In her 2008 album 'Where the Fireworks Are', she also has a song called "The Meteor", but that's a story for another time 😊

Her new album is scheduled to be released publicfor sale on the day after her birthday January 22. Hopefully her fans, both old and new will wish her a Happy Birthday, and let her know, what her music has meant to them.



Beakman Fans shared their photo.

January 21, 2016 · 🌐

Here is my creation for Julie Christensen on her birthday, today January 21, 2016. She got her first professional singing job as part of a band on her birthday when she was 19, and she's still going strong today, with her new band "Stone Cupid". Their new album "The Cardinal" will officially be released tomorrow. This image is made up on a band that is made entirely of Julie Christensen{s}, from the past, wishing her a Happy Birthday.

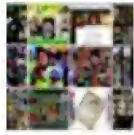


Beakman Fans

January 21, 2016 · 🌐

This is a Birthday E-card I made for Julie's birthday January 21, 2016. It features images of Julie from various points in her life, as a singer. Here they are presented together, as if a time machine were able to bring them all to the present, and sing Happy Birthday to her. The band is made entirely of Julie Christensen{s}, and is named "The Divine Julie-ettes". The name is based on her band "Divine Horsemen", and "The

Lawlettes of Motion" seen in Beakman's World Season 1, Episode 02 {S1E02}. To celebrate her birthday, her current band "Stone Cupid", will release it's new album "The Cardinal" tommorow, January 22, 2016.



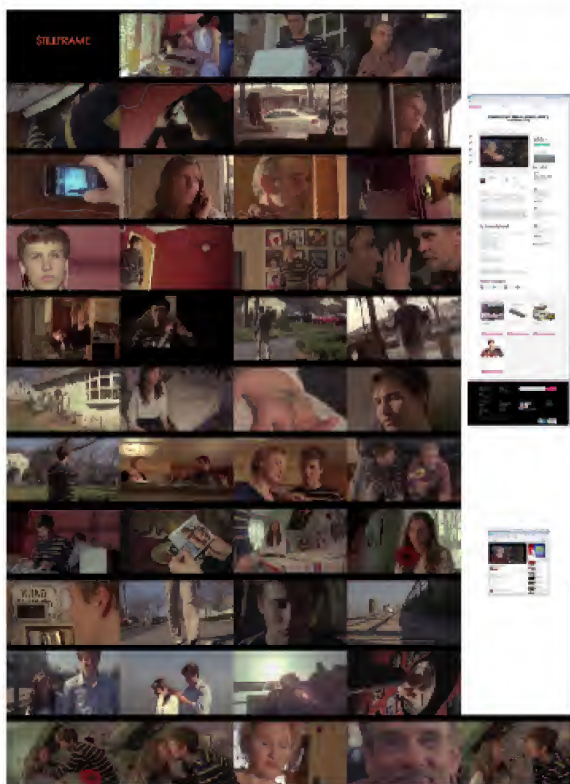
Beakman Fans shared their photo.

January 22, 2016 · 🌐

Hopefully everyone wished Julie Christensen, a Happy Birthday yesterday. Today is the day her new album "The Cardinal" is released, by her band 'Stone Cupid'. If your still yearning for more Julie, this is a video in which Julie Christensen, and her husband actor John Diehl, make a brief appearance. The video was written and directed by their son Magnus Jackson Diehl.

It is a romantic story, of a boy who gives up on interacting with people. And then time stops. And he alone walks about, while everyone else is frozen, and he finds out how important it is to care for the people around him. How will he make up for treating his girlfriend so poorly.

Besides the link to the short film, their is also a link to his 'ideas' video, where he tells viewers about some of the story ideas that weren't used.



This is a video starring Magnus Jackson Diehl, {son of Julie Christensen, and John Diehl, both of whom also appear in the video}. It is a short silent {pantomime} film made on 16mm color film negatives, created for his film school, freshman year at SUNY Purchase {State University of New York at Purchase, also known as "Purchase State College"}. Originally the project was titled "Frozen in Time" in 2011, and he tried to raise funding for the film with a Indiegogo campaign. However it only raised \$1,575 of the projected \$2,000 needed to make the film back in February 20, 202. It was finally completed with the help of that money, and its name was later changed to "Stillframe" when it was released on his official Vimeo channel. The video is 11 minutes and 17 seconds in length.

He would later make a music video for Julie Christensen's song "Sideways Heart".

Stillframe, {Still Frame} by Magnus Diehl {Julie Christensen's son}

* <https://vimeo.com/72433755>

The film begins with Julie Christensen, seen only from about waist height. She brings her son breakfast in bed, consisting of, some juice, eggs and bacon in the shape of a smiley face. He basically ignores her, and she leaves without the viewer seeing her face. He is then seen leaving the house, but is stopped by a package on the front porch. As he enters the house again and goes up to his room, his dad {actor John Diehl} is seen reading a book called "Keeping Time".

The boy opens his package, it has his name Jacob Kahn, {the character's name}, but no sender's name. He then looks at the time, and puts the clock on the wall. At that moment it shows a girl sitting in a restaurant waiting for him. She then tries to call him but he sees that it is her and does not answer his cellular phone. Her name "Liz" can be seen on his phone, as he turns it over and pushes it away. Liz {played by Leah Friedman} gets tired of waiting, and leaves the restaurant.

His dad then goes to Jacob's bedroom door and knocks, but also doesn't get any answer, and finds the door locked. The boy then puts on his audio head phones and begins listening to music.

The music suddenly stops, and so does the clock. He then goes downstairs and finds that his dad is watching old home movies of himself and Jacob. The TV and his dad are both also not moving. He tries to wave his hand in front of his dad's face, but there is no reaction. He then finds that his mother is also not moving, and she was pouring milk at the time, which has also stopped moving in mid-stream.

He then goes to the restaurant where his girlfriend had been, but doesn't see her. He then goes to her home, and finds her also not moving, and she has taken of a necklace that he gave her. Next he returns home, and tries to eat while looking at his mom who is still not moving. He tries sitting near his dad and also gets no reaction. He then looks through old photographs of himself, family and friends. {There is even a image of Julie, with him in a backpack type seat on her back.} He then finds a image of him and his girlfriend, and he decided to go and visit her. He takes a table-cloth and preparers them a meal, but she still only looks past him as if he isn't there, and is still frozen in her motion. He walks around town, and it is seen later that he has placed his photographs on the wall around the clock. A wall that was empty before.

He then closes his eyes and remembers sitting on a shipping dock with his girlfriend, and nice times they had there. He is then seen giving her the necklace. After remembering this, he then gets upset with the clock, for not moving. He then punches the clock with his fist. Breaking the clock. He then runs over to his girlfriend's house, and puts the necklace back around her neck, and then kisses her. At that moment, the milk of his mother begins to flow again, his father watching television, and the home videos also start moving again. The last scene of the film shows his girlfriend smiling after she been kissed, {similar to the "Sleeping Beauty" story, and the camera zooms up towards a clock on her wall, {which is similar to the clock he received at the beginning of the film}}, the clock is now working. Jacob and Liz then smile at each other as the scene fades to black, and there is additional footage of them at the dock yards, while the credits are seen. Lastly there is a "Thank You" message for his classmates, and his teachers.

To record, and complete the film Magnus created a Indiegogo campaign that ran from December 2011, to February 2012. It featured a video about other things he had filmed, and how he planned to make this film. He shows clips from the various other home movies he made, and then there is footage of him talking about making this short film, showing story boards that he had and about how he hoped to make the film.

In this {presentation story pitch} video he says how he also video taped story ideas, and would go onto the movie sets that his father was acting on. He talks about wanting to make new stories and create movies. At about half-way through the video he {Magnus Jackson Diehl} talks to the camera in a webcam type way, about wanting to make this film, beside him is a Christmas tree. He explains it is a final examination submission for his freshman year in film school. He also talks about story elements that are not seen in the final film. Such as the boy is returning home, after being way. He would see people on the street, and the original time was 3PM instead of in the movie 11:20-11:21 AM. In the sketches she is seen at a apartment party, where alcohol is seen. He then mentions how there was also an idea, for his character to make a

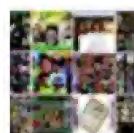
suicide attempt after finding that all the people are frozen, and that the character could die. In the YouTube video comments, he talks about if the character would, or would not, play pranks on the other characters while they were frozen. {Thankfully most of these ideas were not in the film, and it can be seen more of a light hearted love story.} Magnus then wishes everyone a Happy New Year, and suggests to the viewers, that helping fund this film, is what he wants for Christmas.

Frozen in Time--Magnus Jackson Diehl's Freshman Film, Magnus' Indiegogo campaign.

* https://www.indiegogo.com/projects/frozen-in-time-magnus-jackson-diehl-s-freshman-film#/

Frozen in Time Pitch.mov, {YouTube Video story pitch, "presentation"}

* <https://www.youtube.com/watch?v=YUj9iilML3w>



Beakman Fans shared JR Church's photo.

January 24, 2016 · 🌐

This week Beakman, Jax, and Jok explain the color white in snow. And how it is just all of the sun's light bouncing back out in all directions. There is then a experiment in cooking sugar, Just like snow, the white sugar then melts and becomes clear. There is a warning for children to have permission and help of a parent before trying to do this experiment. There is also a fast fact about the temperature that some sugars melt. There is then a comparison of the sugar, and snow, and how their surfaces are like tiny mirrors. It then describes how when both melt they become clear. Lastly there is a suggestion to add lemon, or orange flavoring to the sugar, to create lollipops. There are illustrations of various types of snow flakes, and different colors, and sizes of lollipops. There is also a suggestion to research the words "snow world record".

This week Beakman gives the explanation, while Jax remains silent and gives the morale support.

English

* <http://www.gocomics.com/beakman/2016/01/24>

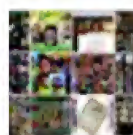
Spanish

* <http://www.gocomics.com/beakmanespanol/2016/01/24>

JR Church

January 24, 2016 · OS X · 🌐

Sometimes questions from kids are like luscious thought labyrinths, places one can get lost in. This question was first asked of Beakman in the 1980s. What a blessing that it was asked again more than 25 years later.



Beakman Fans shared their photo.

January 25, 2016 · 🌐

If you haven't had a chance to listen to her new album, here are a few links to listen to samples of it, and to a review that I made, detailing the production, release, and story themes, of the album. Hopefully her new album will sell well, and Julie can make many more Rock and Roll/Southern Blues Rock type albums, and someday tour around the world, while performing her own material. Wishing her all the best, on this, and all her future projects.

{See image description for links to samples, and review.}

The CD is currently available only through her stonecupid official music store, but the digital versions of the album are on Amazon, and iTunes, and hopefully more sites to be announced. And if your wondering, we had to pay for the album just like everyone else. It is a good album, and we hope you will give it a listen.



Beakman Fans

January 25, 2016 · 

This is a series of photographs of the new Julie Christensen/Stone Cupid album, which was officially released on January 22, 2016 the day after her birthday. Hopefully everyone remembers her from Beakman's World, Season 1, Episode 02 {S1E02}, where she played one, of the two "Lawlettes of Motion". Her usual solo albums are in the Blues/Jazz/Country and Western styles, with the occasional rock and roll track. Although she was in a the punk rock band "Divine Horsemen" from 1984 until about 1988. If you were lucky you got to hear about it early and help her fund the promotion and release of the album through "Pledge Music". The album was made available early, to all the 'Pledge Music' members, with a early pre-release on August 05, 2015. It was also a place to by autographed CD's and other things like her limited edition book called "Stone Cupid: A Book of Words", a collection of her reminiscences, poems and lyrics. {But that is a subject for a later post.} This is a "Pledge Music" autographed album, here we circled the pledge backer's/recipient's name "Teary Eyes" Anderson, this is also to whom the inscription is made out to. If a person spent \$150, or more in her Pledge Music shop, getting their name on the CD jacket was a option.

Below is a shorter version of my full review of the album. The long version of the review can be found on 'Amazon' here;

Stone Cupid - The Cardinal, review.

* <http://www.amazon.com/gp/customer-reviews/R1SV5BI0IKXFHT>

The first song "The Cardinal" is a slow blues ballad written by Julie. It is about her love for a high school football {rugby} player, {that played for the "Newton Cardinals", in Newton, Iowa}. She sees a Cardinal bird in a tree and is reminded of the football player. {She seems to mention this guy again in her book "Stone Cupid: A Book of Words", in a section called "Park".}

"Shed my Skin" the next song has a central, repeating guitar riff. The song is about someone feeling edgy and trying to get away, {breakaway from their current environment, "Shed my Skin"} and go some place new. This song is a 'cover version' of the song originally performed by Dan Navarro. However the original version was more melancholy and Country-Pop, type style. While this version by Julie seems to fit the rough lyrics of the song better. {Lyrics like, "Come on and take a ride, Across the border", also have a significance to Julie as she appeared in a film called "Boarder Radio", about a guy going over the boarder from the USA to Mexico, it starred her then husband Chris Desjardins, she played only a small part, as a ticket girl, at a night club.}

The third song "Riverside", is about a women who buys a used car, and enters it into a

demolition Derby in Riverside, Iowa. The song then talks about her girlfriend, and difficulties in the relationship. This song was written by Julie, and Laura Curtis.

Following on from the previous song, this next song "Broken Wing" was also written by Julie, and Laura Curtis. It is about a women that remembers an old lover, and the fun, and sorrows they had.

The fifth song, "Girl in the Sky", is about a girl that walks a tight rope {lives on the edge of danger}. It was written by Amelia White. Every time I hear this I think of the new "Supergirl" television series. It talks about a girl's love for danger, in the lyrics, "you asked for the danger, you had to try". Then later it tells about how her family, and others view her life. "Everybody thinks your life is so exciting, they'd love to taste the altitudes they've never known." There is even a lyric that matches the Supergirl story, about learning to fly by leaping and then, giving it all up. "How you came to that leap of flight, and passed them by". During each chorus she talks about being a lonely girl, and that she is only a dreamer. This song has a quite, 'Country and Western' feel to it. As if the singer is out in a field, watching a circus acrobat walk a rope between two tents.

"Saint on a Chain" is a pulse pounding, track that starts off fairly slow, and steadily builds up until just before the end, where it quickly returns to the rhythm from the beginning of the song. It was written by Kevin Gordon. It is about a women that has lived in the same town all of her life. She then talks about her life, and how before her mother died, the woman was given her a silver necklace of Saint Christopher. To look the daughter when her mother is gone. The woman then compares her life's blood, to that of the rain, and the muddy river. She then talks about breaking up with her girlfriend Heather, after being drunk, and cheating on Heather. The structure of the song is similar to the song "Bat Out of Hell" by Meat Loaf, in how the songs speed up, and become more guitar driven. The stories also have a similar ending going too fast with a vehicle.

The next track, "No Mercy", was written by Julie, David Olney, and John Hadley. It begins by making comparisons of how the world works, and it is ran in a this is right and this is wrong manner. The guitars, and drums play a equal part, with Julie's voice. Making the hard edged lyrics seem like a angry protest song, with a a hint of resignation, at the events that occurred within the song. Julie in a post dated July 13, 2015, for her "Pledge Music" fund raising campaign for the album's release, said that this song "feels kind of like the stuff we used to do with Divine Horsemen."

The 8-track {sorry, I couldn't resist}, "Gasoline" was written by Julie Christensen. Of all the songs on the album, this song reminds me the most of the Blues/Rock that George Thorogood became famous for performing. The song also reminds me of the television series "Blood & Oil". It talks about a person that works at a oil pumping station. It at first

take a retrospective look at the subject of oil, at a time when "Golden girls with oily curls, Manly men and all their friends", would use oil in their vehicles. {There is a reference to the myth about oil being from dinosaurs, in the fact that some oil is from fossil plants oils. While the most famous fossils are of dinosaurs, the company "Sinclair Oil Corporation" began using dinosaurs for their mascots. Most non-crude oils are made from living, or recently living plants, or animals.} The song then describes how the oil is gotten out of the ground, and how the oil "stinks like a latrine".

The next track "100 Floors", was also written by Julie. It is played as if she is the wife, or mother of a U.S. Civil War casualty. It talks about her pain, after hearing the news. She then talks about how she tries to handle the pain, by doing "little chores", and house hold things, but she still feels like she is falling "Down a hundred floors, in an elevator with no doors". She then talks about being alone and that they are not coming home. Next she compares their death to "a flower being crushed, a drying blossom turned to dust". It then tells how people try to console her about the death, but it does not help. She ends the song by repeating "You are never coming home".

The 10th track, is a 'cover song' called "Would You Love Me?" originally written, and preformed by Charles Prophet. The song is about a women trying to makeup with her lover. The original version of the song is more of a slow Rock N Roll ballad, while Julie's version is more of a quicker Blues/Jazz version.

Moving on from the Blues/Jazz song, this next song, "Broken as I Am", written by Julie, drops the other shoe, and focuses on the Jazz elements, with wind instruments, and drums taking center stage with Julie's vocals. I like to think of this as a continuation of the "Saint on a Chain" story, with a vehicle accident that she is able to walk away from, but rather hurt and broken in several places, on her way home.

The final, main song on the album "Live and Not Die Trying", is also written by Julie. The song is about a singer that is trying to make a living at performing concerts. She talks about dreaming of being rich, but her aim at those dreams was never very good. She talks about how the dream "just kept slipping through" her grasp.

As a bonus track, there is a thirteenth bonus track. "Anthem", written and originally preformed by Leonard Cohen. This is a 'cover song', tribute to her previous recordings with Leonard Cohen. It is not shown on the CD track listings. The original Leonard Cohen version was released on his 1992 album "The Future". Julie originally appeared as a back up vocalist on the song. {That same year she also appeared on television, in the science children's show "Beakman's World". She then continued touring, and appearing on other shows with Leonard Cohen, and his other backing vocalist Perla Batalla.} Julie's version of this song is a sober Blues/Rock N Roll style ballad, with guitar, and drums. While the Leonard Cohen version had more synthesizer and

Pop/Jazz style, with choir type backing vocals. {I prefer a earlier version Julie made of this song for the film "Leonard Cohen: I'm Your Man", where she, and Perla Batalla preformed the song as a duet, with a band, and symphony as backing instruments. The film version was also posted on Perla Batalla's official YouTuibe channel, but did not appear in the soundtrack, instead a different performance of the song was used.}

The album is dedicated to "Holger Augustus Christensen", Julie's father who died in July 11, 2014. The spine of the album lists the band as "Stone Cupid featuring Julie Christensen", {similar to the way "Martha Davis and The Motels" are some times featured}. It also lists this as album SC003, being her third self published album by "Stone Cupid Music". The earlier two albums being, "Love is Driving", and "Soul Driver". While her other albums were released through the "Household Ink" label.

The CD version of this album, as of January 2016, so far is, or was, only available at two places, first as a "Pledge Music", backer early release. To help raise money to promote and release the album. And at the official Stone Cupid webpage store hosted by the website "theconnexion".

* Besides the CD her "Pledge Music" store, had a digital version of the album, which had multiple digital PDF lyrics for each song. And two additional PDF images, the first with of both front and back covers, and the second image of the interior album information. They also offered printed lyric sheets from various Julie songs, autographed CD's, shirts with the "Cardinal" cover illustration, Julie's first book called "Stone Cupid: A Book of Words", and even perfume called "Stone Cupid", along with other exclusive backer based rewards. Part of the proceeds, 3% over the goal of "Pledge Music" goal, were also donated to the charity "Thistle Farms". The pledge drive resulted in reaching 103% of it's goal. The pledge drive lasted from May 13 to August 4, of 2015. The album was released for digital download on August 05, 2015, and the CD's were presumably released, and or shipped that day, and the following days.

* The ConneXtion, digital version of this album comes with the front cover image size of a width: 1628, and in height: 1471.

* <http://www.theconnexion.com/juliechristensen/>

* Amazon digital version, has slightly larger mp3 files in size {less compression of the songs}, then the 'The Connexion' version, but still smaller then the 'Pledge Music' version. It only has the songs, which are placed in the second of two folders "Stone Cupid", and "The Cardinal". The first folder only contains, the second folder.

* <https://www.amazon.com/gp/product/B01AQISKOI>

* iTunes digital version seems to have been released on January 24, the files sizes are slightly bigger then the ConneXtion, and Amazon versions, but the songs are in

MPEG-4 format.

* <https://itunes.apple.com/us/album/the-cardinal/id1074416977>

For longer term Julie Christensen fans, this album brings Julie back to her earlier Rock N Roll roots. Her previous album "Weeds Like Us", hinted at this Rock direction, but it was more of a country and western feel to it. For fans of her work with the 'Divine Horsemen', this will be a album they can immediately see what it would have been like if Julie had been the only vocalist in the band. Although not quite as punk rock as her work with that band, the Hard Rock/Blues style of this album, makes a great platform for her lyrics, and the lyrics of the songs she 'covers'. Even if the fans are more interested in her Jazz, or Country and Western styles, those styles were also incorporated into the album. The Rock N Roll, styles of bands like Lynyrd Skynyrd, and George Thorogood, along with other Southern, and Blues Rock bands can be heard. She gives strong female vocals in the tradition of lead female bands like "Heart", Bonnie Tyler, Pat Benatar, the underlaying Jazz formula, similar to that of Martha Davis from 'The Motels', and powerful ballads such as Joan Jett can belt out. Some songs seem to be written for a guy, but instead of changing them for a women singer, it is nice to see that the women, can fall in love with another women in the songs. Which hopefully is a result of performers such as Melissa Etheridge, K.D. Lang, and even the girl duo of t.A.T.u. helping to make such songs more acceptable to a wider audience. The things that I would have changed are that the songs seem out of order, in that, they seem to tell a single story, with a few different turns here and there. They could have been placed in one story arch. The other I wanted to mention is the promise of the lyrics being available on her website, which are still missing, but it has only been a few days since the album was released. I always feel sad when artists don't release the lyrics to their songs, and you have to guess, but thankfully I was one of the early listeners, and got the PDF lyrics from the "Pledge Music" version. I hope everyone else will get a chance to see these lyrics, and that maybe Julie will post all of her song lyrics for every album on her website someday.

Julie Chistensen, solo albums;

* Love is Driving. 11 tracks. Released November 10, 1996.

* Soul Driver. 12 tracks. Released August 15, 2000

* Something Familiar. 11 tracks. Released, October 10, 2006

* Where The Fireworks Are. 13 songs. Released March 18, 2008.

* Weeds Like Us. 13 Tracks, plus 14th track on a bonus CD which came with the 'Deluxe Edition' that had a single called "Another One". Released November 20, 2012.

* The Cardinal, 12 tracks, plus bouns 13th hidden track. August 05, 2015 {Pledge Music}/January 22, 2016 {official release date}.

Julie Christensen with "Divine Horsemen", and Chris D.

- * Chris D./Divine Horseman: Time Stands Still. 1984.
- * Devil's River. 1986.
- * Middle of the Night. 1987.
- * Snake Handler. 1987.
- * Handful of Sand. 1988.

After she got divorced from Chris D., and "The Divine Horsemen" broke up, she later appeared with him on "The Flesh Eaters", album 'Ashes of Time', for which she sang backing/duet vocals on 6 of the album's tracks. She also appeared on their next album "Miss Muerte", as backing vocals, and in duets. 2004.

Julie as backing vocals, for Leoard Cohen, with Perla Batalla, on "I'm Your Man", and "The Future", albums, along with "Leoard Cohen: Cohen Live" and, "Leonard Cohen: I'm Your Man" (Motion Picture Soundtrack).

Julie Christensen, non-album songs.

"Have Yourself a Merry Little Christmas". From the various artists compilation album, "The Austin Christmas Collection: First Edition", Track 5. Also appears on the album, "The Texas Christmas Collection", track 4. Original version released in 1981, re-release of song on the the second compilation album 1991.

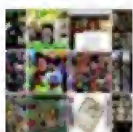
* Afterglow, Music Party. "Running to You" track 2 {this song originally appeared in the television show "Angie" in 1979-1980}, and "Aftreerglow" track 8. 1985.

* Almost Persuaded, by Julie Christensen, from the various artists compilation album "Don't Shoot" from Zippo Records. 1986.

* "Inertia", a song on the television series Beakman's World, Season 1, Episode 02. 1992. A duet between her, and Rita Valente, listed in the credits as {Rita Balente}.

* Weird Kid's Blues. From the various artists compilation album "The Jeffrey Lee Pierce Sessions Project: Axels Sockets". 2014.

* Nineteenth Christmas {A Christmas song, digital single}. November 25, 2013.



Beakman Fans added an event.

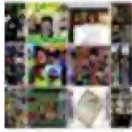
January 27, 2016 · 🌐

FEB

3

Eliza Jane Schneider's Birthday

Wed 12:01 AM



Beakman Fans added a new photo to the album:
Beakman, Cast/Crew interviews & appearances. Part 2.

January 30, 2016 · 🌐

Like bookends for the week, here is the second part/Update for the earlier review of the Julie Christensen/Stone Cupid album "The Cardinal". One thing not mentioned earlier, is that the lyrics in 'Broken Wing', "When we watched each other fall, it felt like flying", could also be a reference to sky diving. {A activity that can cause many injuries, or even the death of someone, if done poorly.}

This time we focus on the 'other', version of the album, a CDR version manufactured by Amazon KYDC. This version is pretty generic, and is mostly for people who want a physical copy of the album, but aren't interested in the original release information. The files are in standard audio CD format, for CD audio player, and not on MP3, although the MP3 files seem to have been converted to make this CD version. If your looking for a CD version of the album, I suggest buying the original version from the stonecupid, theconnexion websites, if you buy the CDR version, remember that you are getting a converted, generic version of the album.

This is a image of the official Amazon CDR version of the Julie Christensen/Stone Cupid album "The Cardinal". The CDR version was manufactured using the MP3 files by Amazon KYDC {Kentucky Distribution Center}, it features the audio files burned to a CD, and has a black boarder around the front cover of the album's artwork. The CD and packaging are pretty generic. It is basically for people who need a CD version of the album, to play on a standard CD Player, but can't get (or find), the original CD release. The back cover does not have a track listing, but instead only

features the title, band's name, the original publisher of the material, a notification that it is a CDR, and barcode with the Amazon KYDC statement. The inner side of the front insert, has the track list, and time length of each track in two places. Once on the inner side of the front cover. And the second, and on the back of the insert, with a CDR notice, and the barcode, but without the numbers, or KYDC info. The inner side of the back of the insert is black/grey, and blank. The CDR has the same black/grey background, with the album name, band, CDR notice, and original publisher name. There are no album information about the people involved in the making of the album, no photographs, or link to the stonecupid website where the lyrics, are now available. The original CD version of the album, with artwork and release info credits, can be purchased at the official Stone Cupid webpage store, hosted by the website "theconnexion".

Julie Christensen appeared in Beakman's World, Season 1, Episode 02 {S1E02}.

[#JulieChristensen](#) [#StoneCupid](#) [#AmazonKYDC](#) [#CDR](#) [#BeakmansWorld](#)

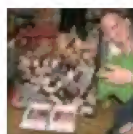
Stone Cupid - The Cardinal. Original CD version, at The ConneXtion website.

* <http://www.theconnexion.com/juliechristensen>

Stone Cupid - The Cardinal. Amazon KYDC, generic CDR version of album.

* <http://www.amazon.com/gp/product/B01AYLINEE>

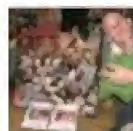




Beakman Fans added 101 photos to **Beakman's World, the Legacy of its Music, Part 1**.

January 30, 2016 · 🌐

This is a collection of images, of the albums that the Cast and crew of Beakman's World created before, during and after the show. It represents the many forms of music that combined to give Beakman's World its rhythm. From, Punk rock, to Blues, Jazz, and Country, many forms of music were involved in the lives of the people who contributed to Beakman's World. Hopefully this image collection/catalog of the works for these artists, will inspire Beakman Fans to listen to music that they might otherwise not have listen to.



Beakman Fans shared his photo.

January 30, 2016

There is a rich, and diverse group of talent that went into making Beakman's World the way that it was. One of the biggest influences was music, from the guests, to the songs in the show, to the way it was filmed like a music video. This collection of images, gives you a look at what the actors, singers, and artists did before, and after the show was over. This the first look at some of

the music that these people made throughout the years. Here we look at 50 albums, featuring a wide range of talented people, that helped make Beakman's World what it is.

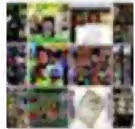


Beakman Fans with Julie Christensen and PERRI.

January 30, 2016

This is a index card, for the index cards. "Beakman's World, the Legacy of its Music." It features the first 50 Beakman related musical albums that we found, with a image of the front and back of each album, to show the cover artwork, and tracks listed on the

album. Since I hope to start a new folder for the next 50, now seemed a good time to index the full set of reference images. {Mark Mothersbaugh did a similar thing on his "Musik For Insomniaks" cassette tapes, with a sample listing of each track at the end of the album. Mark was the person that composed the "Beakman's World" theme song}. Hopefully plenty more albums will be found, and we will have a chance to do a summary/review for each of them. I hope everyone is looking forward to seeing, and, or listening, to the next 50 albums as much as I am. See you on the flipside.



Beakman Fans shared JR Church's photo.

January 31, 2016 · 🌐

This week Beakman, Jax, and Jok, explain how potholes in the roads are created. Explaining how most roads are made of asphalt and that it has little spaces that water can get into. There is then a explanation about what people can do to get them repaired, by contacting their local government officials, but they are reminded to not get angry about the holes in the road. Next there is a description of how asphalt is made, and how the substance moves, and is broken up, by water, and ice. A experiment is then described, a water bottle frozen, without its cap. Lastly there is a suggestion to research "crocodile cracking". There are three illustrations of the process of a pothole being formed, and two illustrations of various road signs. Jax gives the explanations this week, while Beakman gives the moral support.

#YouCanWithBeakman&Jax #JokChurch #Roads #Construction #Hazards #BeakmansWorld

English

* <http://www.gocomics.com/beakman/2016/01/31>

Spanish

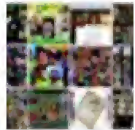
* <http://www.gocomics.com/beakmanespanol/2016/01/31>

JR Church

January 30, 2016 · OS X · 🌐

Potholes. Oy! Before we run off to city hall to complain or demand, it seems like a good

idea to know what we're complaining about or what we're demanding to be done. Potholes, it turns out, happen. Like 'other' things happen. It usually doesn't have anything to do with road maintenance budgets and schedules. It has more to do with the timing of things like rain, seepage, and hot and cold — even here in San Francisco, where the streets are almost always dug up. If complaining and/or demanding about anything, it always helps to sprinkle in a few buzz-terms. For potholes they include crocodile or alligator cracking.



Beakman Fans shared their photo.

February 1, 2016 · 🌐

If you think back to the Liza days of Beakman's World, you'll remember several songs that she was a part of, such as a song about "Oil" Season 2, Episode 09 {S2E09}, "Snakes" {S2E25}, and "Kidneys" {S3E10}. She was also in several bands. The bands "It's My Party!" and "Honey Pig" both had albums featuring her as a singer. Eliza eventually recorded a solo album, and started a new band "Eliza Jane & the Barnyard Gypsies. This is a example of their music, and the first music video she did with them.

This is a series of screenshots from the music video "SOS", by Eliza Jane & the Barnyard Gypsies, from 2007. The song is from her album "Eliza Jane: Gypsy Grass". It is about the 2000-2004 elections of George Walker Bush to the position of President of the United States, Which was reported to have had allegations of voting fraud, miscounting of votes, and rigging of voting machines. Mixed in with the music video are scenes from the film "Electile Dysfunction". Eliza returned to politics in her music, about a year later, with a song called "Palin! Fire! Fire! Fire!", which was written by Eliza, and Eric Schwartz. "SOS" was written by Eliza, and the video was filmed at a farm house. The video was posted to her official YouTube channel on August 22, 2008. It is 4 minutes and 47 seconds in length.

[#ElizaJaneSchneider](#) [#Liza](#) [#SOS](#) [#MusicVideo](#)

SOS by Eliza Jane

* <https://www.youtube.com/watch?v=GUALzgPX0EQ>

The video begins with a greeting sign outside on the porch of a house. Sitting on a table, the sign says "Cowboy's Logic: Be sure to taste your words before you spit them out." next it shows various footage of Eliza playing violin, watering plants, putting water in a hat, and placing it on the head of one of the members of the band. The band is playing on the front porch. Then the scene shifts several times from Eliza playing with them, to her standing by a barn type door, and another scene where she is singing and playing near a cactus, and finally sitting on a farming tractor.

The song begins with a violin solo by Eliza, then she begins to sing about George Walker Bush calling him "a skunk", and later "a manipulator, and a deficit creator". She explains that "We've been taken over by thugs. It's us against big money {corporate, and wealthy people}, and they're sweeping us under the rug." She then talks about the election of the year 2000, and how she was hoping for Albert "Al" Gore to become president, because she felt Bush would want to start another war. Eliza then talks about how the votes were miscounted, and because of that bush was elected, and "they began their terrorist reign". She then explains that the song is a SOS {the Morse code signal for distress}, like "a message in a bottle, from the American people to you" {the listener}. There is then a musical instrumental, and afterward she talks about the 2004 election. She talks about protesting, and taking it to the streets, that voting machines were "took {away} the machines from Democrats and greens {new voters}, so we couldn't vote when we got there." She then repeats the lyrics about a message in a bottle, and about the thug, and big money. The music then ends, and the last 47 seconds of the video are footage of Clint Curtis' testimony about rigging election voting machines, and the credits of the music video/video footage.



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[#ElizaJaneSchneider](#) [#Liza](#) [#SOS](#) [#MusicVideo](#)

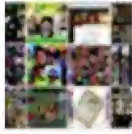
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Beakman Fans

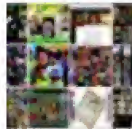
February 3, 2016 · 🌐



Eliza Jane Schneider's Birthday

February 3, 2016

Wish her a Happy Birthday!!! On February 3, 1972 Eliza Jane Schneider was born. Best known for her role of 'Liza' on Beakman's World, and many of the female parts on the animated series 'South Park', her musical career, and voice acting, and teaching. Wish her a Happy Birthday!!!



Beakman Fans shared their photo.

February 3, 2016 · 🌐

Today February 3, 2016, is Eliza Jane Schneider's birthday!!! Happy Birthday Eliza!!! I hope everyone else thought of something special to do for her, or simply wished her a great day. Here is a image that features Eliza {Liza} at various moments in her life, some of the people she worked with, and others that helped make her shows a success. Happy Birthday!!! Once again, to this creative, and talented actress, musician, and mother. To Eliza may all your dreams come true!!! 😊

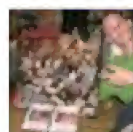


Beakman Fans

February 3, 2016 · 🌐

This is a Birthday card made by "Teary Eyes" Anderson, for Eliza Jane Schneider's birthday, February 3, 2016. It features the band "It's My Party!" {the Eliza years, including Eliza} in the background, Bluegirl {Eliza's other secret identity}, The Amazing Live Sea Monkeys with 'Sheila Brentwood' {Eliza}, the main cast of Beakman's World, and a poster of "You Can with Beakman & Jax". Liza is also popping out from behind a tire in a beauty contest outfit, and also as a Country and Western singer.

#ElizaJaneSchneider #Liza #BirthDay #BeakmansWorld #AmazingLiveSeaMonkeys #ItsMyParty #Bluegirl #YouCanWithBeakman&Jax



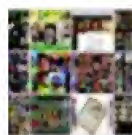
Beakman Fans shared JR Church's video.

February 3, 2016

This is a video E-Card Jok Church {creator of Beakman} made for Eliza's birthday. It is made from snippets of from a Season 2, Episode 22 {S2E22} segment called, "Those Disgusting Animals", where Liza talks about Slugs. She greets the fans of Disgusting Animals, and then it changes to the end of the segment where she is saying good-bye, with the words "Happy Birthday Eliza Jane, xxoJok".

#ElizaJaneSchneider #Birthday #JokChurch #BeakmansWorld #ThoseDisgustingAnimals #Slugs #Science





Beakman Fans added a new photo to the album:
Beakman, Cast/Crew interviews & appearances. Part 2.

February 5, 2016 · 🌐

Following on the heels of her successful song "SOS", Eliza teamed up with Eric Schwartz, to once again tackle a political issue. But this time in a more humorous way. This time it is a silly musical auto-biography of a political candidate. With Eliza playing the lead role, not only do you get to see her act silly, you also get to see her in a swimsuit, and firing weapons. Sounds almost like a videogame doesn't it? 😊 Maybe her next project should be a "Tomb Raider" movie, with Eliza playing Lara Croft. Or maybe as a DEO {Department of Extra-Normal Operations} agent in the new Supergirl television series. 😊



Tyler Anderson with [Eliza Jane Schneider](#) and [Eliza Jane Schneider](#).

February 5, 2016

This is a series of screenshots from the music video "PALIN! - Fire! Fire! Fire!", a song written by Eliza Jane and Eric Schwartz in 2008. The song was released after her album "Eliza Jane: Gypsy Grass", and so far, as of yet, it doesn't appear on the album.

It is about the 2008 election, and is a parody of the life and political career of Sarah Palin. Unlike her previous music video, about George Walker Bush, this video is presented more as a satire, focused on Palin giving a power point presentation, about why she should be elected Vice-President, along with John McCain as President of the United States. The video was posted to her official YouTube channel on October 22, 2008, and also on her co-writes YouTube channel, on November 4, 2008. It is 4 minutes and 31 seconds in length.

[#ElizaJaneSchneider](#) [#Liza](#) [#Parody](#) [#Comedy](#) [#MusicVideo](#)

PALIN! - Fire! Fire! Fire!

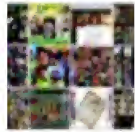
* <https://www.youtube.com/watch?v=p9TZcgsy0ws>

Eliza Jane Schneider - PALIN! - Fire! Fire! Fire! - Cowritten by Eric Schwartz

* https://www.youtube.com/watch?v=Hx_RtO7j850

The video begins with Eliza dressed in a Eskimo/inuit type of fur coat. As music is played on a piano, she sings, as if in a high school musical. As Sarah Palin, Eliza talks about life in Alaska, and the hardships she had to endure, and animals she helped to kill. She then takes off the fur coat, revealing a pink business suit. Next she talks about becoming interested in the differences between people and animals. {There is then a image comparison of George Bush, and a chimpanzee.} Her conclusion is that the differences between them are "Fire, Fire, Fire. Like the fire and brimstone, that will rain from the heavens up above". {There is then movie footage of people being killed by meteorites.} She talks about the firing {shooting} of weapons, and how they were used to take the land from its native inhabitants. She then talks about "Firing up" {getting people excited, or angry, about something} the PTA {Parent Teacher Association}, AIP {Alaskan Independence Party}, and the NRA {National Rifle Association}. She then talks about trying to "fire" {remove a person from their work} a librarian because of the books she had, and a commissioner because "I didn't like his looks". She then lists some animals she shoot, and then jokingly points the gun at the camera, and says that she will "fire" {shoot} at the viewer too, and then tells how she is just kidding. She then talks about ideas she is for, but then remembers about changing her ideas about what was acceptable, when, "it became a politically liability". She then talks about not believing in protected sex. And that "together we will create a nation of unwed teen {teenage} mothers." She says this while stripping off the business suit to reveal a two piece U.S. flag bakini. Then she explains how she always gets what she wants, and the one time she did lose, was at a beauty contest. She is then seen wearing the contest crown, the banner "Miss Congeniality" over one shoulder, and on the other a ammo filled bandolier. She explains, that after the contest, the winner's pet had a accident. She then asks people to vote for her in the coming election, and John McCain, but she then warns a picture of him, that a accident could happen to him also. She then talks

how we {her and the United States} could attack people, and countries that she doesn't like, until "the Earth is all one great big ball of Fire, Fire, Fire." There is old footage of a nuclear bomb exploding. The video then fades, and as if afterward, she massages a gun and says, "President Palin. Oh, I like that." And then blows a kiss at the viewer. The screen then fades to black again, and Eliza's song "SOS" is heard during the credits. The last thing seen in the video is a message that says "Vote".

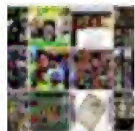


Beakman Fans

February 5, 2016

Hi everyone, I just wanted to tell you that I accidentally deleted two folders of image posts. Once that happened Facebook deleted all the posts from when I shared images from those folders. If you remember seeing a post, and it is now gone, it is because the image was from those folders. I still have all the images, and will hopefully re-post them in the next few days. Sadly I can not reverse time date them, so they won't be in chronological order. But I will try and post the "Original post date:" in the new re-posts.

Sorry, I will try to get them back into new folders soon. Hopefully everyone has got a chance to look through some of the great images in the other folders. Have a great weekend.



Beakman Fans shared [JR Church's photo](#).

February 7, 2016 · 🌐

This week Beakman, Jax, and Jok answer questions about the cartoon character SpongeBob SquarePants. They explain that its creator Stephen Hillenberg based the character on a "living sea sponge", but is made to look like the {foam type} kitchen sponge. There is a explanation about the place the characters live, and that the character Plankton, is based on creatures called plankton. There is then facts about these plankton, and that they make "most of the oxygen we breath". There is then a recommendation,

description of a television show called "Nova", which shows photographs of plankton. Lastly there is a suggestion to Google search the words "PBS satellites plankton nova". There are illustrations of Stephen, the character Plankton, compared what it would really look like, and a background image of microscopic plankton. This week Jax gives the explanations, while Beakman gives the moral support.

[#YouCanWithBeakman&Jax](#) [#JokChurch](#) [#Plankton](#)

[#SpongeBobSquarePants](#) [#MarineBiology](#) [#Cartoons](#) [#ComicStrip](#)

English

* <http://www.gocomics.com/beakman/2016/02/07>

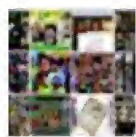
Spanish

* <http://www.gocomics.com/beakmanespanol/2016/02/07>

JR Church

February 7, 2016 · OS X · 

It's everywhere you look, the real thing: Cognitive Knowledge. Even looking into frivolity, such as a certain sponge, results in something one might really want to know about. Who-da-thought?



Beakman Fans shared their photo.

February 14, 2016 · 

Although we don't usually make new 'interview' post on Sundays, {this day is for Jok's "You Can with Beakman and Jax" comic}, today we wanted to do something special. It is Valentine's Day, and so here is a video with Mark Mothersbaugh, {the man who wrote the Beakman's World theme}. The video gives a message of love, a few beauty tips, and is done with a sense of humor.



Beakman Fans

February 14, 2016 · 🌐

This is a humorous video created by a photo journalist Mister Bonzai {Mr. Bonzai}, and Mark Mothersbaugh {composer of the Beakman's World theme song}. The video was filmed at Mutato Muzika, a company that Mark created in 1989. It has Mark playing a song, about love, and he share a few beauty tips with the viewer. The video was uploaded to MisterBonzai's official YouTube channel, on June 30, 2011, and is 2 minutes and 38 seconds in length.

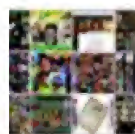
#MarkMothersbaugh #MisterBonzai #Humor #Interview #Beauty #BeautySecrets #BeautyTips

Mark O'Devo: Beauty Secret (with Mr. Bonzai)

* <https://www.youtube.com/watch?v=I0A6BvbzPb0>

The video begins with Mark playing the harpsichord, and a nifty title screen that says; "Mark O'DEVO: Beauty Secret, with Mr. Bonzai" {"Mark of DEVO", DEVO is the name of his band, meaning "DE-(reverse)-eVOLution"}. It then shows a bit of the music studio, while Mark is playing. He then is interrupted, by the host Mr. Bonzai, that asks Mark about how he says so young looking. After Mark says he'd "Love to" explain, the video then cuts to him opening a package of facial cream mask, and putting it on his face. The illustration on the packaging seems suspiciously like the drawings of Mark Mothersbaugh, a beautiful woman, and in the background, a zombie type person, with a the facial mask covering its face, reaching out towards the woman. While putting on

the mask, Mark then warns the viewers about getting the gel into their eyes. The host then thanks him for the interview, and Mark then returns to playing the instrument. Saying "I'm working on a little thing." He then begins singing along with his playing at about 2:00. "Let there be love amid the bullets, and the tears, the pain, and the suffering. Just remember let there be love." He ends the song with a comical thumping of the keyboard, with his elbow.



Beakman Fans shared JR Church's photo.

February 14, 2016 · 🌐

This week Beakman, Jax, and Jok explain about the holiday Valentine's Day, and hearts. First explanation tells that very little is known about saint Valentine, and that it was a day of feasting. Then in 1969 the Roman Catholic Church decided it would not set aside a 'special day' for the holiday. There is then a fast fact about that the day in modern times is usually thought of involving greeting cards. Next there is a suggestion about winning someone's heart {love}, by washing the dishes, then using the empty soap bottle to do a experiment. There are two illustrations of the water bottle, showing where to cut a hole in its side, and how to use it like a two-way valve to pump water. This is compared to a illustration of a heart, and there is a explanation that the heart has two of these type of pumps, and how quickly they both usually pump. And that this is something to love. The comic's background image is a series of pink, light flares, stars, and heart shapes. Lastly there is a suggestion to research the "atrium ventricle", of the heart.

Beakman gives the explanation this week, while Jax gives the moral support.

[#YouCanWithBeakman&Jax](#) [#ValentinesDay](#) [#Heart](#) [#GreetingCards](#) [#Love](#)
[#Experiment](#) [#Pump](#)

English

* <http://www.gocomics.com/beakman/2016/02/14>

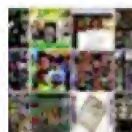
Spanish

* <http://www.gocomics.com/beakmanespanol/2016/02/14>

JR Church

February 14, 2016 · OS X · 🌐

Saints do have a way of disappearing now and then. Bobble-heads on dashboards used to be larger numbers of stick-on or suction-cup Saint Christophers — who “protected” travelers. He was also the theme of many, many necklaces. And while those statues and lockets are pretty much gone, Valentines are still around. I think what could be, and could not be sold by Hallmark had something to do with that.



Beakman Fans shared their photo.

February 19, 2016 · 🌐

Besides being known for his music, Mark Mothersbaugh is also a famous artist. Here is a appearance he did on the children's television show "Yo Gabba Gabba!" Here he teaches children to draw different things. Each time he appears in these "Mark's Magic Picture" segments he has a different type of moustache, glasses, hat, and other such things.

{See image description for link}

In this video he also seems to parody the 1914 film Gertie The Dinosaur, by Winsor McCay. As a extra bonus I also added links to where you can watch the two Gertie videos.



February 19, 2016

This is a series of images from a segment of the television show called "Yo Gabba Gabba!". Mark Mothersbaugh, {the guy that wrote the Beakman's World theme song} teaches children how to draw, and tells the viewer, some information about what the thing they are drawing is. Although Mark doesn't appear in every segment of the show, he does occasionally do these, 'how to draw' videos, during the show's episodes. The television series is about toy monsters that come to life by saying the title words of the show. The show is about their adventures, and the people they meet. Their best friend is DJ Lance Rock. The show has books being read, music videos, and other creative things for children to do. Mark Mothersbaugh even appeared in a episode with his band DEVO. This video was uploaded to their official YouTube channel on March 2, 2015, and is 1 minute and, 15 seconds.

[#MarkMothersbaugh](#) [#YoGabbaGabba](#) [#BeakmansWorld](#) [#GertieTheDinosaur](#)
[#Parody](#) [#HowToDraw](#) [#TyrannosaurusRex](#) [#Trex](#) [#Dinosaur](#)

Mark's Magic Picture - Dinosaur - Yo Gabba Gabba!

* <https://www.youtube.com/watch?v=Do0eWSxroh4>

Mark greets the viewer, and then tells them that he is going to teach them to draw a Tyrannosaurus Rex {T. Rex} dinosaur. He then talks about its "small head, and tiny little arms". While he is drawing he leaves the teeth until last, and then, after drawing the teeth, the dinosaur comes to life. He then takes out food from his pocket and throws it up in the air, and the T.Rex jumps off the page to get it. {This segment where a person feeds a dinosaur on the screen, seems to be a parody of the 1914 film "Gertie the Dinosaur", by Winsor McCay. She later appeared in "Gertie on Tour" from 1921, see link at the bottom, for links to both films.} Mark then says good-bye. The last 6 seconds of the video have the Yo Gabba Gabba logo, and icons from places that they have official webpages at. It also asks the viewer to subscribe to their channel. Their YouTube channel also has the occasional behind the scenes videos, as well as other special videos not found on their show, or on the DVDs. So far there are 14 USA DVD's of their show.

USA region versions:

- * A Very Awesome Yo Gabba Gabba! Christmas
- * A Very Awesome Yo Gabba Gabba! Live! Holiday Show
- * Yo Gabba Gabba! Birthday Boogie!
- * Yo Gabba Gabba! Circus
- * Yo Gabba Gabba! Clubhouse

- * Yo Gabba Gabba! Halloween!
- * Yo Gabba Gabba! Let's Visit the Doctor!
- * Yo Gabba Gabba! Live! There's A Paryy in My City! {Regular and a "Deluxe Edition".}
- * Yo Gabba Gabba! Meet My Family
- * Yo Gabba Gabba! Music Makes Me Move! {sometimes wrongly listed as "Music to Move You"}
- * Yo Gabba Gabba! New Friends!
- * Yo Gabba Gabba! Party in a Box {3 DVD set, "The Dancey Dance Bunch", Birthday Boogie!, Clubhouse}
- * Yo Gabba Gabba! Super Spies
- * Yo Gabba Gabba! The Dancey Dance Bunch!

PAL region versions:

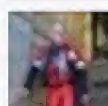
- * Yo Gabba Gabba! Birthday Boogie
- * Yo Gabba Gabba! Circus
- * Yo Gabba Gabba! Clubhouse
- * Yo Gabba Gabba! Fun with Friends!
- * Yo Gabba Gabba! Gabbaland Band
- * Yo Gabba Gabba! Halloween
- * Yo Gabba Gabba! It's Summertime!
- * Yo Gabba Gabba! Live! There's A Paryy in My City!
- * Yo Gabba Gabba! Monster Pyjama Party!
- * Yo Gabba Gabba! Nature is Awesome!
- * Yo Gabba Gabba! New Friends
- * Yo Gabba Gabba! : Season 4, Volume 1 {seven episodes}
- * Yo Gabba Gabba! : Season 4, Volume 2
- * Yo Gabba Gabba! Space Adventure
- * Yo Gabba Gabba! Superheroes
- * Yo Gabba Gabba! It's Time to Dance!

Gertie The Dinosaur, by Winsor McCay.

- * <https://archive.org/details/Gertie>

Gertie On Tour (unfinished McCay cartoon)

- * <https://archive.org/details/GertieOnTour>



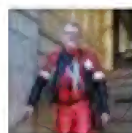
JR Church Unusual co=incidence. Gertie the dinosaur is a part of an upcoming Beakman comic strip and Mark and I are old town lie-lang, both from Akron, Ohio. When I heard they used masking tape to mount different stacked "fx boxes" to their electric guitars, I fell in Love with Devo.

February 21, 2016 at 6:52am



Tyler Anderson Hopefully you will also like the new story that I wrote. We are translating it into Portuguese, and hopefully in a day or two, the second half of the Castelo Ra-Tim-Bum/Beakman's World story will get posted here in "Beakman Fans", and on our "Castelo Ra-Tim-Bum, Entusiastas" Facebook page. In this story Jose {Alanna Ubach} becomes Lester's hero. 😊 That and the title "Friends & Family", are the only hints about the story until it is released.

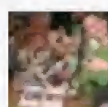
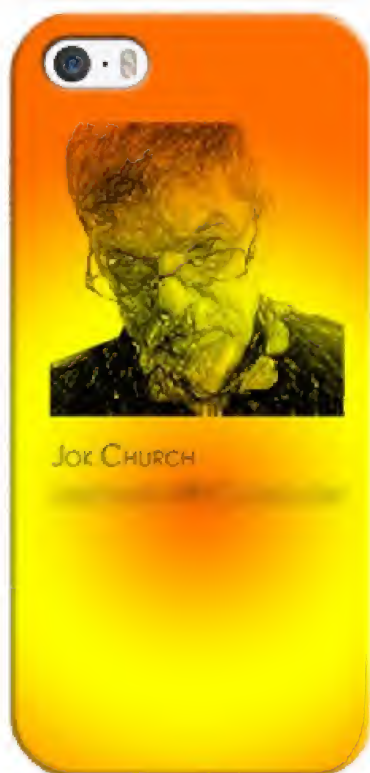
February 21, 2016 at 8:01am



JR Church

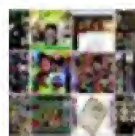
February 21, 2016

I'm not sure who doctored that photo h this group of me wearing my Burning Man collar plucked from the burning embers my [Scott Pando](#) and brought home to me by [Lorna Dune](#), but I doctored it further and It's my new iPhone case.



Tyler Anderson I think Carlos Alberto Lepe Chavez created the image of you.

February 21, 2016 at 7:56am



Beakman Fans shared JR Church's post.

February 21, 2016 · 🌐

This week Beakman, Jax, and Jok, explain the black color of tires. A subject that was also covered in Beakman's World, Season 4, Episode 07 {S4E07}. They explain that the black color is from carbon, mixed with the rubber, and that makes the tire stronger. There are then facts about rubber, such as its origin, the person that named it. Next it is explained that rubber and spaghetti, have similar "stringy" molecules. It then talks about the person that discovered that heating it, and adding substances to rubber made it harder. Lastly the effect of carbon on rubber is described. There is a illustration of tire tread marks, a pencil erasing words. There is also a suggestion to research the word "Polymer".

This week Beakman gives the explanation while Jax remains silent, and gives the moral support.

[#YouCanWithBeakman&Jax](#) [#JokChurch](#) [#Tires](#) [#Rubber](#) [#Carbon](#) [#Eraser](#) [#TreeSap](#) [#Science](#)

English

* <http://www.gocomics.com/beakman/2016/02/21>

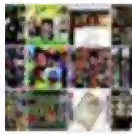
Spanish

* <http://www.gocomics.com/beakmanespanol/2016/02/21>

JR Church

February 21, 2016 · San Francisco, CA · 🌐

Tires have to be black cause carbon is such a friendly atom it gets stuck in the goshy net that latex molecules form -- a lot like spaghetti and meat balls.



Beakman Fans shared their photo.

February 22, 2016 · 🌐

Two worlds unite once again, in this second story, where the Beakman's World, cast and crew visit Brazil, and the "Castelo Ra-Tim-Bum". Here is the second half of the story. There are new friends to meet, and family to reconnect with. Enjoy this story, and hopefully each person that reads it will learn something different from it.

This story, and the first, were presents for Ju {Juliane} Zaloom. Special Thanks to her for being willing to share these gifts with the other 'Beakman', and 'Castelo' fans of the world.

The story is Dedicated to:

To all the cast, and crew of both shows, we hope they will enjoy this tribute to their great work.

If you haven't read the first story, please go back and learn about their arrival in Brazil.

First half of the story.

Castelo Rá-Tim-Bum: Reunions {Episode 91}

* <https://www.facebook.com/photo.php?fbid=1657931974480891>



Beakman Fans

February 22, 2016 · 🌐

This is a image "Teary Eyes" Anderson originally created for his friend, and co-host's

birthday. He also wrote this story as a birthday present for her. She also translated the story into Portuguese. After a few corrections here and there, they are now able to present this second half of the story to the fans of both shows. Please remember that he does not speak, or understand Portuguese, and she does not know English. The English version posted on "Beakman Fan", and the Portuguese version posted on "Castelo Rá-Tim-Bum, Entusiastas".

Hopefully this will bring the two worlds together seamlessly, and we hope there will not be any complaints about errors in the English, or Portuguese versions of the story. If you like these stories please consider spending some time learning more about the people, that helped to create these two great shows. Then share your support of their new projects, which they currently working on.

Dedicated to:

To all the cast, and crew of both shows, we hope they will enjoy this tribute to their great work.

Castelo Rá-Tim-Bum: Friends & Family {Episode 92}

By Tyler "Teary Eyes" Anderson

Translated by Ju {Juliane} Zaloom

This is the second story featuring the Beakman's World cast visiting Castelo Rá-Tim-Bum, and its host of imaginative character. We suggest you read the first story before reading this continuation.

First half of the story.

Castelo Rá-Tim-Bum: Reunions {Episode 91}

* <https://www.facebook.com/BeakmanFans/photos/562585100586479>

*** Story, and main characters.

The castelo is in the town of São Paulo, the capital of Brazil. It was created by a magic tree, and possible by the fairies that live on a ornament in the tree. Three people, and several curious creatures live in it. Nino is usually visited every day by three local children that also play in the castelo, along with Nino. The castelo is named after a India raja with the last name Timbum. It is now more then 20 years since they first visited the castelo. The characters have returned, and invited some of their friends, and family.

Nino, young boy only a few hundred years old, looks like a guy in his 30's with a reverse bowl hairdo, with cow lick tail in back, with curl at its end. His parents own the castelo, but always travel, and are never seen, he is left with his uncle and aunt.

Dr. Vito, is Nino's uncle, and is a doctor, but also a wizard. He usually leaves at the beginning of the episode, and returns at the end.

Morgana, a sorceress, lives in the tower, with her crow Adelaide. She has long 'Bride of Frankenstein'/Beakman style hair.

*** Three main children that usually arrive every day.

Pedro, boy with a top hat, and a robot/skull shirt.

Biba, girl in a striped dress, and has a bow in her hair.

Zeca {Zequinha}, youngest, wearing baseball hat with front tipped upward, wears overall.

*** Other characters:

Mau, a hairy, grumpy, puppet monster, {his name means 'Bad'}. his only friend is Godofredo. He is similar to the character of Oscar the Grouch on Sesame Street, but he has a kind heart underneath.

Godofredo, goblin like, puppet creature that is always scared, and shaking. {His name also sounds similar to the English word "afraid".

Porteiro, the robot door man/guard. A puppet on a stick only his head and neck are ever seen.

Relógio, a talking clock, {name means "clock"}.

Adelaide, Morgan's pet crow, hand puppet.

Ratinho, claymation rat, that drives rat mobile. Remote controlled car that occasionally drives through the castle and then drives into the hole in the wall, signifying the start of the claymation scene with Ratinho doing activities like brushing his teeth.

Bongo, the pizza delivery man, a Jamaican.

Etevaldo, a space alien with long tubes on the side of his head, and markers for finger tips. he wears a body suit with half sphere's glued to it, and around his waist are hula hoop rings.

Et-Cetera: Sister of Etevaldo, from the same planet, dressed in a similar costume.

Caipora, a cat-person played by an actress. She is a folk myth type, sprite creature, that

appears when anyone whistles. Covered in red fur, and has raccoon type black stripe across her eyes, and her skin is red.

Penelope, television news reporter, she is always dressed in pink and has pink hair.

{Fade in from black, then the camera zooms in towards the castelo. Next the camera moves upward along the tower, to a window, and then goes inside.}

Adelaide: Morgannnaaa, What are you making this time?

Morgana: I am helping with the cooking. I am making tomato soup for the party.

Adelaide did you know that the tomato is native to Central and South America?

Adelaide: No I did not, do you mean that no Europe or Asia country had it for many years?

{Morgana uses her magic powers to keep it stirring while she goes to her bookcase and opens a book about tomatoes.}

Morgana: Yes they were small fruit at first and have later grown into sizes as big, or bigger then apples. In the country where our guests are from, they even consider it a vegetable and not a fruit. Here are some of the earliest drawings of tomatoes, look at how different they look.

{The book near the cauldron begins closing its pages and the face on the book begins to talk.}

Livro Falante: Remember to add the seasoning to the soup. It is one of the most important ingredients of any soup.

Morgana: Yes that is true, and like the coco, and buttered toast that the children are making. Our guests will probably want grilled cheese sandwiches to dip into their soup, along with salted crackers. That is the traditional side meals that go along with these meals in the United States.

Adelaide: So many different customs, and ways of doing things that are new friends have. I wonder what new things we will be able to learn from them.

{Morgana, puts the book away and returns to the soup, and begins stirring it again.}

Morgana: There is no telling what other new things they will teach us, that is the importance of meeting new people from new places. To learn and share knowledge.

We will just have to wait and see what happens.

{As she says this, she looks at the camera, stands there a while, and blinks. She then she gets tired of waiting, and repeats herself.}

Morgana: ...Wait and see what happens...

{Then she raises one eyebrow, and winks. There is a magical white flash from her eye, and the scene then fades to black.}

{The main opening credits begin. Then, the children are seen drawing with chalk on the floor, several pieces of paper have been taped together on their back sides, and the children are drawing on the front. They are drawing fish, and underwater plants.}

Biba: Look here, if you stand at this point it looks like you are looking through the floor and into the ocean. Come everyone and look.

Pedro: Yes it is quite interesting that from this angle the entire drawing looks as if you can fall right into it.

Zeca: But if you stand off to this side, or look at it from another direction it looks flat. I wonder why that is?

Beakman: That is because of perspective, when lines are seen from a certain angle, they seem to go off into the distance. In fact I have a demonstration here. Look at these two tables, they look like they are different sizes, but now watch this. I will place this table cloth over both, and you will see that they are the same size.

Maca: Wow that is interesting, can I have the image of the tables, and the cloth. I would like to show my friends at school?

Beakman: You can have it, and also this book about optical illusions.

{The other two children stand up, and begin looking at the book. Then Baba turns, and looks at the drawings that they had just made.}

Baba: That is very interesting, we were simply drawing, and we created a optical illusion of looking into the ocean.

Sancho-Esteban: From up here, it looks like I could dive into the image, and go swimming.

{From a hole in the wall Porteiro, appears.}

Porteiro: Sorry to interrupt, however we have some new guest arriving.

Admiral Costa: Hello again, my friend Dr. Vito. And how are you Nino, have you recovered from your motion sickness?

Dr. Vito: Welcome my friend, we have just finished eating. But we can create a meal for you if you like.

Morgana: Admiral it is a honor to have you in our home once again, please let me make something for you.

Admiral Costa: That is not unnecessary. I did not want to miss the big moment, and I wanted to bring along a few friends. You haven't washed your dishes yet, have you?

Dr. Vito: No the dishes are still in the sink ready to be cleaned, but you can help yourself to anything that you want.

Admiral Costa: I wish to bring in my Aquarium, and my friends could use some food crumbs. Nino can you help me bring it in?

Nino: Sure, I'd be happy to help you.

{The Admiral and Nino then go outside for a brief moment and returns with a large Aquarium on wheels. It is covered by a large cloth. Once inside Nino then removes the cloth.}

Nino: Ohhh look everyone, it is Glub and Glub. Come here and look Etevaldo, remember when they saved us from a shark while we were diving for pearls?

Glub, and Glub, speaking at the same time: Hello Nino, and Etevaldo. It is nice to see that you are safe, and hopefully are not doing things that are dangerous any longer.

Etevaldo: Hello. Yes, I recall you very fondly. It is good to see you both again. I feel like you seem so helpless in that aquarium, when both of you had the entire ocean of your planet to play in before.

Admiral Costa: Don't worry my friend, they are only in there for this short visit, and then I will return them to their home, but they want to be here on this momentous occasion.

Phobe: Wow, fish with human like faces, we don't see creatures like this in the USA. Where do they come from, and how did they get here? Beakman have you ever seen these type of creatures before?

Beakman: Well, you see, they are special creatures from the deep sea, and their human like face is the result of, umm, ahh...

Liza: Yeah, yeah, I am familiar with creatures like this. I used live next door to a scientist that raised three human sized "Sea Monkeys". Before I meet Beaky-Brain here.

{She then pats Beakman on the shoulder.}

Beakman: Really? You had another scientist before me?

Liza: Once you go scientific, you never want to go back. {She then winks at the parents of the children.} However ever since I was on Beakman's show, I have been interested on vocal dialects, accents, and music. Which reminds me, I want to record the voices of all the people here at the event. I use the recordings for research, and to help me create voices for the cartoons, and video games that I've appeared in.

Jose: I also work as a voice over actress. I produced my own one-women stage productions, I appear in movies, and television shows also. I've played in Spider-Man, and Batman cartoons, and have also been in a movie that had Johnny Depp.

Biba: I remember Johnny Depp, I always thought he looked very dreamy.

Pedro: Yes, but he was quite older then us at the time, and had already been in several movies.

Maca: Girls always fall in love with movie stars. Yuck!

Zeca: Hahaha, that's my boy, he thinks girls are gross now, but that will change in a few years.

Liza: I appeared in a video game that Johnny Depp was also in. And I played various characters in famous games like "Lord of the Rings", and "Final Fantasy". I also produced, and made my own one-women show, and played, and toured with several bands.

{The camera moves to the kitchen, and from behind the counter is seen Radialista a hyperactive radio disc jockey (puppet), Anne Ouncer (Jose, in a new costume), and Jim Shorts (Beakman in a new costume).}

Jim Shorts: Wow, it looks like the there is a competition in who has done the most impressive performances.

Anne Ouncer: Yes, Beakman... Jim... Things are really getting heated over who could claim to be the most successful.

Radialista: Things are really action packed here, who will be declared the best. Who will be the most skilled at this exciting battle of the minds. Let's return to the action, and see how things are unfolding.

{The camera then returns to the conversation in the other room.}

Phobe: Before meeting Beakman, I mostly did theatrical stage plays, and musicals. I danced, and sang. Now my home is mostly acting on television, when I'm not helping Beakman. I've learned GREEK {parody of television series she appeared in}, appeared in movies, and I am really good at trivia games thanks to Beakman's World. I was able to perform stage, and film acting, along side some great actors, and even the comedian Ray Romano.

Jose: I also did a show with Ray Romano in it. Wow, it is a small "Beakman" world isn't it?

{They continue talking comparing their skill. While walking past Penelope, and her husband Ulisses, walk past.}

Penelope: Ulisses, please come along, we have more of the castelo to document, with your video camera. It seems every time we visit here, the castelo has changed. It is truly a magical place. I hope Nina is enjoying her time with her old friends, I wish we had more time to visit, but a documentary about this castelo, and a chance to chronicle the lives, and structure of the castelo, are too big of a chance to let slip away.

Ulisses: Yes dear, this will make a great presentation. It is always so enjoyable when we can work together, and also enjoy ourselves with your friends, but still have time alone.

{They then use their nose to rub against the others nose, in a almost kiss. They then walk past a puppet flower, and Ulisses stops to touch it. It bites him.}

Planta Carnívora: I don't reach out and grab you, as you pass. Keep your hands off me, or they will be bitten again.

Ulisses: Sorry about that, I keep forgetting that things aren't as they seem in this place.

{He then quickly moves away, and looks at his finger. The camera then zooms in over his shoulder to look at his finger, and fades to black.}

{A giant white screen is then seen. In a speeded up time lapse sequence, a man with a paint bucket on his head, walks in from the side of the screen, with a ladder, and a painting palette. He then begins drawing on the wall. And then runs out of paint, he then leans his head forward, and tips his bucket up slightly from his forehead. Paint drops onto the palette, and he finishes the drawing of a garden. He then stands leaning against the ladder, as time returns to its normal speed. Then a guy with big glasses, a French painter's hat, and a moustache, walks out of the screen from the other side. He carries a painter's easel, and a marker.}

Mark Mothersbaugh: Hello boys, and girls, I'm Mark. Today I'm going to show you how to draw a Venus Flytrap. Although they aren't very dangerous to us people, they do eat various insects. First we start with the roots, and work up towards the leaves, and this section, which looks like a mouth is called its lobes, and on these lobes are trigger hairs that look like teeth. Yow, I wouldn't want to be a insect, and get stuck in there. Luckily these plants can't uproot themselves, and move around.

{After finishing the drawing he touches the drawing with the back of the marker, and it fills magically with color. After he has colored all the places on the plant, the lobes close as if trying to bite the marker. It then leaps off the easel {a digital clip and paste animation}, and goes into the garden. The other painter sees this, lets out a scream, and runs away. Mark quickly draws a bone, and picks it off of the easel, and throws it off the screen. The Venus Flytrap then runs after it.}

Mark Mothersbaugh: That just goes to show you kids, you should always be careful around plants, or animals of any kind.

{The scene then changes to the inner plumbing of the Castelo where Mau, and Godofredo live, and they are now arguing.}

Mau: I tell you it is true, every potato has eyes that it can use, to see things around it.

Godofredo: I don't believe it, they can not see, and there are no eyes. Let us go and ask Beakman.

{Back in the main hall, Nino's grandpa Aldebaran arrives, bringing his friend Professor Berinjela, dictionary salesman. Cousin of Dr. Abobrinha.}

Aldebaran: Nino my boy, so good to see you, where is Vito, and the lovely Morgana?

Berinjela: I hope they don't open that door too often. I saw my cousin Pompeu Pompílio Pomposo out there, or as the children around her call him Dr. Abobrinha.

Aldebaran: I'm sorry Nino, where are my manners. This is Professor Berinjela, and who are these guests of yours.

Nino: This is my friend Beakman, his sister Jax, and their laboratory assistants, Jose, Liza, Phobe, and that guy sleeping over there, in a rat suit. His name is Lester.

Beakman: Pleased to meet you Professor Berinjela, and you also Mr. Aldebaran. Nino forgot to mention one of our fellow country men. Hey, Professor come and meet another professor, I think you will have lots to talk to each other about.

{The camera shifts to the side, and a old man walks into the room with a cane. He walks up to them, squints his eyes, leans in extra close, and then adjusts his glasses. His fingers go through the frames, wiping away something from his eye.}

Professor I.M. Boring: Hello. I can not talk long, somehow the lenses from my glasses have decided to go missing. And I must find them, or I will be bumping around in this place all day.

Jose hears this, and begins to look worried: I'll help you to a nice safe corner were you can watch things.

Professor I.M. Boring: I don't want to sit down, I want to find my lenses, and I need to find that worthless grandson of mine. Beakman! Where are you? Sometimes I wish I could just give up on the entire 'Place' family. But I did educate them from when they were small, and I did promise his mother I'd look after them, before she died. I will always miss Beakmom, I keep a picture of her here in my pocket, here take a look. She even inscribed it to me, it says "To my loving brother Professor, Ian MosEisley Boring, With love Jeanne 'Beakmom' Place. That was sweet of her to do. Do you agree? I allowed only her to use my full name. My students say I.M. Boring, and I approve of that. I don't even let Beakman call me grandpa, instead I insist on him calling me by my academic title. Only Meekman seems to have inherited anything from my side of the family. Now if you will excuse me, I've got more important things to do then talk with you.

{Jose then leads him to a a chair in the corner. He resists and complians the entire way there.}

Professor Berinjela: Beakman, it is a pleasure to meet you. As we were coming up to the castelo. I saw this box outside addressed to you. Do you think it could be from my weasely cousin out there?

{Beakman accepts the package, and checks the label.}

Beakman: This is a package I've been waiting for, ever since I arrived.

{There is then a loud noise, and at just that moment, from the wall, and the center cone seat, Mau and Godofredo appear.}

Godofredo: Beakman, Beakman, Beakman, we need you again. Mau says it is true, but I don't believe him.

Beakman: Is what true? Give me your question, in understandable words, and I will try to answer it.

{Baba, and Biba, then come over and translate for Beakman.}

Mau: I told him, and he will not believe me. Here look for yourself. Does this potato have eyes, or doesn't it?

{Beakman walks over to the wall, and looks at the potato. Biba then translates for Beakman.}

Beakman: Some people do say that potatoes have eyes. And these are what the spots are sometimes called.

Mao: See I was right, I'm always right. Wahahaha. I win again, I am always right.

{Beakman then goes over, and sits on the cone seat near Godofredo, and the package.}

Beakman: The eyes are actually sprouts from which new potatoes can be grown. And 'Fast Fact', the word "Spud" actually came from the word sword, or dagger, that was used to make a hole, to plant the potato inside. However these eyes do not see, but you can call them anything you like. Remember do not to eat the 'Eyes' if they are damp, or feel squishy, because they can easily grow mold, and that could make you sick.

Godofredo: Ohh, it looks like I was right this time. I love being right. I remembered a few things I had heard, and thought about what I knew. I'm glad I was right, and could prove that Mau was wrong yet again.

Beakman: It doesn't matter who was right, or wrong. It is important that you learned something new, and shared its knowledge with others. Now lets see what is in my package. I think you, and Mau will find something interesting in here, that you can relate towards.

{Beakman opens the package, and everyone gathers around.}

Nino: Is it one of those Chinese boxes, within boxes, puzzles? There seems to be a lot of packaging.

Maca: What is it? A Egyptian mummy?

Baba: I think it is some sort of doll.

Beakman: This is my first co-host. His name is Patsy, he has been sealed away in this box for over 20 years.

{Beakman begins unwrapping the paper, and the arms, and legs of Patsy begin moving on their own.}

Sancho-Esteban: Why was he put in there?

Patsy: Is it safe? Beakman, there aren't any more explosions, or fires out there are there?

Beakman: No Patsy, there are no explosions, or fires today. You see children, Patsy was on my very early demo reel, for my television show. There was a gas leak, and a explosion, the lab got really cold, and he decided to retire from performing on that day.

{Off in the corner, a guy in a rat suit is seen seated watching the events, after hearing the news about Patsy retiring after one day. The rat suits head dips down, and a hand rubs his burnt, and bumped old head. He then raises both hands, while swinging his tail off to the side, as if to gesturing 'Why didn't I think of that'.}

Beakman: It was Patsy's first day on the show, and he decided he'd rather sleep the years away like "Rip Van Winkle". Have any of you heard of that story by Washington Irving?

Pedro: I remember that story, it is a classic.

Patsy: I don't want to seem rude, but what are all those things that everyone is pointing at me?

Beakman: Oh, yeah, I forgot. You've missed a few things since you've been asleep for all these years. Those are cell phones, and inside each phone, there is a miniature camera. The computers in those phones have about 1,000 time the memory, and speed that our old computer did back in the old lab. Before it got destroyed in that earth quake.

{Just then the clock begins to chime.}

Religio: It's almost time, the big moment will be here in only a hour.

Nino: Big moment? What is this big moment, which everyone keeps mentioning?

Liza: They haven't told you yet? Well I guess you'll see, hehehe.

Religio: The time has almost come to celebrate. Get prepared. Everything must be ready, now is the time for...

{Beakman, then moves in front of the clock to stop it from revealing the secret.}

Beakman: Yes, its time for... The Beakman... Challenge...

Jose: Hold it right there amigo. I've been on this fantasy ride for nearly 25 years now. I've sat through all those Beakman Challenges of your, the Phobe Challenge, the two Liza Challenges, three Lester Challenges, and even two Scratchy Challenge challenges.

{A hand twisted into the shape of a birds face, raises from in front of the camera, and nods agreement with her, while looking at Beakman.}

Jose: Not now Scratchy, I'm not in the mood.

{The hand quickly disappears again.}

Jose: If you don't believe me, here is the paperwork, everyone here has had a 'Challenge' of their own, except me. I am no longer the younger kid that knew little about science.

Beakman: Well there is Ray that didn't...

{Beakman is warned not to interrupt, by fingers pointed at him, from both Phobe, and Liza.}

Jose: I demand a challenge of my very own, I have earned the right to pose a puzzle, that even you may not be able to solve. I have had all these years to perfect my plans of triumph. I dare you...

{From near the camera, the rat suit stands up, and starts to applaud. He then, with a little bit of effort, sits back down.}

Beakman: When your right, your right. I now pass the 'Challenge' torch to you.

{At the mention of a torch, Patsy then climbs back into the box. Beakman then hands a imaginary flaming torch, to her, as if in the Olympics. She then holds that hand out, for the world to see.}

Jose: Then its time... At long last.. For the 'Jose Challenge....' I challenge you Beakman, to use these things on the table.

{She then runs into the other room, and drags a large table into the room. On the table are lots of different objects.}

Jose: I challenge you Beakman, to build something, which brings the faint things visible, and the sky closer.

Beakman: Oh a riddle. Did you play the character of 'The Riddler', in that Batman show you appeared in? Well, let me think. Faint to brighter, means it has to do with light. And sky closer means that the view gets bigger. The answer is a telescope. Now lets see, here are a few cardboard tubes, and some lenses, and magnifying glasses, along with other things. I think I can build a workable telescope from them.

Professor I.M. Boring: Lenses? So that's where the glass, for my glasses went.

{Jose then looks angrily at Mau.}

Mau: Sorry, but you said you wanted the things fast, and you didn't care where they came from.

{She then gives Professor I.M. Boring, back his lenses for his glasses.}

{Beakman then picks up two lenses, and slides a large spot light over to the center of the table. He then measures the distance from the table to the the lens. When the light reaches a single point. He then cuts the tube to the correct size. He then places a lens on a tube. The lens is bigger then the tube. He then places another tube on the lens. He then tapes the two tubes together with the lens held between them. He squishes one end of the tube, and on the other end he peels back the tube, and creates a smooth place for a person's eye to rest on. He then takes the squished end of the tube, and places it in another tube. On the opposite end of where the two tubes join he tapes a bigger lens.}

Beakman: There all done. It is not exactly like a Galileo-Scope, but it is a simply designed refracting telescope. Which most people can build at home. But they should remember never to look at the sun with a telescope, or with their unprotected eyes.

Liza: That's nice Beakman, but even I think I could do better then that.

{She then takes a larger cardboard tube from the table, and two magnifying lenses, with handles. She next measures the length of the light, that reaches a point on the table. Then she cuts two holes in the cardboard tube. One hole she places about 3 centimeters from the end. And on the opposite end of the same underside, she places a second hole about 6 centimeters from the end. She then pushes the two magnifying lenses into the holes with their handles sticking out. She then turns the handles so the lenses are now looking down through the tube. She then cuts a small hole from the 6 Centimeter hole, to about 12 centimeters, and slides the magnifying lens handle forward and backward, adjusting its focus.}

Liza: There Beak-Boss, I think I defeated you, at the challenge. Mine doesn't have tape on the lenses, and the extra area I left in front of the telescope means the front lens has protection from being scratched. Besides I also get to carry it like a Bazooka.

Phobe: I want to try also.

{Phobe takes a tube, and places a mirror inside of it. Tapes the mirror's end to the top of the tube. It is now hanging at a 45 degree angle with the shiny side inside the tube. She then cuts a hole above it, so she can look into the tube, see the mirror, and what is at the other end of the tube. She then places a lens at the front of the telescope, it is the same size as the one Beakman used, so she does not have to measure the focal distance. Tapes it to the tube, similar to how Beakman did it, on his other tube. Then she cuts a inward arch, at the end of another tube. So that it fits, and can be attached with tape onto the outter tube, above the mirror's hole. She then used tape to hold a second lens over this eyepiece tube, which is looking down at the mirror.}

Phobe: There all done. A nice example of a reflecting telescope, if I do say so myself.

Jose: Yes, all these are great ideas for a telescope, but what if you put all those ideas into a single telescope. You would get something like this. Ray if you will please, give me a little time lapse magic.

{She then uses the largest of the tubes, it is about as big as her leg. She then places a large glass paper weight into a metal bowl, add some Silicon carbide, 5 micron abrasive, adds a little water, and begins grinding her own lens. She measures it's focal point, and then she places it between two smaller tubes, seals it with glue to the tubes. Then she glues a thick strip of cardboard inside the larger tube, making it a inner ring. Next she places the smaller tube with the lens, back into the larger tube until the strip stops it from moving. She then glues a second strip in front of the inner tube so it will not move. She then slides a mirror into a the back end, and marks where it will be. Then below the mirror she cuts three small holes, in the large tube. In the holes she

places three small poles that she later glues to the mirror, to support the mirror. She then cuts a hole above the mirror, and creates a eyepiece tube. She places the second lens in a smaller tube, and instead of taping it, she cut a hole in the tubes side, and pushed it through. She then carefully glued the lens to the inner side of the tube. The lens and tube now slipped down into the eyepiece tube. But to stop it from falling all the way to the mirror, she added a small strip above the lens, so the lens could be lifted, or lowered into the eyepiece tube.}

Beakman: Wow, she really must have worked hard on practicing this before actually doing this.

Jose: There it is a wonderful combination of styles, creating a much better telescope. However to make it better we should have painted the inside of the tubes black, with paint that in not glossy.

Dr. Vito: To see how good they are, let us test them by looking out this window. Set them up, and Nino can be the judge.

Nino: I don't know if I want to be a judge. Everyone seems to be keeping secrets from me, and that is not nice.

{Zula the blue girl, now a women, then talks to Nino.}

Zula: Remember how I felt when I came to this castelo, and nobody wanted to talk to me, or play with me? I want you to do what I did. Be there for the others, even when they don't seem to be so nice to you.

{Nino rubs his toe on the round, and moans a bit, and then agrees. He walks over to the telescopes, and looks through the lowest powered telescope first.}

Nino: I can see a bit farther, then using my unaided eyes. But there seems to be a error in making it, I see a big streak.

{He then goes over to the next telescope. Everyone waits quietly, and begin to smile.}

Nino: This one is much better, but the streak is still there. It almost looks like a meteor.

{Julie Christensen then steps forward, and stops him from looking through the other telescope. Julie then performs her song 'Meteor', which she co-wrote with Joe Woodard, for her album 'Where The Fireworks Are'.}

Julie Christensen: But is it just one more meteor? Crashing through the atmosphere? Going way too fast for me to hear.

{After she finishes her song, there are cheers, applause, and laughter. She then slowly lets Nino look through the last telescope.}

Nino: Now, when I can focus it. I can almost see it now. Oh... It looks like... That's it, it must be! Mama, and Papa returning, returning after all these years.

{He then turns to all the guests, and family members. They are all smiling, and as they see his smile, they begin to cheer again. Nino's smile begins to fade, and his body starts to sway, and then everything fades to black.}

{Nino wakes up on the floor with everyone standing around him.}

Dr. Liza: Stand back please he needs some air. Are you okay Nino? You have been unconscious for about 10 minutes.

Nino: I'm sorry, to have worried you. I started feeling light headed. It was as if I started seeing fireworks before my eyes, and I guess, I just fainted.

{In the background accordion music can be heard, a violin, and a voice describing bubbles.}

Dr. Vito: Sorry Nino, I did not know that the sight would effect you so much. I first learned about their return several years ago. Remember that comet that passed by long ago. That was their message, and it told how they were going to be away for a few more years. I did not want to break your heart, or give you hope that they would return on this day, and then find that they were unexpectedly delayed yet again.

Etevaldo: Yes, that is correct. Last time I saw your parents out in space, they told me that they hoped to be home by the year 2,000 and I got the date, and the distance in light years confused when I told you. There are always more people out there for them to help, while Dr. Vito does his helping, here on this planet.

Morgana: Yes Nino, we did not know when they would return until about two weeks ago, when we got a second message. And that is when we suggested the vacation, and that you invite all your friends to the castelo.

Adelaide: The best present we could give, is the gift of family. And we knew it was something you would not believe, until you saw their arrival yourself.

Godofredo: Yes Nino you are the greatest, but you can sometimes be untrusting of others.

Nino: Me, I trust everyone, I'm the perfection of understanding. So when are they going

to get here? It must have been terribly lonely for them also, out there in the space between the stars.

Et-Cetera: It is a quite, and lonely place, unless you have someone special to pass the time with. Like you do when you share your time, with others here at the castelo.

Etevaldo: Out there in the universe, you can also meet some strange, and remarkable people. While traveling I meet a doctor, that later inspired me to build the time machine that we went back in time with. But I never got to spend much time with him, he was just on his way from here to there, that Doctro Quem is not known.

Meekman: Space travel? I would hate to do that. I would surely get space sick. I get motion sick, on planes, boats, and busses. Even on the way here I vomited twice. Here look into this bucket, it is almost full of my vomit.

Beakman: Remember brother of mine, that it is important not to open the seal, and contaminate the samples. Please close the bucket before you make everyone else sick.

Doctor Liza: That is why we are her, to keep everyone healthy and strong on the journey here. And on the way home, isn't that right nurses?

Nurse Phobe: That's right you young children. We are also here to look after you also. While we are staying these few days. We will make sure you get your vitamins, and plenty of exercise.

Nurse Jose: That is correct, not a week goes past without there being a explosion in the lab, or some harmful spill on a labcoat, or leg. It is a full time job looking after the 'Beakman's World' crew. As Beakman conducts his research, and just seems to try mixing two random things together, and then writing a article warning people to not do what he just did. Remember when he was trying to get that sculpture on the ceiling down, by using a pole, and he and the ladder crashed to the ground? It took the three of us to prevent him from running around the lab, even with his broken foot.

Nurse Phobe: It sometimes seems as if he is as accident prone, as his brother Meekman.

Meekman: Yes I'm really lucky to have three such beautiful ladies looking after me. Although I do get a little embarrassed when they have me lift my robe, so they can hit my knee with that little hammer. I'm glad I finally got brave enough to leave that other doctor, and that nurse of his Ms. Bendover. It seemed like all they did was want to cause more harm, rather than to help me. It's not like I'm paranoid or anything, I'm just extra cautious.

Caipora: The thing I hate about doctors, and some animals are the needles. I was in the forest, and meet this creature with large spikes sticking out of its back. I barely got near it, and got a quill in my arm. How was I supposed to know things like that could climb trees. I was just sitting there eating some fruit. I thought they mostly lived in North America, and Europe, and I wanted a closer look.

Jax: Actually, there are many spiny creatures around the world. Even if you lived in Australia you wouldn't be safe from such creatures, there they have a spiny Tachyglossidae, which are native to Australia, and New Guinea.

Liza without the doctor's uniform on: I once wrote a song about Papua New Guinea. They had a unique way of ending a war without fighting.

Jax: Wars are usually the sad result of disagreements. Some people are just easier to get along with, and other people want to do things their own way. I remember once when Beakman was doing a experiment with Sulfur dioxide, and I told him about the reaction that would happen, but he didn't listen. Luckily my brother always works with his safety equipment. Once we went to the library to study, and he fell asleep on the library table. That week, I had to answer the question for our comic, and I allowed the television show to film him sleeping. He didn't know about that until the episode was broadcast. Hehehe. He likes trying the same experiment a hundred times. While I research, and try to do the problem solving before the experiment. You may have noticed he is hyperactive, and gets exited easily. I do not, I think things through first, and then come to a logical conclusion.

{The Ratinho mobile drives by, and Jax jumps out of the way, with a scream, and then runs behind Beakman. The Ratinho mobile then enters the hole in the wall, and the claymation Ratinho jumps out, pushing a piece of pizza with him. There are then a series of scenes with him pushing bits of sandwiches, and other food into a corner, and eating them. Some of the food in the back of the corner is rotten, and he begins to feel sick. The song he sings is a warning not to eat too much, and to avoid eating rotten food.}

{The scene returns to the entry way, and the bubble show of Louis Pearl, with his wife, and Liza providing the music. Phobe started tap dancing along. While Louis made rainbow bubbles over the children, and showed them how to blow, baby, giant, and bubbles inside bubbles. He then ended his show, with fog filled UFO bubble blasting off, and saying.}

Louis Pearl: That is how Nino's pasrents got up there, and in just a few minutes they will be here once again.

{There were then clock chimes, and a fog came in from under the door as they opened.}

Religio: The time has come, they have returned at last. Here they are ladies and gentlemen, and especially you Nino.

{From behind the magic fog, a man, and his wife walk into the castelo. He looks similar to Nino but older, (same actor), with different thinning wig in more of a Beatles/Frankenstein type hair style, and facial hair similar to that of Dr. Vito. She has her hair in satellite dish style hair, on top of her head, which seems surprisingly like the ears on the Ratinho mobile. (She is performed by the same woman, that also played Morgana.) She has a bigger nose, and padding around the eyes. Both husband, and wife have slightly hunched backs.}

Antonino, holding Cleopino's hand: Thank you our friends, and family. It is great to be back home. It has been too long. And we have seen too many hardships in the universe. But there is nothing like being home, and with family, and those you love. Thank You all for being here to greet us. Nino come here, and give your mom, and father a hug.

Nino: Papa, Mama, welcome home. We have tried to keep everything just as you left it. I would like to introduce you to all my new friends. This is Beakman, Jose, Liza, Phobe, sleeping over there is Lester, and near him Beakman's grandpa. These other people are their friends also from the USA, Julie Christensen, Louis Pearl, and his wife Jetty Swart, also known as Jet Black Pearl. Which reminds me, we still have one of those around here, I would like to give her. I will be right back.

{Nino leaves, and the other guests begin introducing themselves.}

Pedro: Hello, I am Pedro, and this is my son Sancho-Esteban, my wife just joined us a few minutes ago. I'm glad she could meet you. Her name is Zula.

Antonino: Yes we have meet Zula before, and her sister Bluegirl, when we visited the 16th dimension. Bluegirl, puts on some of the best circus performances that the universe has ever seen.

Zeca: My name is Zeca, and this is my son Maca, which is short for McDonald. This is my lovely wife Nina, the daughter of Penelope, and Ulisses.

Cleopino: Ahh yes, we heard about that, it was nice of them to name Nina, after our son Nino.

Biba: Pleased to meet you, I've heard so much about you from Nino. I feel like you are partly my parents also. This is my daughter Baba, short for Barbara, this my husband Neneco. He first visited the castelo shortly after you left, just as I did. We meet, and it was love at first sight. This is my close friend Mariana, which introduced me to Neneco. Without her my life would probably be very different now.

{Bongo then introduces himself, and his parents. Next Caipora, and then Etevaldo, and his sister Et Cetra greet Nino's parents. Then Patricia Brown, with her brown bat named BJ, also introduce themselves. Nino returns, and gives Jetty the black pearl that he found.}

Jetty: I also have something for you Nino. Here are three CD albums of my music the first two are of me, with my band "Yeti", and the third is my solo Extended Play {EP} album. From them you can hear me perform many more songs.

Nino: Thank you, I will be sure to play them load, so everyone in the castelo can hear your music. Thank you again.

Antonino: I also have a gift for you son, here is a book of spells and magic. But be careful with them.

{Nino flips through the book, and then begins trying to work a spell, by waving his hands in the air.}

Nino: I am so happy, it feels like I'm floating in the air.

{He then looks down, and sees that he is floating. Beakman then reaches up, and

grabs his hand, then pulls him back down.}

Antonino: I've missed that about being around here. Everything works like clockwork, until all the sudden everything goes out of control.

Beakman: I've got a saying for things like that. Should we tell him what it is?

Jose: Bada-Bing

Liza: Bada-Bang

Phobe: Bada-Boom

{Then everybody starts singing.}

Everyone singing: Bum, Bum, Bum, Castelo Ra-Tim-Bum, Bum, Bum, Bum, so goes life in Castelo Ra-Tim-Bum.

{Nino throws his hands out to the side in a load cheer of happiness.}

Nino: Zaloooom

{Beakman pulls him back down again, and then says.}

Beakman: And Cassssio.

{The camera then zooms in on their happy faces, and then the screen fades to black as the ending credits scroll past.

{Continued in part 3...}

* <https://www.facebook.com/BeakmanFans/photos/725678494277138>



Beakman Fans shared JR Church's photo.

February 28, 2016 · 🌐

This week Beakman, Jax, and Jok explain how glue works. First there is a explanation of how glue 'fits' between the items being glued, and then how it dries and leaves a bridge between the items. There is then a fast fact about proteins, and the difference between glue, and other adhesives. Next there is a experiment of sticking two pieces of glue together using skim milk, vinegar, and baking soda to make glue. There are then more fast facts about Casein. Lastly there is a description of how the glue carried into the proper position by the water, when then dries creating the bridge. A similar experiment was seen in Season 2, Episode 06 {S2E06} of Beakman's World, with Art Burn giving the directions on making the glue.

There are illustrations of a frying pan, strainer, milk carton, and two pieces of wood, with glue holding the pieces together.

This week Jax gives the explanation, while Beakman gives the moral support.

[#YouCanWithBeakman&Jax](#) [#JokChurch](#) [#Experiment](#) [#Glue](#) [#HowToMake](#)
[#CaseinGlue](#) [#Protein](#) [#Science](#) [#BeakmansWorld](#)

English

* <http://www.gocomics.com/beakman/2016/02/28>

Spanish

* <http://www.gocomics.com/beakmanespanol/2016/02/28>

JR Church

February 28, 2016 · OS X · 🌐

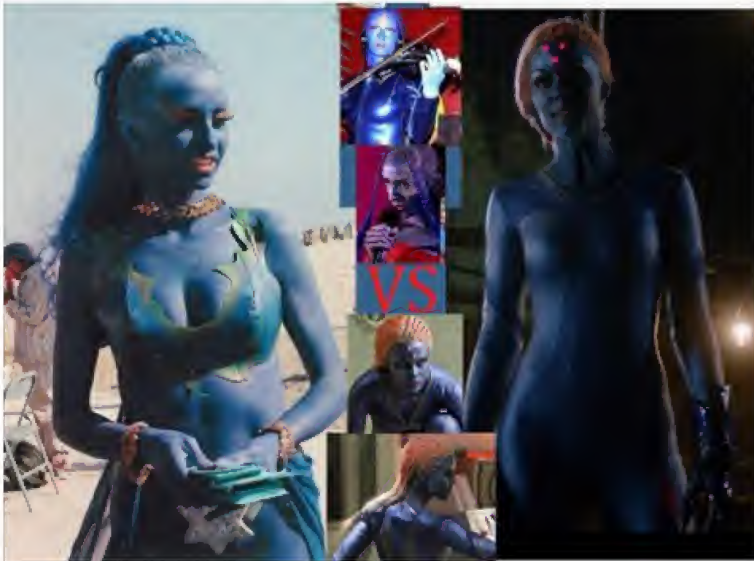
Elmer's Glue used to be made by the Borden's Dairy company, where presumably Elmer was Elsie's significant other. Elmer's isn't made from milk anymore, but one can still make glue from it, as long as it's skim milk.



Beakman Fans shared their photo.

March 1, 2016 · 🌐

Here is a investigative report of Eliza Jane Schneider as BlueGirl, and the new super villain named Indigo. Notice the many similarities, and that Eliza was performing as this character in the late 1990's, and the comic book character looking similar to her character appeared in 2003. Here revealed for the first time is the origins of both, and the abilities of each for comparison. Indigo as of February 29, 2016, now appears in the television series Supergirl.



Beakman Fans

March 1, 2016 · 🌐

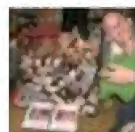
This is a comparison between Eliza Jane Schneider's BlueGirl character from the late 1990's and early 2000's, and the new Supergirl's villain Indigo. Notice the occasional forehead features, the curled/braided hair. The Left, and top two images are of Eliza Schneider. The bottom two images, and the right image are of Laura Vandervoort's version of the character Indigo.

[#ElizaJaneSchneider](#) [#SupergirlCBS](#) [#Indigo](#) [#Versus](#) [#Comparison](#)

Eliza's character is from the 16th Dimension, and is the host of a interdimensional circus, she plays the violin and dances, while the others perform their acts.

The villain Indigo originally first appeared in the DC comics, for July 2003. In the new Supergirl television series she is a artificially intelligent computer program, and was a

part of the evil Brainiac program. She can digitally transfer herself through computers, phone lines, and other data transferable electronics. She originally tried to destroy all living people on Supergirl's planet, and when she failed, she was sent to prison in the Phantom Zone. She and other prisoners escaped the Zone after Supergirl's rocket accidental entered and left the Zone. Her new target is to destroy all human life on Earth.



Beakman Fans shared his photo.

March 5, 2016

About a year, and a half ago. Paul Zaloom appeared on a Mexico television show, that featured interviews, science, and guests. Two puppet ants were dressed as Don & Herb, and another guest of the show was dressed as Lester D. Rat. Paul did a recreation of his Beakman's World audition, for the role of Beakman. He also get all the answers correct on a science quiz, and chokes a ant puppet to get a complimentary can of Escamoles. In all there are lots of great moments in this video, but sadly the show was canceled a year later. Here is a chance to relive a piece of Mexico history, and see a unique "Beakman's World" experience.



Beakman Fans

March 5, 2016

This is a series of screenshots from the Mexican television show "El Hormiguero MX". Although the show was only on television for about a year it featured Paul Zaloom as Beakman in one episode during the first month of its production. The series is based on a earlier series in Spain also called "El Hormiguero" {The Anthill}. The show was broadcast on July 13, 2014, and uploaded to their YouTube channel on the same day. However this version was not available to view in the USA or Canada, and required a Proxy server to view the video in those locations. The video was later re-uploaded to a "FANS Official" channel, on August 25, 2014. A similar styled interview was seen on Brazil television called "The Noite com Danilo Gentili", for November 14, 2014. With a guy in Lester suit, and two actors dressed as the penguins Don & Herb. There is a over dubbed female voice translating Paul's words. Most of what he says is difficult to hear, because of the voice over translation, and neither video has subtitles. The video is 42 minutes and 20 seconds in length.

[#Paul Zaloom](#) [#BeakmansWorld](#) [#LesterDRat](#) [#Don&Herb](#) [#ElHormigueroMX](#)
[#PuppetPenguins](#) [#PuppetAnts](#) [#Experiments](#) [#Science](#)

Original full length episode of the show, and playlist With clips from that episode show.

El Hormiguero Mx | Programa del 31 de Julio 2014 - Beakman, by El Hormiguero Mx

* <https://www.youtube.com/watch?v=epRbBYUjuk4&list=PLAx-LybZ4Pj3tuGk2MEpPxZYevURSWfa3&index=1>

If you are in the USA or Canada, you will probably to watch with a 'Proxy' for IP Address. You'd need to clip the above address, then find a Proxy website. Then select a location from anywhere outside the USA, and Canada. {However there may be pop-up advertisements, and other such unwanted links.}

Lastly there is a fan channel of the show that says it is 'Official'.

El Hormiguero Mx Programa del 31 de Julio 2014 Beakman, by
El Hormiguero MX FANS Oficial.

* <https://www.youtube.com/watch?v=ojQailbDzr8>

The video begins with dancers dancing. Then the host Mauricio Mancera enters the studio and introduces Paul Zaloom. At first Paul appears on a video screen, as the host introduces his guests.

At 1:52 Paul Zaloom appears, dressed as Beakman, in the studio. He even does a

parody dance of the "Walk Like an Egyptian" style of dancing. He then hugs the host, and says "Gracias" to the audience, for their applause. They then went over to the desk with a puppet stage at its front. The host then talks about Paul Zaloom, as Beakman, and Paul says "Call me Bruno."

Then at 2:55 Paul talks about finding out about the popularity of Beakman in Mexico. He talked about how he only learned about the popularity of the Beakman's World show "about three months ago." He says that he feels like "Sugar Man" {musician Sixto Rodriguez}, as depicted in the film "Searching for Sugar Man", {which Paul mistakenly calls "Waiting for Sugar Man"}.

Next at 3:30, Paul talks about the success of Beakman's World show, and its encouraging of children to learn science. Paul then jokes about hoping that he doesn't have to pay child support, for all of those kids. He then talks about how well he has been treated, and then he says "I thank all of Mexico". The host then tells Paul about how important Beakman was to him as a child. The host then gives him a hug. Paul then pretends to look a bit frightened and worried. Then Paul says he always looks "Scared and Worried."

Paul then at 4:55, talks about performing his "Beakman Live" shows. And he likes to interact with the excitement of the audience, and he can give that excitement back to them. Then he talks about how when he was leaving one show a woman grabbed his leg. He then jokes about it, saying "She wanted to drag me home, and have me as her pet."

At 6:25 Paul talks about posting pictures of his appearances at Mexico on Facebook, and that most people don't seem to believe him, when Paul tells other people about how popular Beakman is in Mexico.

The host at 6:50, asks Paul what it is like doing his "Beakman Live", and "Beakman on the Brain" shows. Paul says that he enjoys the improvisational interaction with the audience, and then gives description of both shows. And then he explains that the "Beakman on the Brain" show would be a bit more difficult to translate, but that he hoped to bring it to Mexico someday.

Paul at 8:00, talks about liking to eat things like Caviar and Escamoles {Ant Stew}. Paul says that, "Yes, I love this stuff man. I mean, I love eating bugs, and ahh, and we don't have enough bugs in the states. We don't eat them enough. But yeah I love them." When he says Escamoles, a ant puppet then comes out from a hole in the desk.

The ant then at 8:35, tells Paul that they are ant children. But Paul explains that the ants don't have to raise the children, send them to school, buy Christmas presents, if

people eat them. The ant then suggests that Paul should eat guacamole instead. The host then suggests that Paul choke the ant puppet, and that it is a tradition. But Paul is a bit hesitant to do that, and finally does what was requested. Paul then pretends to spit on his hands as if preparing for a tough item to grasp. He then tells the ant, "I just want to say I'm sorry in advance." As he grabs the ant the sound of rattling can be heard, and it is supposed to be the ant eggs, leaving the ant's body, and entering a can.

At 10:45 Paul then talks about how he got the job of playing the character Beakman. He explains that they found him in New York, and not in Hollywood. He then tells that at his audition that he spilled a glass of water and then played with the water, pretending it was cologne, and things like that. The host then quickly drinks a glass of water, and gives the empty glass to Paul, to reenact the screen test. Paul then pretends to spill the glass, and improvise working with the spilled water. Paul then mentions about his poor reenactment, that "If it happened today I wouldn't get the job."

The host at 12:10 asks Paul about what he thinks of the character Beakman. Paul says, "He's a freak, ahh, he's got somewhat a sense of humor, and he's from New York. So he talks with a New York accent, and ahh he loves the color green, and did I mention that he's a freak?"

Next at 12:35 the host says since Paul is a puppeteer and performs with his hands. He asks Paul to interpret various scientific events by using his hands. Paul then performs like a mime, first to represent the sun coming out, then water evaporating, followed by clouds forming, the temperature getting cold. The last thing Paul is asked to do is that it begins to snow. But before Paul can do this, fake snow begins to fall on the desk. Then two ant puppets come out of the hole in the deck. They are dressed as the penguins Don and Herb, {the puppet ant's names are Pichas and Cachas}. Then one of the ants says "Ola Beakman, you are handsome." Paul then asks if the ant has any more eggs. The ant says no, and Paul says "Hey look man, it is birth control." {Meaning that it helps control the population of ants, when their eggs are eaten.}

There is then at 14:54, a segment called "No Inventiones con tus Inventiones". Where Paul has to guess if an invention is real, or not. The first is an electronic ice cream cone that spins the ice cream so a person can lick it, without having to turn the cone. Paul says it is real, and that he had one, and it went too fast and came off the cone. He is correct.

The second invention is a dog height chair to feed pets. He says it is not real, and he is also correct.

The next invention is a paper disposable razor. Paul says that it is real, and he is correct.

The fourth invention is a flying robot that takes selfie pictures of people. Paul says he has a Flying Baseball type electric helicopter, {probably remote controlled, with the spinning wing on the inside, instead of on the bottom.} Paul says that the product "SelfieBot" is not real, and he is correct.

After being congratulated, Beakman and the host then leave the desk, and meet a guy in a "Lester" type rat suit. As he enters the studio, he Paul, and the host dance for a short time. This version of Lester has glasses, and Paul says "Yes, I'm having a great time. Nice to see you again." Paul later says "I think he lost a little weight." The guy in a rat suit then asks Paul if a ping-pong ball could go through a paddle. Paul does not understand what the question is. There is then a jump cut, as if the television show went to a commercial break.

At 19:32, Paul, the host, and the guy in the rat suit {Mauricio Nieto, Credited as "Mau Nieto"}, then hug. Then Paul suggests that they do that again, and "maybe some ant eggs will fall out of me." The rat guy, then explains that a air bazooka firing the ping pong ball, will launch the balls, at various paddles. For safety they are given goggles, and a several glass screens are placed in front of the audience. {At the bottom of the screen there is a explanation about there being a vacuum in one chamber of the bazooka, and camber being pressurized. And that the ball would be traveling at 360 meters per second.} After the shooting of the first ball, there is slow motion footage of the replay. The host then gives Paul the broken paddle and Paul puts it in his moth as if trying to eat it. Paul is then given the chance to launch the next ball, but the air escapes too slowly, and they have to try again. Paul explains saying "Look here's the thing. In science we're always making experiments. It wouldn't be science, and it wouldn't be experiments, if sometimes it didn't work. You know what I'm saying?"

Next at 25:35 a new experiment is pushed into the studio. They then Paul helps stir a solution, and turn a tube, that is coated with the solution, on its inside. During the preparations there is music and dancing. The host then does a limbo {ducking under} the tube. {There is then a explanation at the bottom of the screen that says the Trimethyl borate will make a green glow when it is ignited.} Then Paul, and the guy in a rat suit, then limbo under the tube. The lights are then turned off, and Paul and the host hold the tube as the flame jumps up through the tube, making a green glow, similar to a movie style laser gun. Paul then says "Hey, chemistry, man I'm loving it. I'm a lover for Chemistry. That's how we got the color of this coat." The guy in the rat suit then says good bye. And then there is a white flash, jump cut. As if there was another commercial.

The host at 29:44, introduces Ariana Ron Pedrique. She is pushed on a table top into the studio. She then has them stop, and she goes over and talks to the ant puppets,

{now without their penguin suits}, before greeting Paul and the host. She then takes a string and ties it to a bottle, then has Paul hold the bottle, while the host pours a liquid on it, then she starts the string on fire. Paul has to turn the bottle so it is evenly wetted, and then that it burns evenly. There is a bit of music and dancing, then she takes the bottle and places it in cold water, and the bottle breaks at the place where the string was. But because of the delay in dancing after the fire went out. The bottle does not break evenly. Paul then has a question about the experiment, and the string. She then explains.

The host then announces it is time for the next experiment, and then Ariana leaves. "El Hombre de Negro" {The Man in Black} then enters the studio with a caged turning table. Paul greets him, and while the host tries to introduce him as Paul, and Beakman, Paul says "you can call me Petunia." As the man describes the experiment with the cage, Paul jokes about putting one of the ant puppets in the cage. The man then lit the material in a pan on fire, and the lights are turned off. Then in the cage, turns the cage table around, and the flame flows and becomes a flame tornado. Next after the man extinguishes the fire, he tells them that he has a even bigger version of the experiment. And a larger cage is wheeled into the studio. {There is then a text explanation at the bottom of the screen, telling how the metal mesh walls of the cage help to create a upwards ventilation current, as the cage rotates.} The fire is lit and the studio lights were turned out. As it turns Paul says "It's beautiful. It's really Beautiful, and amazing. I love it. Anyone got any marshmallows?"

After the experiment ends the lights come on, and "The Man in Black" is thanked, and the host then says thanks Paul for being on the show. Paul says sorry about choking the ant. Then the host says goodbye, and gives Paul a hug, as the ending credits scroll past.



Beakman Fans shared JR Church's photo.

March 6, 2016 · 🌐

This week Beakman, Jax, and Jok explain rubber balls bouncing. First Jax mentions how balls squish and expand because of the energy that is transferred to it. There is then a experiment described, which features dropping a tennis, and basket ball at the same time. Then placing the tennis ball above the basketball and dropping them again. {A similar experiment was seen in Beakman's World, Season 1, Episode 21 (S1E21).} There is

suggestion to research the words "Big Bounce". This week Jax gives the explanation, while Beakman gives the moral support.

[#YouCanWithBeakman&Jax](#) [#Beakman](#) [#BeakmansWorld](#) [#JokChurch](#) [#Jax](#)
[#Rubber](#) [#TennisBall](#) [#BasketBall](#) [#Bounce](#) [#Springs](#)

English

* <http://www.gocomics.com/beakman/2016/03/06>

Spanish

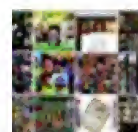
* <http://www.gocomics.com/beakmanespanol/2016/03/06>

P.S. On the description for this comic, on Jok's {JR Church} Facebook page, he suggests reversing the order of the balls, and seeing what happens when the basket ball is placed on top of the tennis ball.

JR Church

March 6, 2016 · OS X · 🌐

This bounce deal was something we worked to include on Beakman's World, but it pretty much needs to be done outside — and not on a TV stage-set. Outside is necessary, because the tennis ball will zoom up high as most houses. Not mentioned is the idea of reversing it. Put the basketball on top of the tennis ball and release them to the ground. What happens then? Try it and see.



Beakman Fans shared their photo.

March 11, 2016 · 🌐

Here is a special short interview with Paul Zaloom, not quite a minute in length. Normally we don't share these links, because they don't offer much of an interview. But this one is special, in that after Paul's interview, it features an interview with the actor Luciano Amaral, {Pedro} from the television series "Castelo Rá-Tim-Bum". Thus it is another link besides the two earlier stories that links 'Beakman', and 'Castelo' together, sadly they are not in the same room together.



Beakman Fans

March 11, 2016 · 🌐

This is a series of screenshots from the Brazilian television talk show, "Roberto Justus +". The host of the show Roberto Justus is seen only at the beginning, and end of the video. The main section of this video is a report by Cacau Mello, about the "Brasil Comic Con Brazil 2014". Near the end of her report she interviews Paul Zaloom. The video was uploaded by the official TV station Rede Record {R7}, on November 25, 2014. {According to a Google search of the video link.} Sadly there is a voice over translation and it can be a bit difficult to hear what Paul says. The video is 6 minutes and 21 seconds in length, while the Paul Zaloom interview is only about 52 seconds in length.

#PaulZaloom #BeakmansWorld #CasteloRaTimBum #LucianoAmaral #Interview #BrasilComicCon2014 #RobertoJustusMais

Roberto Justus + visita um paraíso dos geeks, a Brasil Comic Con

* <http://rederecord.r7.com/video/roberto-justus-visita-um-paraíso-dos-geeks-a-brasil-comic-con-5473fd640cf2ef08ae27ec7e/>

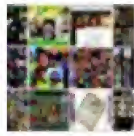
It was also uploaded to their R7, website with the following URL.

* <http://tv.r7.com/record-play/bahia/roberto-justus-mais/videos/roberto-justus-visita-um-paraíso-dos-geeks-a-brasil-comic-con-09112015>

Paul is asked if this is his first time in Brazil, and he says no, that it is his 4th or 5th visit to Brazil. He then says how wonderful it is to be there in Brazil, and the people and food are amazing. She then asks him if Paul considers the character of Beakman a "Geek" or "nerd", and Paul says, he is a "Gerd", saying "I'm sort of a Geek and a Nerd, and also very cool." With her help on gestures, Paul says his good bye "Bada-Bing, Bada-Bang, Bada-Boom", and then they say thank you, to each other.

The video then returns to the studio, with the show's main host Roberto Justus. One of his guests is Luciano Amaral, {Pedro} in the television series "Castelo Rá-Tim-Bum". The television show, and its characters were featured in the Castelo/Beakman story,

shared here, a few weeks ago. He talks about the Brazil Comic Con 2014 with the host.



Beakman Fans shared JR Church's photo.

March 13, 2016 · 🌐

This week Beakman, Jax, and Jok, explain fiber-optic cables work. The cables are compared to pipes/tubes, then there is a listing of various things that could use fiber optic cables. Next there is a description, of a experiment, involving a flashlight, jar with water, and sock, and lid with two holes. As the water pores out into a sink the water, and light bend. There is illustrations of how the light bends in a tube, and how to do the experiment. There are also illustrations of fiber-optic cables, and what the ends of them look like in the dark, when information, and light are passing through them. Lastly there is a suggestion to research the words "total internal reflection". This week Jax gives the explanation, while Beakman remains silent and gives the moral support.

[#YouCanWithBeakman&Jax](#) [#JokChurch](#) [#FiberOpticCable](#) [#Science](#) [#Light](#)

English

* <http://www.gocomics.com/beakman/2016/03/13>

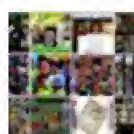
Spanish

* <http://www.gocomics.com/beakmanespanol/2016/03/13>

JR Church

March 13, 2016 · OS X · 🌐

Yes I know, the date is wrong in the copyright line. For some reason Lornadune and I saw a handful of TV shows that included shiny fiberOptic cables and several times he wondered aloud how could they ever work.

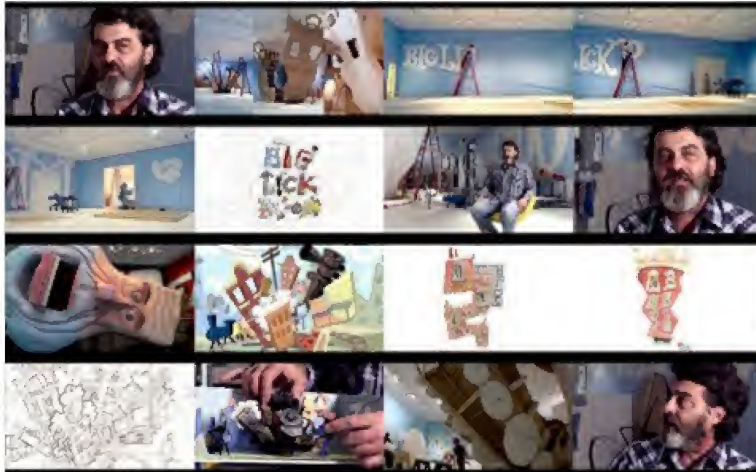


Beakman Fans shared their photo.

March 18, 2016 · 🌐

From Brazil last week, we travel to Roanoke, Virginia this week, to see a moving, walk-around sculpture made by Wayne White. He talks about the construction, and his ideas for the sculpture. He also talks about his artistic career, his story driven art work, and how he anticipates the various likes and dislikes of the viewers of his work.

Wayne White was the set designer, and animator for Beakman's World.



Beakman Fans

March 18, 2016 · 🌐

This is a video documenting a art work/moving sculpture/Kinetic art piece created by Wayne White, for the Taubman Museum of Art. The piece is called "Big Lick Boom", and is meant to represent the history of the town of Roanoke, Virginia in the 1880's, which is the town where the museum is located. The video is 8 minutes and 2 seconds in length. It was uploaded on June 4, 2012, by William Sellari, for the museum, and was produced by Engines Roar.

#WayneWhite #TaubmanMuseumOfArt #BigLickBoom #RoanokeVirginia #Illustrations #Art #MovingSculpture #KineticArt #History #Entertainment

Wayne White - Big Lick Boom, by William Sellari

* https://www.youtube.com/watch?v=i_q-HmsmEIY

The video begins with a close up image of Wayne's bearded face, as he is about to be interviewed. He laughs and says "Let's do it. I'm from Hollywood California". There is then timelapse footage of the sculpture being made, and the room being painted the sculpture's title. During this segment there is banjo music, and the sounds of a train.

At 0:38 Wayne introduces himself, and he says that "I live in Los Angeles, California,

and I'm originally from Chattanooga, Tennessee." He then talks about his artistic skills, saying "I started off as a cartoonist, and illustrator. Then I became a puppeteer, and set designer, then a art director, and animator. Object builder, and now I'm a painter, and installation artist." While he is talking there are seen images of his other work such as the "Big Electric Fan to Keep me Cool While I Sleep" moving sculpture of a George Jones head, with a fan bow tie near its neck, {named after the lyrics in the song "I'm Ragged but I'm Right"}. {There was also a mini documentary made about the building of this "George Jones" sculpture also. As well as being seen in his film "Beauty is Embarrassing"}, and his 'word painting' titled "You're Just Laughing So I'll Shut Up".

Next at 1:04, he then talks about what he is building for the museum, saying that it's his "greatest, and largest piece {work of art} yet." Explaining that it is abased on the idea of the town being a "Boom Town" in the 1880's, {meaning large growth in a short time}, calling it a "explosion motif". He then describes sections of the sculpture, as they extend outward from a central point. The first section he talks about is the "Roanoke Machine Works Building", and some of its history. It is a building that is bent in a 'S' type shape with 45 degree angles. The next is a tall brick building that is meant to represent the sophistication and openness of society back then. This is followed by the Rorer Theater. He then talks about how the idea for this section is that a production of Hamlet caused a fights in the theater, and their is a "cartoon fight wheel spinning". Then there are several saloons, in a street like view. This is then followed by a stylized steam locomotive he says "it is literally the machine that built this town." {In the finished sculpture the wheels of the train also move.} He next says how he wants it to loom over the viewer, as if a threat, or they are being run over. "It was a very threatening, crazy, dangerous, violent time." Next on the 'explosion of scenes' is a politician "Railroad Baron", depicted as a puppeteer of a railroad police officer/railroad cop/"railroad bull".

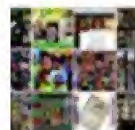
At 4:00, Wayne says that "narrative is always on my mind." Then he explains how he likes to tell stories with his work. "If you can tell a good story, you got a audience." "It's the only way to express being human, is to tell a story."

Then at 5:00 Wayne talks about these type of "Public Works" that he creates, for the entertainment of people. Then he talks about his works being collected by art collectors. Comparing the two groups of people as the low everyday people's art, and the high class art that is meant to be collected and studied. He talks about how "I understand both worlds. I've spent my life reading books about the history of both worlds, and living in both worlds."

Next at 6:30 Wayne talks about how his hopes for such art, saying, "I like to think that this will bring people into a art museum, who've never been into a art museum before. And I guarantee you, that type of person will enjoy this. They will like it. They will find things to like, and the sophisticated art viewer will find things to like. I appeal to both,

that's the trick I try to pull off." He then compares it to a circus, and a theme park. He then points out, that it has a train track around it just like Disneyland. Lastly he encourages people to come and look at it.

The video does not show the completed sculpture, but it does show various early drawings, and a miniature model of the work.



Beakman Fans shared JR Church's photo.

March 20, 2016 · 🌐

This week Beakman, Jax, and Jok explain how to learn new things, and that they do not know everything. There is then a list of three ways to 'find out' things. The Library, Internet, and the Telephone. Next there is a fast fact about the telephone, and listing of three things to remember when using the phone. Then there are examples of questions, who the reader might call to ask their question. It then explains what a "Yellow Pages" {phone book} is and what can be found in it. This is followed by a few tips about using the telephone, such as getting permission to use it, not to call long distance, and not to call "900" numbers {which are pay per-minute phone numbers}. There is then a explanation of a receptionists job, and how to talk with them. Then there is a example of the type of question that the reader can ask the business person. The example is calling a locksmith to learn how doorknobs work. Saying that "this is how we've done it for, like, 30 years or so." Lastly their is a suggestion to 'Google' search the words "Empirical Research". There is a illustration of a large telephone, with the receiver and speaker on different sides of the page, and connecting cord around the upper left edge. The background is a repeating pattern of a single telephone icon in a circle.

[#YouCanWithBeakman&Jax](#) [#JokChurch](#) [#LearningNewThings](#) [#Library](#)
[#Internet](#) [#Telephone](#) [#AnswersToQuestions](#)

English

* <http://www.gocomics.com/beakman/2016/03/20>

Spanish

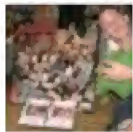
* <http://www.gocomics.com/beakman espanol/2016/03/20>

This week Beakman gives the answer, while Jax gives the moral support.

JR Church

March 20, 2016 · OS X · 🌐

In olden times, like the 1970s, people used to ask my friends and I, "Write the news? How can anyone just write the news?" It really came down a tube from God, just like Fox News still proves every single day. The question I hear more of these days is, "How do you know everything?" Well, it turns out, it does come down a tube from God, which we used to call The Yellow Pages.



Tyler Anderson shared his photo.

March 26, 2016

This week we return to Mexico once {"Noticias", hehe, sorry had to make that joke} again. This is a news style report on Paul Zaloom's "Beakman Live" stage show, which also features a interview of Paul.



Tyler Anderson with Paul Zaloom.

March 26, 2016

This is a series of screenshots from the second interview of Paul Zaloom, done for the Mexico television show "Once Noticias, Prestigio Informativo" {Eleven News: Prestige Information}, for the interview he appears in his Beakman costume. It has video footage of his "Beakman Live" show at the "Tecnológico de Monterrey" {Instituto Tecnológico y de Estudios Superiores de Monterrey = Monterrey Institute of

Technology and Higher Education}. Besides a brief interview with Paul, there are also interviews with fans of the show.

It was original uploaded to their YouTube account on April 24, 2015, a year after his first appearance on the show. It is 1 minute, and 46 seconds in length. There are yellow subtitles in Spanish, while Paul talks in English.

#PaulZaloom #BeakmanLive #Beakman #BeakmansWorld #ScienceEducation
#ScientificDemonstrations #NewsReport #OnceNoticias #TecnologicoDeMonterrey

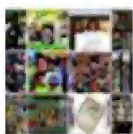
Once Noticias - Realizan "La Olimpiada de Ciencias de Beakman"

* <https://www.youtube.com/watch?v=ufOoa6LqQdk>

The video begins with footage of Paul's "Beakman Live" show. At first he conducts the audience like a director of a symphony, wanting more and then less applause. He is next seen showing a scientific demonstration involving the center of mass, by having a guy balance a belt and noticed balance board, on the volunteer's finger. Next there is footage of him using a leaf blower to show "Bernoulli's principle" on toilet paper.

At 0:35 Paul talks to the camera for a interview, saying "I think that one of the things that has been remarkable to me, to see how excited kids are here in Mexico, about Science." There is then more "Beakman Live" footage of Paul reading a paper, then him with his whip which he uses to demonstrate the speed of sound. Next there is footage of his toilet paper demonstration {hehe even that sounds funny}. And then he shows the center of balance with two giant forks on a pencil. This is followed by two interviews with students. And more video of Paul reading the papers.

At 1:25 the Paul Zaloom interview returns, and Paul says "Yo! Canal Once, thank you for showing Beakman's World on TV. And don't forget, Bada-Bing, Bada-Bang, Bada-Boom." Lastly there is footage of Paul's demonstration with the whip, and he asks the audience about the name of the sound the whip makes, {a sonic boom}.



Beakman Fans shared JR Church's photo.

March 27, 2016 · 🌐

This week Beakman, Jax, and Jok give some details about the month of March. They tell that the word it is Latin for "Month of Mars", and a few facts

about the month and the Roman god Mars, that it was named after. There are then a quick fact about Romans and how they got wealthy. There are four illustrations, the first is of a painting of the god, by Diego Velazquez. The second is of the planet Mars which is named after him. The third is a symbol for the planet Mars, and there is a explanation about the symbol's other uses. The fourth image is a illustration of a companies logo which incorporates the symbol, used by the automobile company "Volvo". Lastly there is a suggestion to research "mars.nasa.gov."

This week Beakman gives the explanation, while Jax remains silent and gives the moral support.

[#YouCanWithBeakman&Jax](#) [#JokChurch](#) [#March](#) [#Mars](#) [#Iron](#) [#Male](#) [#Volvo](#)
[#Science](#) [#NASA](#) [#Education](#)

English

* <http://www.gocomics.com/beakman/2016/03/27>

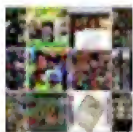
Spanish

* <http://www.gocomics.com/beakmanespanol/2016/03/27>

JR Church

March 27, 2016 · OS X · 🌐

Beakman's question today is not all that pastoral and I'm not quite sure why. But today in San Francisco sure is. Gorgeous day if it's anything like yesterday and the wonderful picnic [Lorna Dune](#) and I went to at Cliffhouse/Landsend yesterday. Vernal vernalness to you!



Beakman Fans shared their photo.

April 2, 2016 · 🌐

More then two years ago, Paul was in Mexico, at UNAM. The news site Reforma caught up with him at a event there, and talked with him about science, art, and even puppets. The video for this interview was in several different places, and it wasn't until now that we could present them in a full

review of the various titles the video has been posted under. The interview is also conducted in a library, and there are several similar videos of Paul being interviewed in libraries, which had to be sorted through.



Beakman Fans

April 2, 2016 · 🌐

This is a series of screenshot images from a video interview, and news report by the website/newsgroup Reforma {Grupo Reforma}, about Paul Zaloom's appearance at the National Autonomous University of Mexico {Universidad Nacional Autónoma de México, UNAM}. The video was originally posted on on February 18, 2014, on their website, and the next day on various other seemingly official locations, each with a different title. The video is 2 minutes, and 22 seconds, and features Spanish Subtitles in Spanish of what Paul says in English.

#PaulZaloom #BeakmansWord #ElMundoDeBeakman #Reforma #UNAM
#UniversidadNacionalAutónomaDeMéxico #IF #InstitutoDeFísica #Artists
#JoseMaríaVelasco #DavidAlfaroSiqueiros #RufinoTamayo #Puppets #DantesInferno
#InSmogAndThunder

Bada-Beakman!, video at Reforma.com, February 18, 2014, and March 26.

* <http://www.reforma.com/libre/players/mmplayer.aspx?idm=9012&te=100&ap=1#ooid=hic2RxazotY-NRPNoZxC-MIedjQxXZ-d>

Presentación de Beakman en Universum de la UNAM, by Rodolfo Gor, {as Rodolfo González in the end credits} on February 19, 2014.

* <https://www.youtube.com/watch?v=9i6XDt39cGo>

Reviven a Beakman, by Videoastas Reforma, on February 19, 2014, found by following a link title, seen when using Google "Cache" for the Reforma page.

* <https://www.youtube.com/watch?v=detCSyHjREY>

The video begins with Paul performing a demo introduction for the Reforma video,

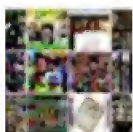
introducing himself, and then saying "so long" {good-bye}. There is then behind the scenes footage of him inflating some balloons, which are also attached to him. One of the balloons has a brain illustration on it. There is then footage of him at a panel news presentation, at the 75 Anniversary event for the Instituto de Física {Institute of Physics, of UNAM}. As an announcer talks about Paul's appearance as Beakman at the event.

The interview starts at 0:37 with Paul sitting on a couch in a library. Paul is dressed as Beakman, and first talks about how he discovered a "puppet theater company" {Bread and Puppet Theater}, a performance group, and joined them. He then makes a comparison to the way that he was "absorbed" into the group, to the way people can become interested in science, and how the scientific process works, saying "People can invent, and explore, and research, by themselves and don't need to be intimidated by it. It's very similar to the scientific process, the artistic process."

At 1:07 Paul talks about the Mexican painters, Velasco {José María Velasco}, Siqueiros {David Alfaro Siqueiros}, and Rufino Tamayo. Saying the Paul owns a printed image of Rufino Tamayo's painting "El Brindis". The announcer then talks about things that Paul has worked on since Beakman's World ended.

At 1:25, there is footage of Paul's films "Dante's Inferno", and "In Smog and Thunder". Paul then talks about making the film "In Smog and Thunder", and that it is a fictional story about two California cities declaring war on each other. The announcer then talks Paul's appearances in Beakman's World {El Mundo de Beakman}, and the success of the show in Latin America. There is then footage of the opening, and theme music of Beakman's World, followed by brief snippets of his appearance at the "70 Encuentro Interdisciplinario de Ciencias" {70th Interdisciplinary Meeting of Science}.

Lastly at 2:02 the video returns to Paul's interview, and he talks about wanting to work more in Mexico, and Brazil, including bringing his "Beakman on the Brain" shows, to those locations. He says "I've been touring all of my life and I enjoy it very much."



Beakman Fans shared [JR Church's photo](#).

April 3, 2016 · 🌐

This week Beakman, Jax, and Jok explain how computers work. First they describe how computers use switches/transistors to switch electricity on and off, using various programs/applications. There is then a illustration of a

microscopic view of a Pentium-4 microchip, and a description of how small the image is. Next there are explanations on the various stages a computer works. Including the Input, Storage/Memory, Processing, and Output features. Lastly there is a suggestion to research the word "semiconductor". There are icon illustrations for the four stages, and a colorized illustration of a series of microchips.

This week Jax gives the explanation while Beakman remains silent and gives the moral support.

#YouCanWithBeakman&Jax #JokChurch #Computers #Pentium4 #Input #Storage #Memory #Processing #Output #Microchip #Science #Computing #HowItWorks

English

* <http://www.gocomics.com/beakman/2016/04/03>

Spanish

* <http://www.gocomics.com/beakmanespanol/2016/04/03>

Jok Church also used the microscopic image of the microchip in his "Beakman's World on Tour" lecture, which can be found, in a shortened version, on his YouTube Channel.

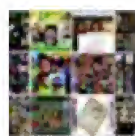
Jok Lectures at UC Fresno in Leathers

* <https://www.youtube.com/watch?v=fws-IEmyRYQ>

JR Church

April 3, 2016 · OS X · 

How does a computer do what it does do? Do? Be? Well. we get to tell it what kind of a machine to be. That was Alan Turing's idea, anyway.



Beakman Fans shared their photo.

April 9, 2016 · 🌐

Have you ever had "Deja Vu" {not the PC/NES video game}, the experience that you had done something before. Well in this instance, we will see Paul Zaloom, dressed as Beakman in two different videos. However they will both be from the same event.

So if your feeling like you did this before, it might be because you imagined the event through another person's point of view, at the same time as feeling disconnected from what you were doing. And just like these video you realize with a pop, that the event is happening slightly differently for other people. But in rare instances you can imagine what they are seeing.



Beakman Fans

April 9, 2016 · 🌐

This is a compilation image of screenshots from two videos featuring Paul Zaloom, at Campus Party Brasil 2015. They feature him giving a demonstration to a group of students, as he tries to teach them how to put a wooden skewer through a balloon, which was originally seen in Beakman's World S2E01. The videos feature slightly different views, and sections of his demonstration. The first video was uploaded on February 05, 2015, and the second video was uploaded on February 8, 2015. The first video is 2 minutes and 29 seconds in length. The second video is 1 minute, and 44 seconds in length.

[#PaulZaloom](#) [#Beakman](#) [#CampusParty](#) [#Brazil](#) [#Brasil](#) [#2015](#) [#ScienceDemonstration](#) [#Experiment](#) [#HowTo](#) [#Science](#) [#Experimentation](#)

Paul Zaloom na Campus Party Brasil 2015, by Caio Carvalho

* <https://www.youtube.com/watch?v=FENJSnZrQRM>

Beakman faz o experimento da bexiga na Campus Party 2015, by Pedro Zambarda de Araújo

* <https://www.youtube.com/watch?v=Xq56ev1wZ2Q>

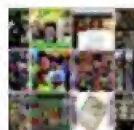
The first video starts with a women trying to push a skewer through a balloon, with Paul Zaloom, dressed as Beakman. He giving tips on how to twist the skewer, as she pushes. She twists but finds that the balloon only seems to wrap around the skewer. So Paul fills the balloon more, and she tries again.

At 0:35 Paul suggests that "who's the guy who wanted to do it," {made the suggestion to do the demonstration}. Then suggests that the student requester try the demonstration. Then Paul suggests that the student give his camera to someone else, so the he can do the demonstration. Paul then shows how to do the demonstration, by giving the student tips as how to hold the balloon by the tied end, and placing the skewer in the dark spot on its bottom.

{In the original episode of Beakman's World, he held the balloon on the side and stuck it near the tied opening, and then pushed it out at the small bump at its back side.}

The second video starts at 1:13 of the first video, but from a different angle. The student then tries to push the skewer in the balloon. He also can not get it to go into the balloon. Paul then tries to fill the balloon a bit more. The student then gets a new skewer from the package, while Paul says "try it this blown up. Because maybe the problem is that it is not blown up enough. You know what I'm saying? That it's resisting too much." He then fills it up a little more. He then says that "It smelled weird, like barbecue in there." One person off camera says that the experiment worked for them. Paul then tells the student to try again, and after a few seconds the balloon breaks.

The fist video ends with Paul giving the student a hand shake, and a one armed hug, saying "another disappointed fan." In the second video this is time 1:20. Paul then suggests that the student keep trying the experiment/demonstration. This video ends with Paul saying "I promise we didn't fake it. I swear we didn't fake it."



Beakman Fans shared JR Church's photo.

April 10, 2016 · 🌐

This week Beakman, Jax, and Jok explain how cartoons, and animation work. Or more precisely, how your brain interprets images that change 12 times a second. There is a description of "persistence of vision". Next there is a series of facts about people that helped to create early cartoons, and movies. There are then an example of ancient Egyptian drawings of a wrestling match. This is followed by more facts about how illustrations can be photographed, and made into movies. Then more people involved in creating animation are listed, along with the names of some of their films. Lastly there is a link to Jok's YouTube channel, and a video that has 4 early cartoons from the early days of movies. There are illustrations of waving film strips, the drawings of the Egyptians wrestling and a negative style drawing from the 1908 cartoon "Fantasmagorie". {The original movie is drawn in white lines, and the background is black.} Finally there is a suggestion to research the film "Gertie the Dinosaur".

This week Beakman gives the explanation while Jax remains silent, and gives the moral support.

English

* <http://www.gocomics.com/beakman/2016/04/10>

Spanish

* <http://www.gocomics.com/beakmanespanol/2016/04/10>

The video link goes from tinyurl.com/heog7x7 to this;

Early Cartoons Including the first one. Plus, a nice Betty Boop bonus.

* <https://www.youtube.com/watch?v=I10JPYims-U>

0:00 Fantasmagorie

1:23 Humorous Phases of Funny Faces

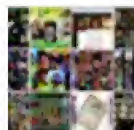
4:43 Krazy Kat and Ignatz Mouse at the Circus {a cartoon based on the comic strip "Krazy Kat" that ran from 1913-1944}

8:08 Minnie The Moocher {A Betty Boop cartoon}

JR Church

April 10, 2016 · OS X · 🌐

We fool ourselves into thinking we've seen things move in movies. And for a good run of early cartoons, go to <http://tinyurl.com/heog7x7> You know, fun.



Beakman Fans

April 17, 2016 · 🌐

Sorry about having no review/video summary post last week. I didn't get it finished until a few minutes after midnight on Sunday, which is today. However today is Jok's Day, when the new "You Can With Beakman and Jax" comic is published by various newspapers, and sites. So I will post the interview/video summary on Monday, and hopefully it will be one of two video summary posts this week. I hope everyone enjoys this look at Jok's new 'Beakman and Jax' comic.

This week of Beakman, Jax, and Jok tell the readers about "Earth Day", {which will be held on April 22, 2016}. Instead of a answering a readers question, they explain how a peace activist named John McConnell came up with the idea of 'Earth Day'. There are facts about the "United Nations", and the UNESCO {United Nations Educational, Scientific and Cultural Organization}, and their sponsorship of this day, set aside to promote the "taking care of our planet". There is a explanation of where the first celebration took place, and how it got its "Earth Day" flag. Next it describes how Peace Bells where rang in celebration of the day. This is followed by a retelling of how McConnell thought of the design for his 'Earth Day' flag. There are then a list of three ideas that a reader 'can do', during that day, such as planting a tree, ringing a bell, and becoming a "Earth Trustee", there is also a suggestion to research that phrase. There are two illustrations of a Earth circled in a wreath of plant vines, and a illustration of John McConnell holding his Earth Day flag, with epitaph "Earth Day Daddy, John McConnell 1915-2012".

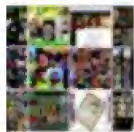
#YouCanWithBeakman&Jax #JokChurch #EarthDay #History
#JohnMcConnell #Flag #UnitedNations
#UnitedNationsEducationalScientificCulturalOrganization #UNESCO #Peace
Bell

English

* <http://www.gocomics.com/beakman/2016/04/17>

Spanish

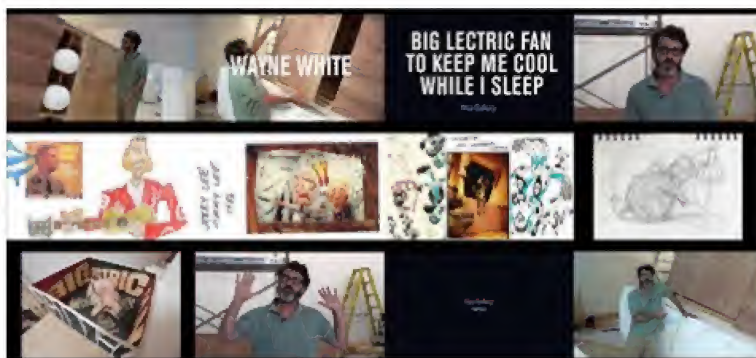
* <http://www.gocomics.com/beakmanespanol/2016/04/17>



Beakman Fans shared their photo.

April 18, 2016 · 🌐

Ever had art, or a song, on the brain, or stuck in your head. Well this time the art is the head, or at least a head. Wayne White, {the set designer, and animator of Beakman's World} makes a puppet version of, the head of, George Jones, a country and western singer. He talks about his inspiration for the project, and shows a brief glimpse of the construction of the kinetic sculpture.



Beakman Fans

April 18, 2016 · 🌐

This is a series of screenshots of a interview, and behind the scenes video, featuring Wayne White. He talks about, and prepares his moving sculpture "Big Lectric Fan to keep Me Cool While I Sleep". It is a giant puppet type version of the head of George Jones, a country and western singer. The title of the sculpture comes from the lyrics to

the song "I'm Ragged But I'm Right" by George Jones. The big fan, is a bow tie type propeller that says "Dreaming" on each of its two propellers, it spins, while the mouth opens, and the eyes roll around, open and closed. Inside the head is a moving puppet on strings that bounces around, inside the brain area. This sculpture is seen in his film "Beauty is Embarrassing: The Wayne White Story", and can be thought of as a behind the scenes look at one of the projects seen in the film. The video was uploaded by the gallery that commissioned the building of the sculpture, the Rice University Art Gallery in Houston, Texas. The video is 7 minutes and 14 seconds in length.

#WayneWhite #RiceGallery #BigLectricFanToKeepMeCoolWhileISleep #Sculpture #Documentary

Wayne White: BIG LECTRIC FAN TO KEEP ME COOL WHILE I SLEEP

* <https://www.youtube.com/watch?v=meN2BGTUPVU>

The video begins by Wayne talking about the construction of the sculpture, how it's eyes rotate, and then he shows how the nose will fit onto the sculpture when finished. He then talks about the how the sculpture's mouth will open and close, when a rope is pulled, and music will play. There are then titles showing, his name, the name of the sculpture, and the gallery's name.

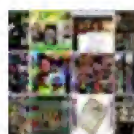
The interview begins at 1:16, he introduces himself, and tells about the sculpture he is building. And the side show display called "Ice House". There are then images of Wayne's sketches, and a image of the real George Jones on a record cover. He talks about his inspiration of Jones, and the town of Houston. Wayne then talks about himself, and how when he was young, he was a painter, then he began performing puppet shows. There are several images of his advertisement drawings for his puppet shows, and photographs of some of his puppets. He then talks about wanting to be a cartoonist, and there are several of his sketch book illustrations of the town Nashville, and Elvis Presley {Wayne also illustrated a book about his Elvis' life. He then talks about getting a job in "Mrs. Cabobble's Caboose", then how that lead to his work on to his work on the television show "Pee-wee's Playhouse". He talks about winning 3 Emmy Awards for that show, and that it became "the model for my life from then on." There are also illustrations and photographs from "Pee-wee's Playhouse".

At 4:05 Wayne talks about how he was asked to do this sculpture project. He then talks about how his first thought was about the gigantic room that he could use. He then talks about having had a small puppet head of George Jones fore a puppet that he never finished, and placed it into a model of the room. He said it reminds him of "a relic from a lost civilizations", and "a weird little toy that has grown to large in size, and the room itself is the box that the toy came in." He then says it is also a reminder of his old

puppeteer days, saying that it is like "The Revenge of Saturday Morning Puppets".

Next at 5:15, Wayne talks about remembering the song "{I'm} Ragged But I'm Right" by George Jones, and the lyrics, and how he was feeling hot in his hotel room, when he came to visit the gallery in preparation of designing a exhibit for them. Saying "It was a natural instinctive thing, to do this George Jones head and base it on that song." There are then the credits for the video, showing the dates from September 10-October 18, 2009 that the exhibit could be viewed. It also says that many of the illustrations seen in the video are from Wayne's book, "Wayne White: Maybe Now I'll Get the Respect I So Richly Deserve". There then a link to the gallery ricegallery.org

Lastly at 7:08, Wayne is seen standing next to the sculpture saying, "It's the world's largest George Jones puppet head, for sure."



Beakman Fans shared their photo.

April 19, 2016 · 🌐

Continuing on from yesterday, we take a closer look at Wayne White's creation, with two videos, that reveal more details about his moving/kinetic sculpture "Big Lectric Fan To Keep Me Cool While I Sleep", of George Jones.



Beakman Fans

April 19, 2016 · 

This is a series of screenshots from two different videos. The first video is represented by the upper images, while the second video is represented by images below, and to the right of the central red line. Both videos feature a different view of Wayne White's moving sculpture/installation "Big Lectric Fan To Keep Me Cool While I Sleep", tribute to George Jones, and the city of Houston , in Texas. Sadly this time there is not interview with Wayne, however he can be seen in the first video, and both videos show the completed project, which Wayne created and worked on. The first video is a behind the scenes view/time lapse, of the making of the main sculpture. The second video is a retrospective about the influence of the sculpture, thoughts from the gallery's staff, and visiting students. The first video is 5:46 in length, and was uploaded to YouTube on September 15, 2009. The second video is 3:57 in length, and was first uploaded to Vimeo, on October 5, 2009.

[#WayneWhite](#) [#RiceGallery](#) [#BigLectricFanToKeepMeCoolWhileISleep](#) [#Sculpture](#)
[#Retrospective](#) [#Art](#) [#Entertainment](#)

Wayne White: The Making of BIG LECTRIC FAN TO KEEP ME COOL WHILE I SLEEP, by Rice Gallery

* https://www.youtube.com/watch?v=S04_Neql7es

The first video begins with a title screen, telling about the time this "Making of" video was filmed, from August 14 to the 9th of September, 2009. Although the video is a speeded up time lapse, there is no audio. It shows the room being prepared, and the beginning construction of the sculpture with a wooden frame. Then several sections of that frame are made into Eye, Mouth, and Brain box compartments. From there tube like hair is added, and various lumps are added to make the cheeks and nose of the face. It then shows these pieces being shaped into their final form, texture is then added, and then the entire sculpture is painted. It also shows the walls, and floor being painted. The last few things added were the "Dreaming" propeller, the mini puppet moving mechanism being placed into the brain box, and a pull-rope to operate the moth of the large sculpture. The video fades to black, and there is a text message telling the dates that the sculpture will be on display, September 10 to the 18th of October 2009. Lastly there is a link to the Rice Gallery's website.

The second video was also uploaded as "Wayne White - Big Lectric Fan To Keep Me Cool While I Sleep @ Rice Gallery" by Vimeo user, Michael Brims. According to "Corporation Wiki" he is the President of the company that made the video. He uploaded it to his Vimeo channel on October 5, 2009. Later it would be uploaded to his

companies Vimeo channel.

* <https://vimeo.com/6904917>

Wayne White @ Rice Gallery, by Cosmic Light Productions

* <https://vimeo.com/8588926>

January 7, 2010

The video starts with a outside view of the exhibit, then a Curator of the gallery talks about the sculpture, Wayne White, and how the idea for the sculpture came about. Through out this video there are close up views of the sculpture, and the exhibit is seen from various angles.

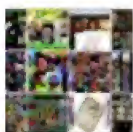
At 1:07 a student, and then a Coordinator of the gallery talk about what they like about the exhibit. It is then explained that the sculpture is "23 feet, from chin to crown, and umm, I guess, 15 feet from cheek to cheek." The coordinator also talks about it being a toy in its box, with "road-side/billboard type lettering, and "a museum relic of a lost world".

Next another student talks about his thoughts about the sculpture, and then another coordinator of the gallery, she talks about how people walking by could see the project as it was being built and she got to visit with him while he was building it. A new student then talks about what she likes about the interactive parts of the exhibit and its entertainment properties.

Then at 3:02 in the video, it returns to interview with the Curator. He talks about the story of the sculpture, in that George Jones is sleeping after having gone to the "Ice Hose" {a mini sculpted building in another room}. Then people can look into the sculpture's head and see the mini puppet, that is a representation of George Jones dancing endlessly as if in a nightmare.

Lastly at 3:26 the second coordinator talks about the fun that the visitors have when the view the exhibit.

The video then fades to black, and lists the company that produced the video. It also shows its website address, but the URL no longer goes to their website site, which seems to have closed.



Beakman Fans shared **Beakmaniacos** 😊's photo.

April 23, 2016 · 🌐

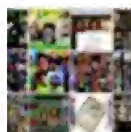
Sometimes you see things that make you think "Wow, wish I would have noticed that." Well this time the Facebook page Beakmaniacos : -) researched, and created this image. It features Alanna Ubach, Eliza Jane Schneider, and Senta Moses, in Beakman's World wearing similar costumes. Special thanks for Beakmaniacos : -) for allowing us to share this with everyone.



Beakmaniacos :-)

April 21, 2016

Cuando usaban la misma ropa



Beakman Fans shared JR Church's photo.

April 24, 2016 · 🌐

This week Beakman, Jax, and Jok explain how flies can walk on the ceiling. First there is a description of the two different ways a fly can hold onto different surfaces. The hook, and their sweeper that helps them detach. Next the tiny hairs on the sweeper are described, and how they are covered with a sticky substance so that the fly can stick to slippery objects. Lastly there is a suggestion to research the word "sarcophagidae". There is a illustration of "1 of 6 fly legs", and yellow, and red perforated lines showing the open and closed shapes of the 'swivel hooks' on the fly foot. The background is meant

to be white ceiling tile, with various microscopic valleys for the claws to attach to.

This week Beakman gives the explanation, while Jax provides the moral support.

#YouCanWithBeakman&Jax #Flies #CeilingWalking #GlassWallClimbing #SwivelHook #Sweeper #Insect #Biology

English

* <http://www.gocomics.com/beakman/2016/04/24>

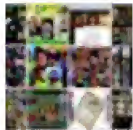
Spanish

* <http://www.gocomics.com/beakmanespanol/2016/04/24>

JR Church

April 24, 2016 · OS X · 🌐

How could walking on a ceiling ever be easy? Hooking and unhooking in a syncopated plague. How flies do it! This week's Beakman & Jax.



Beakman Fans shared their photo.

April 30, 2016 · 🌐

Some people like it hot, others like it cold, and so we return to Wayne White's "Big Llectric Fan...", exhibit, with its mini connection to Beakman's World. There are is also a link to buying Rice Gallery, exclusive Wayne White button, and book. Pretty cheaply \$1 button. Then there's a \$10 art book with 48 pages. A sort of companion to his earlier book "Wayne White: Maybe Now I'll Get the Respect I So Richly Deserve".



These are two exclusive Rice Galley items, which feature the work of Wayne White. The first is a small button with a early illustration of the George Jones image. The head seems to have four Frankenstein style electrodes. Two at its cheek, and two behind its eyes. It has a representation of Wayne's signature as "WW 2009", and in text that says "Wayne White, Rice Gallery 2009". Last time I checked it was still for sale on their site, and sold for \$1. However it also costs \$2 for shipping in the USA, for a total of \$3. While the book cost \$10, and came with a DVD, and had a similar \$2 for Shipping in the USA.

* https://ebank.rice.edu/C21279_ustores/web/store_main.jsp?STOREID=2

The second item is a book titled "Big Lectric Fan To Keep Me Cool While I Sleep", it is 48 numbered pages, it came with a DVD, which featured several mini videos. Most of the content of the DVD was reviewed earlier, so we will only review the new stuff here, while linking to the other features which can be found elsewhere. Sadly the two books I ordered, seemed to have a small indents on the front of their covers, as if it were stored where the back of the button, was pressed up against the book, prior to shipping.

Book features;

The book begins with a illustrated introduction by Wayne White, as he describes his ideas for the exhibit. It has early sketch art, as well, as a series of blue dog heads on various stands. Wayne's Introduction, idea presentation is dates 7/5/09 {July 05, 2009}.

There is then a "Foreword by the Rice Gallery's Director Kimberly Davenport. Next there is a magazine article/review about the exhibit, written by Kelly Klaasmeyer.

This is followed by a newspaper article "Wayne White Gets Heady with His Latest Sculpture" by Andrew Dansby. Up until this point their are early drawings and photographs of the construction of the exhibit.

From pages 22-46 there are images of the finished exhibit, in close up views, and photographs of its mini gallery "Ice House".

Page 47 has "About the Artist" information, and page 48 features the copyright, and other staff credits. The book is also listed as being "ISBN: 1932281371". There is a blank black page inside the front, and back cover, and glued to the inside back cover, is a foam circle that holds the DVD.

The book has lots of images, illustrations, and the text is easy to read. Although the text is mostly previously published articles. Two interesting images are also seen, one is that the title "Big Lectric Fan to Keep me Cool While I Sleep", is also a phrase he used for a "word" painting, where he drew the letters over a already existing painting of a ocean wave crashing against some rocks. Another remarkable image, is a image from inside the sculpture looking out, with the eyes facing inward, and the small room type area that was built inside the sculpture. The illustrations also seem to show various changes in what the rotating propeller letters would say. Also that there were originally two pullies one for the eyes, and a second for the mouth, and inner puppet show.

DVD features;

Interview

Also seen on YouTube, 7:15 in length.

Wayne White: BIG LECTRIC FAN TO KEEP ME COOL WHILE I SLEEP

* <https://www.youtube.com/watch?v=meN2BGTUPVU>

Construction

5:53 Silent timelapse construction video.

Wayne White: The Making of BIG LECTRIC FAN TO KEEP ME COOL WHILE I SLEEP, by Rice Gallery {YouTube version 5":46 in length, message with weblink at the end stays longer in DVD version}

* https://www.youtube.com/watch?v=S04_Neql7es

Tour, {DVD Exclusive}

Video tour, showing exhibit, its moving parts, and Ice House, side show, in close up. It features banjo music, and was filmed on September 30, 2009. There is also a mysterious hand, of a unknown person pulling the rope, {similar to how "Ray the Cameraman" was shown in Beakman's World}, which makes the mouth open, and the sound of snoring to be heard. The background behind the dream George Jones puppet can be seen moving, and the propellers inside the "Ice Hose mini galley room can be seen spinning. There are pan, and zoom-in camera effects but the camera mostly seems to stay in place as it video tapes one location and then cuts to the next location. No words are spoken. In length this video is 2 minutes and 52 seconds long.

Web {you don't need to be on the internet to view this, it was a commissioned video for a website.}

Glasstire {Texas visual art online}. Video was also on the Vimo website. In the video

staff of the Rice Gallery, and students discuss Wayne's exhibit. {Produced by Cosmic Light Productions}. Video 3:56 in length.

Wayne White @ Rice Gallery, by Cosmic Light Productions

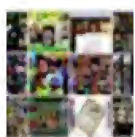
* <https://vimeo.com/8588926>

Radio

This is a radio review of the exhibit for WaMu's {Washington Mutual} radio show, "Bluegrass Country", 4 minutes, and 45 seconds in length. Besides the audio descriptions, there are also images of exhibit. Still images of Wayne's other works such as early illustrations of Beakman's World set called "Beakman's Place", and other early concept drawings from his shows. The hostess explains that 5 times a year the Rice Gallery asks artists to create a exhibit for their gallery room. Measuring 40 by 40 feet in length. There is a sample of the "Pee-wee's Playhouse" theme song, song by Cyndi Lauper, {originally credited as "Ellen Shaw"}. The hostess then tells how the sculpture is nearly 16 foot to the rooms ceiling, and it has PVC tubes for hair. Pulling the rope causes George's mouth to open, and the sound of him snoring. She also tells how Wayne was inspired by Francisco Goya's drawing "Sleep of Reason {Produces Monsters}". The song "I'm Ragged But I'm Right" plays at 3:24 to 4:02.

An audio mp3 version of the radio review is available for download at their site, and it is 3 minutes and 59 seconds in length, while the video version on the DVD has a black screen and credits after the main radio broadcast is over. Right click on the "Listen" link, and you can save the MP3, or simply listen to it.

* <http://bluegrasscountry.org/news/featured-news-george-jones-head/>



Beakman Fans shared Richard Bolingbroke's note.

May 1, 2016 · 🌐

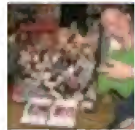
Nooooo... 😞 I'm sad to bring you this sad news, that Jok Church died of a heart attack on April 29, 2016. He will be dearly missed, by his friends, family, and us "Beakman Fans". Thank You Jok for giving the world Beakman, and forever helping us examine the world and learning to ask the right question. 😊

{Here is a link to a article written by Richard Bolingbroke, to Jok's family and

friends. It was written on April 30, and a day later, it was posted on Jok's Facebook timeline. It was, for many of us, the first moment that we heard that Jok had died.

Jok Church has departed for parts unknown. Written by Richard Bolingbroke

* <https://www.facebook.com/notes/richard-bolingbroke/jok-church-has-departed-for-parts-unknown/1013318202051199>



Tyler Anderson shared a link.

May 1, 2016

If you haven't heard yet, Jok Church author, of "You Can With Beakman and Jax", and creator of Beakman's World, died a few days ago, on April 29, 2016, from a heart attack. He was 66 years old. Please remember him, and that he wished for everyone to remember "A Good Question is a Really Powerful Thing." Jok Richard Church, November 28, 1949 - April 29, 2016.

This week Beakman, Jax, and Jok, explain how the ocean water gets salty. First there is a few facts about its scientific name, and how many things have salt in them. Next the properties of water, and how it picks up, moves things^e is explained. There is then several illustrations, combined into a landscape showing the 6 steps in the water cycle, and a globe with vine like leaves surrounding it in a wreath type style. There is also a suggestion to research the subject "water cycle". {This subject was also explained in "Beakman's World" Season 1, Episode 01 (S1E01).}

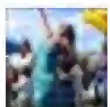
[#YouCanWithBeakman&Jax](#) [#JokChuch](#) [#WaterCycle](#) [#Salt](#) [#Ocean](#)
[#SeaSalt](#)

English

* <http://www.gocomics.com/beakman/2016/05/01>

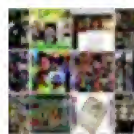
Spanish

* <http://www.gocomics.com/beakmanespanol/2016/05/01>



Eliza Jane Schneider So sad. He was so kind to me & id planned to visit him in SF soon. 🙄

May 1, 2016 at 11:09pm



Beakman Fans shared Tyler Anderson's photo.

May 2, 2016 · 🌐

These are several of the comments that I thought the "Beakman Fans", and friends of Jok Church would enjoy reading. They are reflections about Jok's life.



Paul Zaloom

1 hr · Los Angeles, CA · 🌐

I learned this morning that my beloved and dear friend Jok Church died on Friday of a heart attack in his home city of San Francisco. Jok was the creator of Beakman, the scientist from Jok's syndicated comic, U Can with Beakman and Jax, which was later made into a TV show, Beakman's World. I had the privilege to play the lead character on that show, and I got to know and love Jok as we worked together over the years. He was a kind, loving, supportive, generous, salty! sweet! great buddy and pal. I love you, Jok.



You Can with Beakman and Jax by Jok Church, May 01, 2016 Via @GoComics

One of the many great comics you can read for free at GoComics.com! Follow us for giveaways & giggles.

GOCOMICS.COM | BY JOK CHURCH

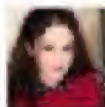
👍 Like 💬 Comment ➦ Share

✓ Seen by 5



Eliza Jane Schneider So sad. He was so kind to me & id planned to visit him in SF soon. 😞

When Senta was asked if she ever got to meet Jok.



Senta Moses Mikan

SentaMosesMikan

I didn't. I'm sending love to his family and friends during this difficult time. He was such a special man. [twitter.com/BeakmanFans/st...](https://twitter.com/BeakmanFans/status/661111111111111111)

2:39 PM - 1 May 2016

Tyler Anderson ▶ **Beakman Fans**

May 2, 2016 · 🌐

Jok Remembered.

Many friends, and family are still learning of the passing away of Jok Church, author of the comic strip "You Can With Beakman and Jax", and creator of "Beakman's World". Here are some of the quotes from;

Paul Zaloom:

I learned this morning that my beloved and dear friend Jok Church died on Friday of a heart attack in his home city of San Francisco. Jok was the creator of Beakman, the scientist from Jok's syndicated comic, U Can with Beakman and Jax, which was later made into a TV show, Beakman's World. I had the privilege to play the lead character on that show, and I got to know and love Jok as we worked together over the years. He was a kind, loving, supportive, generous, salty! sweet! great buddy and pal. I love you, Jok.

* <https://www.facebook.com/paul.zaloom/posts/10154013602400569>

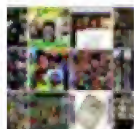
Eliza Jane Schneider {in "Beakman Fans", group page}:

So sad. He was so kind to me & id planned to visit him in SF soon ;' (

Senta Moses Mikan {When asked if she ever got to meet Jok}:

I didn't. I'm sending love to his family and friends during this difficult time. He was such a special man

* <https://mobile.twitter.com/SentaMosesMikan/status/726888852367929345>



Beakman Fans

May 8, 2016 · 🌐

This week Beakman, Jax, and Jok explain soft, and hard candies, and how they seem to change over time. By Comparing Lollipops and the gelatin candy trademarked {TM} as Gummi Bears. Next they tell about how water is removed for the hard candies and that they eventually absorb it from the

"humidity" in the air. Then there is a explanation that the Bears are already holding that water.

Next a few historical facts are presents, such as that the Bears were "invented" in Germany, and what they are made of, and then mentions another similar product "Jell-O". {Gelatin was discussed in Beakman's World, Season 4, Epidode 13, {S4E13} where Art Burn {Paul Zaloom} taught the viewer how to make it, in S4E26, he also showed how to make a lollipop.}

There is then a explanation of how some of the water is removed to make them into solds. next a experiment involving the Bears is suggested, another candy "Life Savers" is also suggested. First to put the bears in water, and see how much more water they obsorb. Second there is a suggestion to place the Bears in a over, {with parents help}, and see how the bears get hard.

There are closeup illustrations of the Gummy Bears, and lollipops of various colors, on a blue background. It is also suggested that the reader research the word "colloid". This week Jax gives the explanation, while Beakman gives the moral support.

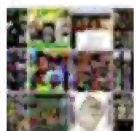
[#YouCanWithBeakman&Jax](#) [#JokChurch](#) [#GummyBears](#) [#LifeSavers](#)
[#Gelatin](#) [#Lollipops](#) [#Recipe](#) [#Experiments](#)

English

* <http://www.gocomics.com/beakman/2016/05/08>

Spanish

* <http://www.gocomics.com/beakmanespanol/2016/05/08>

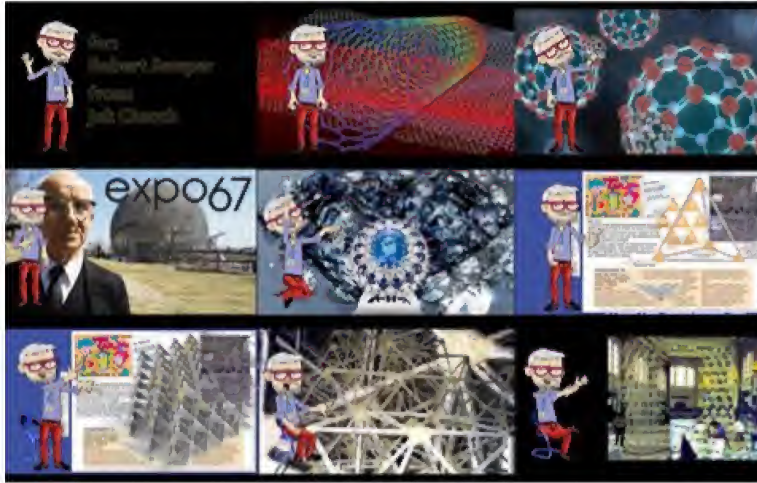


Beakman Fans shared their photo.

May 14, 2016 · 🌐

Continuing this 'Month of Jok', we look at another interesting Jok Church

creation. This is a animated video Jok created several days before he died. In it he suggests a science demonstration/activity to be done with the public at a local museum.



Beakman Fans

May 14, 2016 · 🌐

This is a 'pitch' video, for the Exploratorium, a science museum, and research center in San Francisco. The video suggests {itches} the idea that the public could take part in a activity at the museum of building paper atomic models of diamonds. It was uploaded to his YouTube channel, on April 25, 2016, 4 days before he died, and is 2 minutes and 11 seconds in length.

#JokChurch #Exploratorium #PitchingIdea #Animation #YouCanWithBeakman&Jax #Paper #Graphene #Nanotubes #Diamonds #Tetrahedron #Buckminsterfullerene #Expo67

Pitching an Idea to The Exploratorium

* <https://www.youtube.com/watch?v=iVrPpSisISQ>

The video begins with the animated Jok, which now has a full beard and moustache, {Jok usually wore a short goatee type beard and moustache.} He introduces himself, and beside him is a message that says "for: Robert Semper {he is the one of the director at the museum}, from: Jok Church".

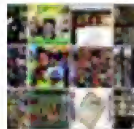
He then talks about his idea to present the subject of carbon to the public. He then talks about "graphene nanotubes, {they're} pretty much going to save the world I think."

At 0:25 Jok talks about Carbon 60 {buckminsterfullerene} named after Buckminster

At 0:25 Jok talks about Carbon 60 {buckminsterfullerene} named after Buckminster Fuller. There is then a image of him, and behind him a ball shaped building the former "U.S. Pavilion" for the Expo 67 {1967 International and Universal Exposition}, now the Montreal Biosphère. Fuller helped to design it.

Next at 0:48 Jok talks about diamonds, then talks about crystalline structure. He explains their tetrahedron arrangement of the atoms. He shows two examples of his comic, and then photographs of newspapers rolled up and taped into the tetrahedron shapes. As these appear a chair appears behind him, and he waves his fingers as if they are guns and he point to all the tetrahedron in the picture, while a audio effect echoes his words. He then suggests that he would like to do this as a project with the public. He explains that they did it in a train station in Kansas City, Missouri, and he'd like to build a tower that reaches to the ceiling. He then says he'd also like to make a few buckminsterfullerene out of newspaper also.

At 2:00 Jok says "got my phone number got my email, please be in touch, and let's get together for a "Forms of Carbon Weekend" at the Exploratorium. Art by Jok."



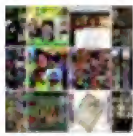
Beakman Fans

May 15, 2016 · 🌐

This week Beakman, Jax, and Jok explain how people make mistakes. And how they can make fewer mistakes. Next there is a description of a project that can test the viewer's observational skills. The experiment involves rolling up a piece of paper and covering a section of a illustration in the comic. There is a illustration of a bone shaped, rolled up newspaper. A real life version of this bone shape, is supposed to cover the central line of a two gray shaded areas. This is called a "boarder illustration image" and there is a suggestion to research the subject.

This week Beakman gives the explanation, while Jax gives the moral support.

[#YouCanWithBeakman&Jax](#) [#JokChurch](#) [#OpticalIllusions](#) [#Experiment](#)



Beakman Fans shared their photo.

May 21, 2016 · 🌐

Now that Jok Church has passed away, it is now safe to share this secret information that he was able to obtain. Shortly before the release of the new Star Wars movie, Jok released this spoiler information, and sneak peek. He requested that fans keep this information secret until after the release of the film. It is now safe for the world to know...



Beakman Fans

May 21, 2016 · 🌐

These are a series of screenshots from an animated Star Wars parody that Jok Church made, as a teaser for the upcoming release of the film "Star Wars, Episode VII: The Force Awakens". It features the animated version of himself as the host. The video is part of Jok's 'Urgent Cultural Update' series, and features him wearing his red Google Glass eyewear. It is presented as a sneak peek, spoiler, video, with exclusive early footage of the film. It was uploaded to his YouTube channel on May 30, 2014 about 7 months before the film was released. It is 4 minutes and 56 seconds in length.

#JokChurch #Creator #Beakman #YouCanWithBeakman&Jax #Parody #Parodies #StarWars #ForceAwakens

Star Wars VII Spoiler Alert

{Warning some strong language}

* <https://www.youtube.com/watch?v=ryjeWI2SPCM>

The video begins with animated Jok talking about a film called "Postcards from the Edge" which is based on a novel, and adapted to a screenplay, by actress Carrie

Fisher.

As he is talking the background image changes to a behind the scenes, cast read through for the new Star Wars script. Then he talks about the cast, and shows a picture of Carrie Fisher, in her Princess Leia costume, but with Cinnamon Buns, as her curled hair on the side of her head. He then shows a photograph of the Skywalker Ranch, where Jok worked for George Lucas, and his company Lucasfilm. He then mentions how because of that, he say "that has allowed me access to things that a lot of, wouldn't ordinarily get."

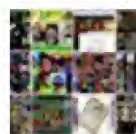
At 1:00 Jok asks the Star Wars fans to stop watching if they do not want to discover spoiler information about the new Star Wars film. e then mentions what the viewer is about to watch is, "exclusive pre-release footage".

The footage begins at 1:45, with a title called "Star Peace". The opening scrolling message talks about how the good guys won, and there was a economic collapse,. Then is tells about the princess not wanting to be a empress. Then about what the characters Han Solo and Chewbacca are currently doing. Luke Skywalker, is now living with his sister, and she has taken up the job of ironing. It next mentions that Leia is using the force to help with her work. It then explains that the opening scene is on the "Moon of Endure", {which is a parody of a location 'Moon of Endor'.} It then mentions licensing executives, and the "Clearance Bins" at wall-Mart {a parody of Walmart}.

At 3:25 a waffle with flaming backside flies past, as if a Star Destroyer ship. Next a steam iron is seen chasing the waffle. As the camera zooms in on the iron the video stops and animated Jok returns saying he does not want to spoil the rest of the film. He then tells the viewers to keep the secret until the release of the film.

Lastly at 4:47 Jok says "see You next week", and then the their is the "Really? Wow! Productions" logo.

The video description says "I have obtained exclusively, precious pre-release footage. Spoiler Alert!! Spoiler Alert!! Do not view if you can possibly wait for the finished masterpiece, coming December 18, 2015." In the comments to the video Jok wrote; "Secret Footage from Star Wars VII slips into my hands. I suppose we'll all need to keep this a secret. Spoiler Alert!"



Beakman Fans

May 22, 2016 · 🌐

This week Beakman, Jax, and Jok explain the difference between 'organic' and 'natural' foods. First a example of a 70% Organic product 'rice chips' is described. Next they talk about how the governmental laws that decide what is 'organic'. There is then a explanation of how a food can get 'certified' by the governments of Canada, and the USA. This is followed by a chart showing seven substances a food might have, and a list of three categories that substance may be placed in, "Organic", "Natural" "No Claims". The chart is then explained, most of them having a 'Maybe' listed in one or more of the columns. It tells how these chart definitions can become "really complicated". There is then a tinyURL link to the Unites States Department of Agriculture {USDA} list of rules. Lastly there is a suggestion to research the title "Lord Northbourne".

The background has a reoccurring leaf patter, and there are two certification symbols. One for the USA, and another for the Canada government, showing that food passed their certifications.

This week Jax gives the explanation, while Beakman remains silent, and gives the moral support.

[#YouCanWithBeakman&Jax](#) [#JokChurch](#) [#FoodCertification](#) [#Organic](#)
[#Natural](#) [#LordNorthbourne](#) [#WalterErnestChristopherJames](#)
[#BaronNorthbourne](#)

English

* <http://www.gocomics.com/beakman/2016/05/22>

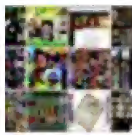
Spanish

* <http://www.gocomics.com/beakmanespanol/2016/05/22>

The extended link given in the TinyURL, is for the following internet address.

Unites States Department of Agriculture: Organic Regulations

* <https://www.ams.usda.gov/rules-regulations/organic>



Beakman Fans shared their photo.

May 27, 2016 · 🌐

Jok jumps into the world of animation, and presents a guided tour of his comic strip. Although this is Jok's third try (take), on animating the mini version of himself, many of the featured he used for this video were still present in the ones he made shortly before he died. He later added a voice echo, and even a beard for the last few videos. Sit back and enjoy hearing the creator of Beakman read, and explain one of his comics.



Beakman Fans

May 27, 2016 · 🌐

This is a series of screen shots, from a video Jok Church created. It even shows how the animated version of Jok is put together. This was the beginning of a project that lasted the rest of his life, beginning with these comic narrations, then moving on to his "Urgent Cultural Update" series, and a presentation with mini Jok. This video was uploaded to Jok's YouTube channel named "BeakmanFan", (which inspired the name of the "Beakman Fans" group, and fans page. It was posted on March 14, 2014, and is 3 minutes and 23 seconds in length.

#YouCanWithBeakman&Jax #JokChurch #Beakman #PaulZaloom #Lester #MarkRitts #ComicStrips #Science #Physics #Philosophy #Atoms #Space #Mass

Animation Take 3

* <https://www.youtube.com/watch?v=1RMsX2Xz2dw>

The video begins with various pieces of the animate Jok, arranging themselves into a stick version of the animated character, similar to the character of Mr. Potato Head. Another, actual animated Jok then walks into view, introduces himself. Saying he has "pulled myself together".

At 0:12 he talks about how he writes comic strips, which he has done for 25 years. He then says the comics were published in 11 languages, for 14 nations.

Next at 0:24 Jok shows a example of his comic, the logo and upper section. He then goes on to talk about the television show Beakman's World, and shows the animated Beakman, in the Beakman logo. He then shows photographs of Paul Zaloom as Beakman, and a picture of Mark Ritts as Lester.

At 1:04 Jok then talks about how Paul, as Beakman 'sold out' a soccer stadium, three times, for tickets, to Paul's live performances of Beakman. Jok then shows a newspaper with a head line about how it is unusually for younger people to buy newspapers, and that is hinted at, being the cause of the decline in interest in Beakman.

Moving on from "What's a matter/{problem}?" At 1:30 he decides to answer the question "What is matter?" But instead of just reading the comic he also goes into more detail. First he explains Physics, is a science that which came from earlier philosophy. Where philosophy got its start, and what the word means. He then explains that the Greeks wanted to understand the world without involving things like Myth, Magic, or Fantasy. Jok then talks about how philosophy, and astronomy, and geometry are related, because they tried to discover what is real, and provable.

He returns to the comics question at 2:52, and talks about Physics, and its study of matter, then he mostly explains the same things as the comic, but using slightly different words. He ends the video by saying "We're going to need to look at Atoms, Space, and Mass".

The rest of the comic gave examples of these things, but the video ends here. The video does not mention the things in the lower section of the comic.



Beakman Fans shared their [photo](#).

June 1, 2016 · 🌐

Beakman literally goes into orbit, for his newest appearance. He visits

Captain Disillusion, and helps explain away the fake science of Free Energy. He gets help by a Liza like Ellie, and Captain Disillusion himself. There is animated sequences, as well as a Beakmania style roll of the letter bin. Beakman is back, and helping to kick fake science's gluteus maximus.



Beakman Fans with Paul Zaloom and 3 others.

June 1, 2016 · 🌐

This is series of screenshots, for the newest episode of a YouTube series, called "Captain Disillusion", this episode guest stars Paul Zaloom as Beakman!!! In the series

MythBusters type series, Captain Disillusion, disproves common nonsense that claims to be science. In this episode he receives a mysterious package, and finds that it is Beakman, ready to help him to disavow claims of "Free Energy". The video was uploaded to Captain Disillusion's YouTube channel on May 31, 2016. It is 12 minutes and 6 seconds in length.

#CaptainDisillusion #Beakman #BeakmansWorld #Science #ScienceFact
#MythBusters #Debunker #Disproving #UrbanMyth #NonsenseScience #FreeEnergy
#PerpetualMotionMachine #FakeScience #MoonHoax #Cryptozoology #Comedy
#Parody #Humor

BEAKMALLUSION: Free Energy Devices

* https://www.youtube.com/watch?v=sT_bTnkwLuE

The video begins with a disclaimer that the video is Fan Fiction. Then the camera zooms in on Captain Disillusion, in his orbiting space house. He is looking out the window and feeling disappointed with his life, calling himself a fraud. His friend and assistant Ellie then arrives brings him a series of toys with questions about each of them, each asking about fake science videos that the viewer had seen online. He then goes through them saying how all the good topics have already been disproved. He throws out the toy, about the moon landing hoax conspiracy, Which he says the Mythbusters television series already did a episode about. As he tosses the toys they turn into video screens and fall to the floor. He then tosses a stuffed toy of a Bigfoot, with questions about Cryptozoology, he then explain that he isn't a host of a show like "Monster Talk". Next she holds out a squishy globe, and asks him to disprove the Flat Earth hypothesis. He explains that the YouTube series Vsauce already did that. He then explains how he is only good at noticing pictures on top of one another. He asks her if he has become 'Superannuated' {become useless, out of date}. She says she doesn't know what that means, and then she pulls out a strange looking cylinder from her bag, the cylinder has only one button on it with a "B". He pushes it, and all the sudden in a flash of light Beakman appears.

At 1:32 Beakman appears, and gives a quick fact, about HD video and the number of pixels it has. This he explains is making him look a little different {from age}. Captain Disillusion talks about some of Beakman's achievements. As he appears, there is a explosion, and holes in the walls, showing views of the "Information Center" {Beakman's laboratory} can be seen. Ellie then asks if Beakman "signs things", {gives people autographs}. Beakman then asks what century he is in. He then says how Ellie looks like one of his earlier assistants, naming all the female assistants until

coming to Liza's name. He then introduced himself and begins to say that this is "Beakman's World", but before he can do that, Captain Disillusion explains that it is his show and he is a "web video debunker". Beakman calls himself a "TV scientist". Captain then explains that kids write to him about "weird videos", and wanting scientific explanations about them. Captain then gets a idea, very slowly, that he and Beakman show team up. Beakman and Ellie, already understand what he wants before he can ask.

Then at 3:00 There is the Beakmallusion, a parody of the Beakmania segment, mixed with the word "Disillusion". Ellie does the typical revving up with adjectives to describe what they are about to see. After her introduction of both of them, Captain and Beakman do the Debunkulate dance. Then Captain turns the letter bin, while Ellie watches it go round. There is then a quote as she opens it. A funny voice talks about being blocked due to copyright claim. Ellie then reads the question, and Captain then answers the question, about videos that show magnets supposedly using free energy. Beakman explains about Perpetual motion machines. Beakman then quotes from the Walt Whitman poem "O Captain! My Captain!" Then says that these type of devises are "Against the Law", Ellie then mentions conspiracies of oil companies to withhold such devises. Beakman says that is not the reason, and then explains the laws of Thermodynamics.

At 4:45 there is a animation showing a Space Shuttle, orbiter, placing a bicycle wheel/gyroscope in space and spinning it. This is perpetual motion, that should go on forever. He says "Zaloom", but then explains that if you try to use that it isn't perpetual anymore, and it won't work, because it will run down. This is illustrated by a extraterrestrial alien powering his UFO with a bicycle alternator. The animation then goes on to explain how the energy is being converted. Showing the fist law as heat being created by a bikes wheel spinning on the frame. The second law is explained by clocks and that the process of it and time only go one way, like trying to break a clock, and trying to reverse it.

Next at 5:35 Ellie then tries to oil the bikes wheel, but Beakman explains that with air resistance and gravity it will slow even faster. Ellie then explains that "The machine won't put out more energy then you put in." Captain then asks about energy in magnets and that it is powering the machines, and Beakman corrects him, saying "Magnets are not the source of energy. Ellie then shows a large horseshoe magnet and lets it go, and it flies across the room and hits Captain in his lower jaw, painted like metal. Beakman then makes a joke about wasted Potential {potential energy}. Beakman then asks Ellie if kids in the 21st century, still don't know about, how magnets work. Ellie then explains

that she looked it up once because of a song, but didn't follow any of the links to learn more.

At 6:36 there is another animation scene. This time it shows a sink in outer space, and then zooms in to show the atoms in the sink. Beakman explains how everything is made of atoms. He then talks about the electrons, and their spin. He then explains when enough of them spin in the same direction they become magnetic, like the things on your refrigerator. The animation then shows him pulling off a Beakman drawing from a refrigerator.

This is quickly followed, at 7:00 by a transition, back to the room, and Beakman holding up the drawing and the magnet. Captain then stands up, after having been knocked down by Ellie's giant magnet. He then says how he thinks magnets have energy. Beakman then takes a finger and puts it near Captain's eye and pull on, what looks like a skin mask. Beakman then says "Things are not always as they seem."

At 7:18 Beakman then gives a demonstration with the help of Ray, handing him a magnet. Beakman then describes how the potential energy of the two magnets with opposite poles, increases the magnetic field, but it stops when they come into contact with each other. And the energy that was created by bringing them close together was released as heat. Ellie then asks about how the magnets can push each other. Beakman then explains that you are doing the pushing.

Captain then at 8:00 talks about how motors in cars have magnets also. Beakman then mentions that they are different kind, and he allows Captain to explain that type of magnet. Beakman then says "we already explained that in..." and then Ellie tells the episode of Beakman's World was Season 4, Episode 13 {S4E13 Electromagnets, Beakmania & Senses}. Captain then asks about electric motors, and Ellie then wants to give the explanation.

At 8:25 there is a animation with Ellie giving the explanation. She talks about how the rotor, and the stator of the motors. She then explains how the magnets in the stator turn on and off with electricity, causing the outer permanent magnets to move.

As Ellie finishes her explanation, at 8:50 the animation ends. And Captain is seen reading a book about Physics. Beakman asks her how she learned so much, and she explains that she was "Saving up to buy a Tesla" {Tesla Motors vehicle}. Captain then tells Beakman that it is a type of car.

Captain at 9:05 then goes on to explain how the current of the electricity is the thing

that causes the movement. And that if the electricity is not used for at least some of the magnets, the motor will get stuck in a process called "cogging torque". As he is talking a animation projection is shown from his watch.

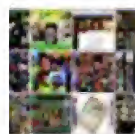
There is then at 9:34 a second animation showing the magnetic fields interacting, and that the magnets eventually get locked between there different fields. And showing how this is what would happen if the videos of perpetual motion machines was real. He then shows how, and why it would really lock up. Captain then suggests possible ways the videos were faked.

At 10:40 Ellie asks if magnet engines {magnets, with magnets only, no electricity added} could ever work. Beakman explains that as the physics are now today, it is not possible. But that someday "in the future we may make new discoveries that change our core assumptions about how the universe works, forcing us to rewrite physics textbooks". But he adds "I wouldn't hold my breath" {while waiting for it to happen}.

Beakman at 11:16, explains that his job there is done, and when Ellie asks where he is going, he says "I hear Mexico is really nice this time of year." Captain reminds people to "Love with your Heart", and Beakman says "Use your head for everything else." Captain Disillusion was played by Alan Melikdjanian, who also wrote and directed this episode. During the credits Ellie is shown to be played by Crystal Shannon, and Paul Zaloom was Beakman, as if you lucky Beak-Fans didn't already know. 😊 The video ends with a screen showing the shows Pateron address, where people can donate to the show.

The Captain Disillusion Patreon page.

* <http://www.patreon.com/CaptainDisillusion>



Beakman Fans

June 1, 2016 · 🌐

Sorry for the delay in sharing Jok's newest comic. This week Beakman, Jax, and Jok, explain how it came to be, that cars replaced horses and wagons, as the form of main transportation. First there is the suggestion that the reader might be worried about global warming, and climate change. Next Henry Ford is mentioned, and how he helped to lower the cost of a vehicle,

while employing many workers. There is a explanation that this was change in the way people lived, and now most people live in cities. How coal, and oil eventually became our main source of energy, called "Fossil Fuels", is then explained. Next there it mentions how Al Gore won a Nobel Peace Prize, for his telling everyone about climate change caused by fossil fuels. It is then explained that his film about the subject was based on TED Talk{s} that he had made on the subject. {Jok Church also created a TED Talk called "A Circle of Caring".} There is then a explanation about how Al Gore made a new TED Talk about the subject, and he thinks that "we are now winning this fight to save our planet. It then gives a TinyURL website address to the talk/lecture. It then mentions the graph that is used for the comics background. It shows PV {Photovoltaic} solar energy produced in various years. There are also illustrations of clouds, and the cover of "Time magazine, with a image of Henry Ford on it. Lastly there is also a illustration of Al Gore. There is then a suggestion to research the words "Solar Price Point Parity".

This week Jax gives the explanation, while Beakman remains silent, and gives the moral support.

[#YouCanWithBeakmanAndJax](#) [#JokChurch](#) [#HorsesAndWagons](#) [#Cars](#)
[#GlobalWarming](#) [#ClimateChange](#) [#HenryFord](#) [#AlGore](#) [#TEDTalk](#)
[#Photovoltaic](#) [#SolarEnergy](#)

English

* <http://www.gocomics.com/beakman/2016/05/29>

Spanish

* <http://www.gocomics.com/beakmanespanol/2016/05/29>

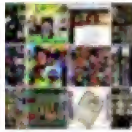
The link given in the comic is,

* www.tinyurl.com/h3d2g2w

it takes the reader to this longer address;

Al Gore: The Case for Optimism on Climate Change

* http://www.ted.com/talks/al_gore_the_case_for_optimism_on_climate_change



Beakman Fans

June 5, 2016 · 🌐

This week Beakman, Jax, and Jok, take time out to discuss Ben {Benjamin} Franklin's famous kite experiment. There is no letter with a question. They mention how in June 1752, Ben actual flew his kite, to better understand electricity. It then mentions the myth of "chopping down a cherry tree", which was attributed to George Washington, but was actually invented by a biography author to give the tale a moral message for children. There is then a fact about a new kind of lightening recently discovered. It then tells about the discovery of lightning sprites, who fist noticed them, when they were actually photographed, how long they last, and the first high resolution photograph. There is also a fast fact about the Columbia space shuttle {orbiter} tragedy. Lastly it explains that Franklin's work {in understanding lightning} is still continuing. There is a illustration of Ben, the key he attached to a kit, the ribbon he held, and behind him two light blobs which are images of lightening sprites.

Sadly, the comic does not seem to be complete as the signature of Beakman, or Jax, is not seen, and there is no topic to "Google" search, as is usually seen in the Jok's comic. There are also three dots near the comics title logo, which follow the angle of the right edge of the logo. These may be the circles seen as a image is placed on top of another image, and for some reason not hidden after it was dropped onto the background, which is white at the bottom to greyish-blue at the top.

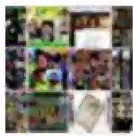
[#YouCanWithBeakman&Jax](#) [#JokChurch](#) [#BenjaminFranklin](#)
[#KiteExperiment](#) [#Lightning](#)

English

* <http://www.gocomics.com/beakman/2016/06/05>

Spanish

* <http://www.gocomics.com/beakmanespanol/2016/06/05>



Beakman Fans shared their photo.

June 11, 2016 · 🌐

Many people sing with their sisters, but these sisters became a band, preformed professionally, and even appeared on Beakman's World together, minus one of them. Now just a few months ago their new album was released. A mixture of Jazz, R&B, Gospel, Soul, and pop music. The band Perri is made up of four sisters, with the last name Perry. The years go by, and the music lives on.



Beakman Fans with PERRI.

June 11, 2016 · 🌐

This is a series of screenshots from the music video "Sing Unto The Lord" by the band Perri, it is from their new Gospel album called "Back to You". {Three of the sisters were earlier seen singing in Beakman's World, Season 1, Episode 16 {S1E16}, about Thermodynamics. They also appeared on the unreleased soundtrack to a movie called "Life After Donna Dell" that Alanna Ubach wrote, but never got made. Alanna sang several songs with the Perri band/Perry sisters.} The video features three of the Perry sisters, Sharon, Carolyn, Darlene, their sister Lori {Lorraine} doesn't paper in the video, but according to the lyrics she does appear on the album, and is in the audio of this song. {Fast Fact: Lori Perry, Sharon Perry, Carolyn Perry were the three featured singers in the Beakman's World episode.} Their video was released almost a year before the album was released. This video was posted on their official "Perry Lane Music" channel, on July 25, 2015, and is 3 minutes and 59 seconds in length. {Which is about a minute shorter then the album versions of the song.}

#Perri #PerriSisters #PerrySisters #Soul #Blues #Gospel #Jazz #GoJazz #Music #R&B #Pop #Rock&Roll #Sharon #Carolyn #Darlene #Lori #Lorraine

Sing Unto The Lord 2

* <https://www.youtube.com/watch?v=rjR9VwBc1FU>

The video features three of the sisters singing in the studio and dancing along to the music, while there is also footage of a gymnast/ballerinas performing dance moves/exercises. Then it shows various children dancing in church. At about the half way point the three sisters can be seen outside in a parking lot, singing, and dancing to the music, as the sun goes down. The children are then seen dancing out in a field of flowers. There are religious signs telling about the virtues of faith, and then a pregnant woman is seen with her arms around her belly, and dancing. There are then various cuts between the scenes of them, and the girls, dancing in the studios and other locations. The girls possible are meant to be the three sisters, and as they sing a jet can be seen taking off, as if their words are going skyward. The last thing seen in the video is a "All rights" claim and the companies name shown as "Perry Lane Music". Although some of the lyrics to the song are flashed on the screen, there are no subtitles, to the video, but the lyrics can be found on their official company site. {Although Lori does not appear in the video, their website explains that she wrote two of the songs on the album, and was backup singer, but "due to other obligations was not able to complete the project with her siblings."}

Perry Lane Music {Official website of the band Perri}

* <http://www.perrylanemusic.com/>

Their site requires newer versions of certain browsers, and may not work on computers with Windows Vista or earlier. But you can still see it using things like Google's "Cache", feature.

Albums by Perri;

* Celebrate (Zebra Records 1986)

* The Flight (Zebra Records 1988), The CD, and Cassette tape had special bonus track, not included on the LP {long Play} record.

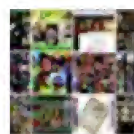
* Tradewinds (MCA Records 1990)

* Anthology: The Ultimate Collection (2004)

Lori Perry, (solo albums):

* Wrote This Song (PaLance Records 2004)

* I Found It In You (Alliant Music Group) (2006) {Re-release of her earlier album, with two new songs}



Beakman Fans

June 12, 2016 · 🌐

This week Beakman, Jax, and Jok explain spiders, snakes, and dragonflies. The first facts are about spiders and snakes. Next there is a explanation about how dragonflies don't sting, but they can bite. Next there is a few facts about animals that can hover in one place. There are then facts about what dragonflies eat, this is followed by a TinyURL link to a video showing dragonflies hovering. Next there is a few facts about dragon fly shaped fossils, and how far back in time they were found to exist. Lastly there is a suggestion to research the word "Meganisoptera". The background of the comic is three differently colored dragonflies in a triangle type pattern that repeats itself. There is a large colorful illustration of a dragonfly with its colors representing different features of its body. The last image is of how a dragonflies wings can go in front of its body as it flies.

This week Jax gives the explanation while Beakman remains silent and gives the moral support.

#YouCanWithBeakman&Jax #JokChurch #Science #Dragonflies
#SlowMotion #MIT #Hovering #PoisonousAnimals #Spiders #Snakes

English

* <http://www.gocomics.com/beakman/2016/06/12>

Spanish

* <http://www.gocomics.com/beakmanespanol/2016/06/12>

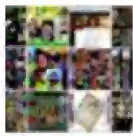
P.S. Here is te link to the video shown in the comic.

* tinyurl.com/zv6gfup

It takes you to this webpage.

A Dragonfly in Slow Motion, from a MIT Video {Massachusetts Institute of Technology}, by Doc Edgerton.

* <http://video.mit.edu/watch/a-dragonfly-in-slow-motion-3191>



Beakman Fans shared their photo.

June 16, 2016 · 🌐

Celebrating Perri's new album. Here is a look at their past success, and wishing them more for the future.

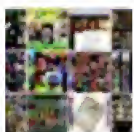


Beakman Fans with PERRI.

June 16, 2016 · 🌐

This is a new fan art by "Teary Eyes" Anderson, called "Perri through the Years". It features the sisters Lorraine {Lori} Perry, Sharon Perry, Darlene, and Carolyn Perry McCollaum. The of the sisters appear the Beakman's World Demo Reel, and in S1E16. They have released 4 albums, with the most recent only a few months ago. They also perform as background singers for various bands, and other performers. 20 years ago they were one of the featured artists on the "Flame: Summer Olympics Atlanrta 1996" album.

#Perri #Albums #Celebrate! #TheFlight #Tradewinds #BackToYou #WroteThisSong
#IFoundItInYou #LorrainePerry #LoriPerry #SharonPerry #Darlene Perry
#CarolynPerry #CarolynPerryMcCollaum #PerriSisters #PerrySisters #Soul #Blues
#Gospel #Jazz #GoJazz #Music #R&B #Pop #Rock&Roll



Beakman Fans

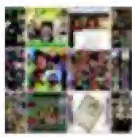
June 16, 2016 · 🌐



The late great Mark Ritts' 70th birthday

June 16, 2016

{Sadly we forgot Mark's birthday & remembered, and celebrated it 11 days later.}



Beakman Fans shared their photo.

June 17, 2016 · 🌐

Paul Zaloom lets his Beakman wig, and labcoat rest, as he teaches a class on creative puppetry. There are laughs, and suggestions for improvisational comedy with various 'found objects'. The class learns through his humor, similar to the way that many of us learned Science from Beakman's World.



Beakman Fans

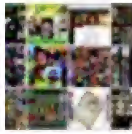
June 17, 2016 · 🌐

This is a series of images of Paul Zaloom, giving a workshop/class called "Theatre of Trash", at the Clarice Smith Center {Clarice Smith Performing Arts Center}, in the campus of the University of Maryland, College Park. In the video Paul Zaloom teaches a class about puppetry, and how to create humor from found objects, {trash}. He suggests various ways items can be used in improvisational comedy, as well as to tell a story. The video was uploaded to the Clarice Smith Center's official YouTube channel on August 3, 2009, and was 3 minutes and 14 seconds in length.

#PaulZaloom #Puppetry #Workshop #Education #Class #Humor #Acting
#PerformanceArt #StageProduction #DoltYourSelf #Teaching

Paul Zaloom: Theatre of Trash Workshop [Clarice Smith Center]

* <https://www.youtube.com/watch?v=hGKNxBBNbOA>



Beakman Fans

June 19, 2016 · 🌐

This week Beakman, Jax, and the late great Jok Church discuss legends and folklore. They begin by telling how stories can be "intriguing", and that when they are retold, the stories change a little. There is then an explanation that the really good stories are retold by communities. Next several examples of these type of legends are listed, including "Dragons, King Arthur, William Tell, Paul Bunyan, and Lady Godiva". Then there is an experiment described, where a person whispers to their friends tells a story, and through 5 or 5 telling, in a circle, the story will usually come out different. It also suggested that each person write down what they heard, and can compare how it changed at the end. The example of "Don't let a dog watch TV", is given. There is then a suggestion to research the words "Urban Myth". The background to the comic is a colored series of faded rings blending into each other with a fog like effect. There is also a stylized illustration of a profile face with mouth open, and raised hand, around the hand is a circle, and on the hand are wave pattern. The illustration is meant to represent the phrase "Whisper in a circle".

This week Jax gives the explanation, while Beakman remains silent, {or at least whispered so softly the text didn't catch it}, and gives the moral support.

#YouCanWithBeakman&Jax #JokChurch #Legends #Folklore #Myths
#Dragons #KingArthur #WilliamTell #PaulBunyan #LadyGodiva

English

* <http://www.gocomics.com/beakman/2016/06/19>

Spanish

* <http://www.gocomics.com/beakmanespanol/2016/06/19>



Beakman Fans shared their photo.

June 22, 2016 · 🌐

This week we take a look/listen to a interview of Paul Zaloom. The interview is almost an hour in length, and covers a wide range of topics, from Paul's appearances, as Beakman, his recent "Captain Disillusion" experiences, to his puppetry work. And where he gets ideas for his shows, and how the two movies he helped to make were created.



Beakman Fans

June 22, 2016 · 🌐

This is a full frame composite image of the 'Celebrate Geek', website showing the URL address, and location where their Paul Zaloom interview, can be listened to, or downloaded in MP3 format. The interview was for their "The Drakkarium's Geek Of All Trades {GOAT}" podcast, produced by Pants Pending Studios. The webpage article, and interview were posted by Andrew Risenhoover, on June 18, 2016. The interview/MP3 is 51 minutes and 12 seconds in length. The MP3 file was titled, "Paul+Zaloom+-+Beakman's+World.mp3", and can be downloaded from their webpage at the location circled in red.

#PaulZaloom #Beakman #BeakmansWorld #EducationalTelevsion #Science #Puppets
#DantesInferno #InSmogAndThunder #YouCanWithBeakman&Jax #JokChurch
#CelebrateGeek #TheDrakkariumsGeekOfAllTrades #Drakkarium #GeekOfAllTrades

#GOAT #Podcast #AndrewRisenhoover #StevenBateman #PantsPendingStudios

Paul Zaloom of Beakman's World, on The Drakkarium's Geek Of All Trades {GOAT}
* <http://celebrategeek.com/goat/paul-zaloom-of-beakmans-world>

The podcast begins by explaining that the show is funded by its 'Patreon' account, although it does not mention the URL address, here is the link.

Pants Pending's Patreon account.
* <https://www.patreon.com/pantspending>

There is then a disclaimer that says that are not responsible for the views of the guests. This is said by a speeded up voice.

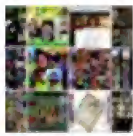
At 0:11 the host explains that there were technical difficulties when making this podcast, as the Skype connection was not doing well during the first part of the interview, and had to be switched to a standard phone call interview. He then goes on to say that "This is most likely our most interesting, and full of content 'Geek Of All Trades' ever recorded."

The podcast starts at 0:57, and Andrew {Andrew Risenhoover} explains that he has a special guest host/co-host helping him for this episode, named Steven Bateman. Steven then introduces Paul.

Paul joins the interview at 2:18, Paul says "It's great to be here, and hello out there to Geekdom." {Kingdom of Geeks = Geeks around the world}

At 2:50 Paul explains that "I have been doing puppet shows since I was 19." He then talks about his time with the Bread and Puppet Theater. Continuing saying "that's kind of where I learned puppetry, and got into puppetry. And then I started doing my own puppet shows." He then says he's done about 15 or 20 of his own full length puppet shows. And mentions how they are "always for adults", he then lists some of the social topics he covered in the shows. He then mentions doing power point/keynote type talks, slideshows, and Cantastoria. He calls this "telling stories with drawings. It's a ancient art form, kind of film before film." he then goes on to talk about his two films "Dante's Inferno", and "The Great War of the Californias" {also known as "In Smog and Thunder"}. Paul then apologizes for his long answer, to their question.

Next at 4:27 Paul is asked about his political activism, and what encouraged him to do that. He explains that "I was always interested in politics as a kid, and also always interested in design, and puppets, and performing, and so all of that together combined



Beakman Fans

June 26, 2016 · 🌐

This week Beakman, Jax, and Jok explain how different way to discover what you want to be, {for a career}, or do as in objectives in life. First they discuss the biggest part of figuring out the options by asking questions. This is compared to a tangle {of thread most likely, the background image is of various overlapping lines, possibly treads}. Next there is a suggestion to volunteer somewhere, and learn about the world away from home. Next there are a series of "What to Do" {WTD} suggestions. First it says to find something that makes you happy. Then is says decide for yourself, and try not to be forced into something. Next it tells about that people change their jobs and that a choice doesn't have to be forever. It then suggests asking questions about was is important, and trying to find is 'truths'. There is a reminder that "you can't fore it", and that it may take some time. This is followed by a explanation that there are more then just yes and no answers to most things. Next it mentions being able to do more then one thing at a time, Jok is mentioned, and that he is a artist, but could also do other work. The last WTD is that adults often ask the questions themselves, and then the final sentence is upside down, saying she should be herself {her name given}. There is a thumbs up, and thumbs down, image, with a circle crossed out, {possibly meaning that there is more then just yes or no in life.} The last illustration is a series of yellow arrows all come from the same point, and go in different directions, above this is a yellow ? question mark.

This week Beakman gives the answer while Jax gives the moral support.

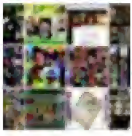
#YouCanWithBeakman&Jax #JokChurch #LifeDecisions #Pathways
#Careers #Work #Life #Choices #Directions #WhatToDo #WTD

English

* <http://www.gocomics.com/beakman/2016/06/26>

Spanish

* <http://www.gocomics.com/beakmanespanol/2016/06/26>



Beakman Fans shared their photo.

June 27, 2016 · 🌐

Late but meaningful. Celebrating the birthday of someone near, and dear, to all of our hearts. Many fond memories, and enjoyable moments, were shared in this glimpse of Mark Ritts characters through the years.



Beakman Fans

June 27, 2016 · 🌐

This is a 11 day late, birthday image for late great Mark Ritts' 70th birthday. His birthday was on June 16. It is a way to celebrate all the joy he gave to the people that watched him on television, and his other appearances. This is a look at the various characters he played, and some of the puppets he used.

Harry Pitts - from "Beakman's World", on stairs

Krikles - from "Starstuff" television show, segment "The Edge of Space".

Can Do Man - from "Another Awesome Aerosol Adventure"

Scratchy the Chicken - from "Beakman's World"

The Doctor - from "Beakman's World"

Don & Herb - from "Beakman's World"

Beakman - from "Beakman's World"

Film as a historian - from "In Smog and Thunder"

Lester Reverser - KFC kid's meal figure, above stage on balcony.

Gianciotto - from Dante's Inferno {2007-2008 puppet film, above stage on balcony.

Liza {Eliza Jane Schneider} - from "Beakman's World"

Jose {Alanna Ubach} - from "Beakman's World"

Phobe {Senta Moses} - from "Beakman's World", holding a Beakman's World flag, and Lester's hand.

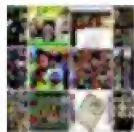
Lester - from "Beakman's World"

Mark Ritts - promotional black and white image, for Ritts Puppets}

Kino - from "Kino's Storytime" {Storytime}.

Mark Ritts - from "Cast Off for Mexico"

Lester {young} - from "Beakman's World", above door.



Beakman Fans added an [event](#).

June 30, 2016 · 🌐

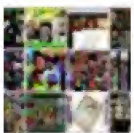
JUN
30

Louis Pearl's Birthday

Thu 7 AM

1 person interested

★ Interested



Beakman Fans shared their [photo](#).

June 30, 2016 · 🌐

Today we celebrate the birthday of "Beakman's World" gueststar Louis

{Louie} Pearl. In the show he was called "Captain Bubble", but these days in his bubble shows he is called "The Amazing Bubble Man". He recently toured the UK, Europe, and Asia, as well as appearing at the opening of the "Finding Dory" movie.

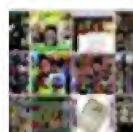


Beakman Fans with Jet Black Pearl and Louis Pearl.

June 30, 2016 · 🌐

This is a clip and paste birthday Ecard, made for Louis Pearl. Today June 30, 2016 is his birthday. He appeared in Season 1, Episode 12 {S1E12} of Beakman's World, He has been performing bubble shows since he was in college. He wrote a book on the subject, sold the bubble toys though his "Tangent Toy Company". Now he mostly tours and performs his bubble shows, along with his wife Jetty Swart/Jet Black Pearl that plays accordion and flute.

#LouisPearl #LouiePearl #TheAmazingBubbleMan #CaptainBubble #BeakmansWorld #YouCanWithBeakmanAndJax #JokChurch #Bubbles #Science #Bubbleology



Beakman Fans

July 3, 2016 · 🌐

This week, Beakman, Jax, and the late, great, Jok Church explain why, when things get wet, there seems to be a cooling effect. They then give two demonstration experiments. The first, using isopropyl {or "rubbing"} alcohol

on the back of your hand, and then blowing on it. There is a explanation that the heat of your hand makes the liquid turn to a gas. There is then a quick tip, that if you feel cold when getting out of a pool, you can wipe yourself off, to avoid this chilling effect. The next experimental demonstration involves hot tea, and ice cubes, and explains why the moisture in the air, turns to water droplets on the outside of the glass {condensation}. There is then a suggestion to research the phrase "phase change". There is a illustration of the back of a hand, and a puff of air, and another image of a glass with ice cubes in it, and droplets of water running down its side. The background image is a series of white wavy lines on a blue background.

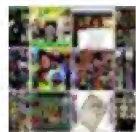
#YouCanWithBeakman&Jax #JokChurch #HeatTransfer #Experiment #Condensation #KeepingCool

English

* <http://www.gocomics.com/beakman/2016/07/03>

Spanish

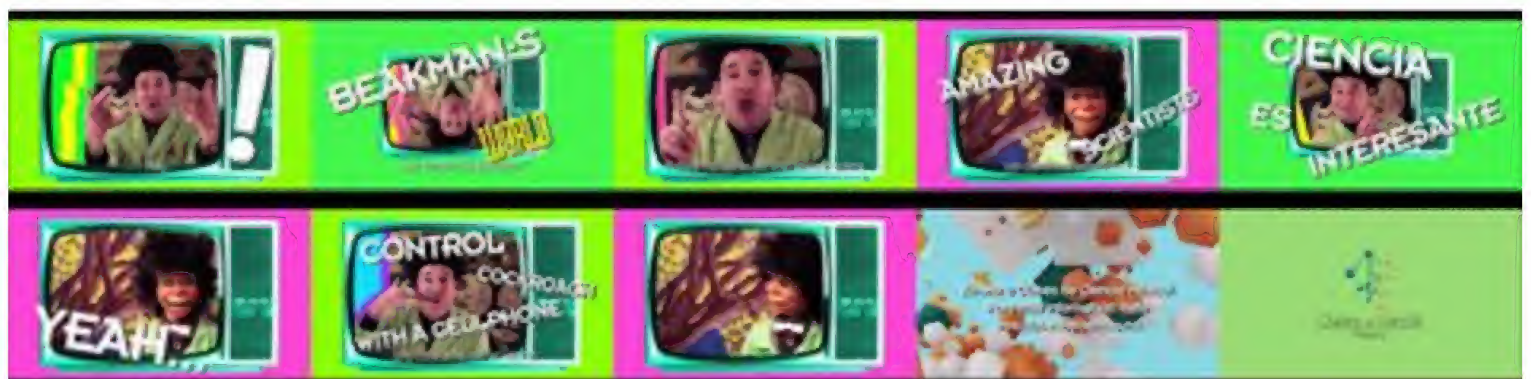
* <http://www.gocomics.com/beakmanespanol/2016/07/03>



Beakman Fans shared their photo.

July 9, 2016 · 🌐

Beakman, Science, and a Puppet, oh my! Beakman, Science, and a Puppet, oh my! {My parody of a phrase from the "Wizard of Oz" film.} Paul Zaloom as Beakman, appears in this promotional video for a science educational group, of Mexico. This time he brings along his puppet, which is also dressed as Beakman.



Beakman Fans

July 9, 2016 · 

Paul Zaloom/Beakman combines his love of science and puppetry into this promotional video, for the Clubes de Ciencia {Clubs of Science (science fan groups, and educational company)} in Mexico. The video encourages people to join the science study courses that the 'Clubes de Ciencia' company offers. And explains some of the activities they will be able to participate in. Paul's ventriloquist dummy "Butch Manly the III, Esquire", is dressed as Beakman, it is a puppet he also uses in his "White Like Me: A Honky Dory Puppet Show". The video has Paul speaks in English, and later his puppet also speaks in Spanish, there are subtitles in Spanish, along with various phrases a pasted across the screen in billboard type fashion. The video was uploaded to the company's official YouTube channel on April 20, 2016. It is 1 minute and 10 seconds in length.

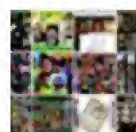
[#Beakman](#) [#BeakmansWorld](#) [#ClubesDeCiencia](#) [#Science](#) [#Puppet](#) [#Puppetry](#)
[#Educational](#) [#PromotionalVideo](#) [#VentriloquistDummy](#) [#Experiments](#) [#Demonstrations](#)

Clubes de Ciencia - Beakman, by Clubes de Ciencia México

* <https://www.youtube.com/watch?v=vTecNAvHVko>

The video begins with Beakman inside of a illustrated television. The first word he says is "Yo!", while the subtitles have the word "Hey". He then asks the viewer if they are thinking about joining "Clubes de Ciencia". Next he explains that he is about to give a series of reasons why that is a good idea. But as he is about to give his first explanation, a ventriloquist dummy also dressed as Beakman interrupts him. The dummy explains that the viewer could "Work with amazing scientists, from the best universities". He then talks about the "hands on" science projects, and the other fans of science that they will meet. He then explains in Spanish, and then returns to English, saying that the viewer could also launch a "atmospheric balloon".

At 0:48 Beakman/Paul interrupts the puppet, and mentions learning "how to control a cockroach with a cellphone. The puppet then tries to interrupts again, but Beakman interrupts him instead, by saying "Thank you!" to the puppet. The puppet then laughs, and says "Take it from here". The video then ends as Beakman is about to speak. There is then a animated scene with text, it gives a website address, and tells the viewer where they can learn more. Then the companies logo is seen.



Beakman Fans

July 10, 2016 · 🌐

This week Beakman, Jax, and the late great Jok, explain what a Tesla is, and who the famous electric car is named after. The question was originally about a "Tesla" dance, but after researching the subject, Beakman/Jok couldn't find any information about such a dance. They explain about the car, and that today, the 10th of July, would have been Nikola Tesla's 160th birthday. There are then facts about his creation of a electrical motor. It then describes "Direct Current", and "Alternating Current" or AC/DC {however not about the rock and roll band}. It then explains about how DC and AC power work, and that DC power can not travel far on wires. There is a explanation about Thomas Edison's DC electric generators, and Tesla's AC version, which Tesla was supposed to get a \$50,000 bonus for creating, which he never received. It mentions the "publicity war" between the two over DC and Ac power. Lastly it mentions Tesla {Tesla Motors}, cars as being "the safest, most economical cars on the planet." The background of the comic is white, there are also illustrations of Nikola Tesla, a Model S car by Tesla Motors, and a shield crest of the Tesla Motors logo. There are also graphs showing the wave/alternating properties of AC power, and a segmented/straight path of DC. Lastly there is a suggestion to research the words "Tesla Westinghouse".

This week Beakman gives the explanation, while Jax gives the moral support.

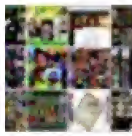
#YouCanWithBeakman&Jax #JokChurch #NikolaTesla #AlternatingCurrent
#DirectCurrent #AC/DC #TeslaMotors #ThomasEdison

English

* <http://www.gocomics.com/beakman/2016/07/10>

Spanish

* <http://www.gocomics.com/beakmanespanol/2016/07/10>



Beakman Fans shared their photo.

July 16, 2016 · 🌐

Sadly many people from around the world will not get the chance go to Glover, Vermont and see a "Bread and Puppet Theater" production. But, here is a performance that was preserved, which features Paul Zaloom {mostly known for his role as Beakman, in Beakman's World}, playing the part of the theater's founder Peter Schumann. There is humor, a bit of education, and interactivity with the audience.



Beakman Fans

July 16, 2016 · 🌐

This is a series of images of a "Bread and Puppet Theater" production. It features Paul Zaloom as the character of the founder of the puppet theater group, Peter Schumann. He tried to get the children interested in performing with puppets. The performances are usually free, and the performers ask for donations after the shows. In this production, it parodies the type of shows that "Bread and Puppet" actually create. The video is 3 minutes and 9 seconds in length, and was uploaded by a member of the audience Michael Romanyshyn, which posted it to his YouTube Channel, on August 25, 2011.

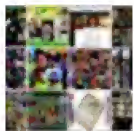
Bread and Puppet 2011 Kids Act

* <https://www.youtube.com/watch?v=OzzDbcNUp3E>

The video begins, with the camera tipped to one side. There is a introduction by John Bell, as he explains that they are about see a behind the scenes moment at "Bread and Puppet Theater". What usually happens when they create a puppet show. As he is talking camera then turns upright.

Children then run out from behind the curtain which says "Man Carrot Circus". A parody of their annual "Domestic Resurrection {continually relaunched} Circus". Paul then comes out, dressed in a large hat, and beard. Paul says, that he missed his cue to come out with the children, because he fell into the "bread oven, or was it the out house/restroom." He then says they can now begin creating the puppet show, and he has a assistant take the violin, telling them to take it to the pawn shop and sell it. He then describes the puppet materials/costumes he wants the kids to create. Each item is rather old and used, and intended to make the audience feel sorry for the children. The children yell "No". They instead want to go the lake. He then decides to bribe them into helping him create the puppet show. He offers them bread, in the form of a wooden log, that needs to be cut with a saw. He then offers them garlic. When that doesn't work he offers them cookies, he explains how unhealthy they are and the children rush over to get the cookies. They then discover that the cookies are really Paper Mache {Papier-mâché}, and they chase him back behind the curtain.

The camera then turns back sideways, and two members of the audience Christian Dupavillon and Michael Romanyshyn, talk about how they liked the show.



Beakman Fans

July 17, 2016 · 🌐

This week Beakman, Jax, and the late great Jok Church explain why diamonds are hard. They discuss how a diamond is constructed, and how the atoms are arranged. It then tells how a model of a diamonds structure can me made, with a "You Can" do it yourself project. The example shown in a photograph is a tower of rolled up newspapers that is 30 feet tall. This is followed by directions on how to use a toothpick newspaper, and tape to create a similar structure. There is then a suggestion to do this project with a friend to make a multilayered tower. There is a illustration of a "Tetrahedron", a suggestion to research the word, a illustration of how to roll the newspaper into the proper shape, and finally a diagram of how to combine the various pieces into a larger structure.

This week Beakman gives the explanation, while Jax gives the moral support.

#YouCanWithBeakman&Jax #JokChurch #BeakmansWord #Diamonds
#Tetrahedron #YouCan #DIY #Newspaper #Towers

English

* <http://www.gocomics.com/beakman/2016/07/17>

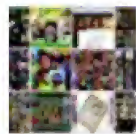
Spanish

* <http://www.gocomics.com/beakmanespanol/2016/07/17>

P.S. Jok Church created a video about this subject, four days before he died. His idea was to create a community learning project at the San Francisco, educational center the "Exploratorium", about how diamonds atoms are arranged, and to demonstrate this through the activities of building these newspaper towers.

Pitching an Idea to The Exploratorium

* <https://www.youtube.com/watch?v=iVrPpSisISQ>



Beakman Fans shared their photo.

July 19, 2016 · 🌐

Eight months late, and several posts further, we hold these entries to be self evident. That all people are created equally. And that to better understand them, whom created such marvels, we bring about a collection of moments summarizing their lives, and paying tribute to their inventive natures.

It has already been more then one year since "Beakman Fans" was created, almost two years now. And sadly one of the most difficult parts of having a group on Facebook, is that you have to scroll through many entries, and posts to see older entries.

It is hoped that the fans of Beakman, will want to learn more about the people involved in the show, and the projects they worked on before, and

people involved in the show, and the projects they worked on before, and after Beakman's World. With hopes that the reader will learn about the people that brought such joy to all of our lives, and share that knowledge with other people. And it will encourage others to create new memories for others to enjoy. Besides the basic entries there are also two exclusive images which we created especially for this e-book.



Beakman Fans

July 19, 2016 · 🌐

This is the front, and back covers to the first "Beakman Fans, Annual". It features all the timeline posts by the the administrators, from its creation on November 16, 2014 until November 15, 2015. As well as select contributions from it's various members, friends, and a couple of new images. This first annual/yearbook e-book is dedicated to Jok Richard Church.

#YouCanWithBeakmanAndJax #JokChurch #BeakmanPlace #JaxPlace #Beakman #BeakmansWorld #PaulZaloom #MarkRitts #AlannaUbach #ElizaJaneSchneider #SentaMoses #LouisPearl #WayneWhite #CloverleafRadio #Science #Education #Humor #Edutainment #Art #CasteloRaTimBum #Annual #Yearbook, #2014 #2015

Beakman Fans, Annual 2014-2015

* <https://archive.org/details/BeakmanFansAnnual2014-2015>

During this first year, we cover many topics, reviewed many videos, wrote summaries of a number of interviews, created some great Beakman related art, but most importantly got A chance to thank the people who helped to change the way we view the world. The reader can learn about these people through their own words, and about their experiences, in these, and other projects.

Hopefully this collection of memories will inspire new ideas, educate the readers, and serve as a example of what can be done with care, and understanding.



Beakman Fans shared their photo.

July 19, 2016 · 🌐

Today July 19, 2016 is "TibioPernoistico Day". Here is how we are celebrating this special day, devoted to the twin scientist. It is rather simple to make a costume similar to these, with paper, tape, scissors, and a little makeup {or in this case a digital paint brush}. On this special day they were visited by a secret friend. Do you know his name?



Beakman Fans

July 19, 2016 · 🌐

Comemorando o Dia TibioPernoistico! {Celebrating the Day of TibioPernoistico!}

This is a image to celebrate TibioPernoistico Day, a day dedicated to the twin scientists from the children's television program "Castelo Ra-Tim-Bum". It is a recreation of the historic event, in our story where Beakman meets the twins Tibio and Peronio. All three characters are played by "Teary Eyes" Anderson. Instead of two rings on either side of the pencil, to act as supports of a pillar. I used a cardboard paper towel tube. {Notice that all three are wearing a green laboratory coat which they all wear on their television shows.} Originally the part of Beakman was played by Paul Zaloom, based on the character created by Jok Church, and the parts of Tibio and Peronio were played by Flavio de Souza {co-creator of Castelo Ra-Tim-Bum} and Henrique Stroeter. {Did you know that in the comic strip Beakman has a twin sister named Jax?}

Here is a link to a video where Tibio and Peronio discuss how the heart works. And a video where Beakman discusses propetual motion with his friends at the "Captain Disillusion" video podcast, with subtitles in Portuguese.

#CasteloRaTimBum #Tibio #Peronio #TibioEPeronio #TibioPernoistico #Beakman
#BeakmansWorld #FlavioDeSouza
#HenriqueStroeter #PaulZaloom #TearyEyesAnderson

Tíbio e Perônio - Castelo Rá-Tim-Bum

* <https://www.youtube.com/watch?v=Zukr-GZaQO0>

BEAKMALLUSION: Free Energy Devices

* https://www.youtube.com/watch?v=sT_bTnkwLuE

Just in case you haven't read the two Castelo/Beakman stories yet. Here is a link to both the English and Portuguese versions of the first story. There are links at the end of the story to part 2.

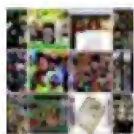
Castelo Rá-Tim-Bum: Reunions {Episode 91}

* <https://www.facebook.com/BeakmanFans/photos/562585100586479>

Castelo Rá-Tim-Bum: Reuniões {Episódio 91}

* [https://www.facebook.com/permalink.php?](https://www.facebook.com/permalink.php?story_fbid=1552945348280328&id=1539531992954997)

[story_fbid=1552945348280328&id=1539531992954997](https://www.facebook.com/permalink.php?story_fbid=1552945348280328&id=1539531992954997)



Beakman Fans shared their photo.

July 23, 2016 · 🌐

Time to check in, once again with Alanna Ubach. Here is a great short interview she did back in February, she talks about acting in a play, and one of her favorite movies when she was young. She also mentions her appearances on shows like "See Day Run", and her newest "Girlfriend's Guide to Divorce". Sadly she is not asked about Beakman's World, but she does explain how she got her New York accent.



Beakman Fans

July 23, 2016 · 🌐

This is a series of screenshots from a interview of [Alanna Ubach](#), by a Fox news station named KTTV, in Los Angeles, California. The show's name was "Good Day L.A." {Los Angeles}. Alanna talks about her time on the show "Girlfriend's Guide to Divorce", and her acting career. The video was uploaded to the official "FOX 11 Los Angeles" YouTube channel, on February 15, 2016, and is 3 minutes and 33 seconds in length.

[#AlannaUbach](#) [#Interview](#) [#GoodDayLA](#) [#GirlfriendsGuideToDivorce](#) [#Acting](#)
[#ClubSoda](#) [#SeeDadRun](#) [#ScottBaio](#) [#LisaEdelstein](#) [#MartiNoxon](#)
[#SaturdayNightFever](#)

Actress Alanna Ubach: Girlfriend's Guide to Divorce

* <https://www.youtube.com/watch?v=cMI4mHJRCjo>

The video starts in the middle of a conversation, after Alanna has been welcomed to the show. The guy host {"Steve Edwards"} mentions something about Alanna's husband and a cell phone. And Alanna mentions that her husband was like the Greek god Adonis, when expressing his emotions on a phone.

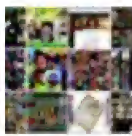
At 0:05 The guy host then tells Alanna that she seems to have the busy lifestyle, and energy of a New York person, which is in contrast to the typical person born in California. Alanna says she was born and raised in Downey, California. She then says that her "mother still lives in the house where I was born and raised." She then says "I'm a 562 girl through, and through, baby." {562 is the phone number area code for that part, of the state. The host then says how she sounds like a "212 girl" {person from the area of New York}. She then says that is because she was on a theater show called "Club Soda" when she was 15. It was at the WPA Theater in 1991, the show ran

from 6/6/1991 - 7/14/1991. {According the website BroadwayWorld.} It was a year before she appeared on Beakman's World. She also mentions learning the accent from watching the "Saturday Night Fever", each weekend when she was 10 years old. {Beakman's World did a parody of the movie, for their song "Flatulence" in season 4, Episode 26. But Alanna wasn't in that episode.} Alanna says "I have the whole movie memorized." The host then asks about her dancing. He thought she said that she didn't dance, and she mentions that maybe someday they can create a dance for the characters on the show "Girlfriend's Guide to Divorce".

At 1:12, the guy host then mentions when she worked with Scott Baio, on the show "See Dad Run". She gets excited to talk about the show, but then his question is about when a show is over, and if she feels like it will be her last job. Alanna then calls that the "Curse of the actor. You always think its your last gig {job}." She then talks about having to audition for the part in 'Girlfriend's Guide', and liking the role of her character. She then got called to play the part midway through the shows season of episodes. She then says the show represents that moment just after people have broken up with their relationships. She talks about being 40 years old, and that many of her friends have been through relationships that have ended. {The video then splits into two videos, showing scenes from 'Girlfriend's Guide'. She then mentions the dating software "Tinder", and calls that type thing being in "Tender World", which she says is scary. The guy host says he was on Tinder while she was talking. She says "My gosh, your quick."

At 2:38 They change the subject and talk about the starring actor of 'Girlfriend's Guide', Lisa Edelstein. Alanna then says she would like to mention Lisa and Marti Noxon, winning the "Women's Image Awards" for their work on the show, and Marti's work on the television show UnREAL.

At 3:00 the female host {Lisa Breckenridge} says they are about out of time for the interview, but she wants to ask about if there will be a "Legally Blonde 3" movie. Alanna then looks at the camera and says, "Reese {Reese Witherspoon} if your watching this, lets do this. Lets do this right now. Call me, you have my cell phone number." There is then closing music, playing "Night Fever" song by the Bee Gees. Alanna begins dancing and her microphone falls off. Then she tries to get the guy host to dance with her.



Beakman Fans shared their photo.

July 30, 2016 · 🌐

Here is your chance to spend nearly a hour with Alanna Ubach. She talks about her various roles, and even about Beakman's World, at 15:16, and 49:55. She is even asked if there will be a Beakman's World reunion, which she answers, "Well, we'll see." She even leaves a personal message for Paul Zaloom.



Beakman Fans

July 30, 2016 · 🌐

This is a series screenshots for a "Spotlight On" interview of Alanna Ubach, by AfterBuzz TV. It is a news media broadcaster that focuses on news about what happens behind the scenes of television, and other media. Alanna talks about her role on the television show "Girlfriends' Guide to Divorce", and other shows, and movies that she has appeared in, including Beakman's World. The video was hosted by Christy Olson, and uploaded to the official "AfterBuzz TV" YouTube channel, on February 24, 2015, and is 52 minutes and 03 seconds in length.

#AlannaUbach #AfterBuzzTV #SpotlightOn #ChristyOlson #GirlfriendsGuideToDivorce
#LisaEdelstein #ScottBaio #AngelinaJolie #JohnnyDepp #DannyDeVito
#BeakmansWorld #PaulZaloom

Alanna Ubach (Girlfriends' Guide to Divorce) Interview | AfterBuzz TV's Spotlight On

* <https://www.youtube.com/watch?v=dhKH1sfRP1g>

The video begins with a 43 second introduction about the broadcast companies business, and the type of news/entertainment they offer.

At 00:44 the host Christy Olson, introduces Alanna Ubach, saying that Alanna has had over 100 acting credits, and hints at some of her more popular roles. Saying "{Reese} Witherspoon's BFF" {Best Friend Forever", {in the films "Legally Blonde", and "Legally Blonde 2: Red, White & Blonde"}, {Barbara} Streisand's maid {Meet the Fockers}, and Chachi's wife. {A "Happy Days" reference to Scott Baio, and Alanna's appearance with him in "See Dad Run".} But we are currently loving her so much as Abby's {Lisa Edelstein as Abby McCarthy} bigmouthed bestie {best friend} on Girlfriends' Guide to Divorce. Everyone please get excited for Alanna Ubach." Alanna then thanks her for such a good introduction. Alanna then says how she and the cast will sometimes go to Marti Noxon's {the shows producer} house, because she gets the USA's East Coast feeds {broadcasts}, and 'Live Tweet' their thoughts on the new episodes of "Girlfriends' Guide to Divorce", as it is being broadcast. Then she tells how Marti would host the party. Alanna says she would eat, while watching the show, and the Twitter messages about the show, and she hoped that there wouldn't be any "Haters" that didn't like the show. She then talks about how she is new to learning about Tweeting, and all the new technology. She says she enjoys that type of thing, but also says that "it's frightening" about the instant criticism that the shows could get.

Next at 03:45 Alanna is asked about what it was like appearing in the show halfway through it's season, which had already been successful without her. Alanna says that there had been a decision whether to have a new character appear, or for a recurring actor to have a dog as a companion. The host asks if that is true, and Alanna then confesses, that no it was just something that she enjoys telling to people.

Then at 04:20 Alanna talks about how the cast treated her as she joined them. She says they all are "very, very family oriented", she then talks about how the women in the show bring their dogs to the set, which is in Vancouver, Canada and they live in California. Alanna then says "I'm a people, person, and I love people. I love their faults, I love, all of their crazy ways. It's easy for me to fall into something and befriend people quickly." Then "it was easy to get along with the cast. They are lovely, just lovely."

At 05:30 Alanna talks about how she is similar, and not similar to the character of "Jo". She calls the character "a non-edited version of myself". Explaining that the character tells the truth, and speaks her thoughts, without considering others, "I tend to be a bit more careful when it comes to that, she not as much of a people pleaser, as I, myself am. In real life."

Christy that at 8:22 asks Alanna if she has any real life friendships like real character, and she shows main character. Alanna says she has a friend Erin Doyle, that she met when she was 9 years old. She then says her friend Erin is similar to a mixture of her character, and the lead character, and that Erin was at her wedding. Alanna then talks about the two characters and how they grew together during the television show, and that it is more like she and the main actress are spouses, and that Alanna's character is taking the part of Jake {the main character's husband}. Alanna then jokes about discovering this and says "I'm Jake, I'm Jake with boobs." She says she realized that shortly before the end of the first season.

The host at 07:55 asks about what will happen in this new second season finale. Alanna then summarized the episode before the new episode. Saying her child in the show had tried to steal something, because the girl had found out that her father was cheating on her mother. Alanna then talks about how each character is in a situation that is bigger than the person, and that person is trying to control each of their own situations, but they are not able to.

Alanna then talks about the future episodes, and what will happen to her character, saying "it's a huge surprise, a major surprise. I have no idea, but I found out something. And I thought what are they going to do with that." "I'm really excited, to see the first script. We'll see in June."

At 10:06 Christy asks Alanna about the fashion of clothes on the show, and how her character doesn't get to wear all the fashion style clothes. She then talks about how the actresses wear high heels, and she jokingly compares them to working with trees, and how everybody seems really tall. She then explains that she does not have to worry about getting a stain on any of her clothes, while the other actresses are wearing special dresses.

Christy then at 11:20 asks Alanna about her appearance on the show "Romper Room". She explains that she was 3 years old, and that she remembers everything about it. Alanna explains that she saw the show, and asked her parents if she could be on the children's television show, and her parents called the television station, and she was allowed to appear on the show about a month later. Next she tells about meeting the host, and that the host was also filming a movie, and wanted Alanna to play her daughter in the movie Los Alvarez. Alanna also mentions that her parents owned a lithography shop in Los Angeles. And that her mom was from Mexico, and her father was from Porto Rico, "they just thought of acting as, 'Oh my gosh how exciting, she could end up like Captain & Tennille, or Charo. You know, those acts that we enjoy so much at {Las} Vegas on the Weekend'." Alanna then says that her mother was a "art

connoisseur" and took Alanna to places that had actors performing live. Next she says she thought "I want to do what they do. They look like they are having so much fun."

At 13:40 Christy moves the topic to the acting school that Alanna attended, Lee Strasberg Theatre Institute, in Los Angeles. She tells how her mother saw a advertisement in the Los Angeles Times. She then talks movie stars that graduated that school. And that she got to go to school with Angelina Jolie, and children of various famous people. Alanna then talk about how Angelina was very shy at school, and that her last name was Voight, and that "those are her real lips, I promise.

Alanna at 15:16 is then asked about her appearances on Beakman's World. She explains that she was 15 years old, and she had her driver's permit, so she could drive a car. She then talks about how she loved the show Pee-Wee's Playhouse, and thought that the character was "like performance art". She then lists several movies in that style of comedy, most of them Mel Brooks, and Leslie Nielsen type movies. "That's the kind of comedy I fell in love with." She then talks about working with Paul Zaloom, and Mark Ritts as "beautifully educated, eloquent, really smart, intelligent, performance artists."

Christy at 16:55 asks if people remember working with her, because she was young when she played with them. Alanna then talks about Whoopi Goldberg, and that comedians seem to "have the memory of an elephant", {really good memory}. Alanna then explains that Whoopi gave her the advise that was to "say yes to everything."

Next at 18:14 Alanna talks about the movie "Waiting", in which she plays a grumpy waitress. She then talks about how she had known about the other actors, and was glad to be appearing in a movie with them. And that they meet each other for the first time on the movie set. She then talks about getting to work with other actors, and that people build up a exaggerated image of the actor, but they are normal people when you are working with them. Christy then asks about if there were any romantic feelings between the cast of the show, because everyone was so young. Alanna explains that actors seem to present themselves as if they are 20 years older than they are now. Alanna says she always tried to stay away from getting involved with the people she worked with, mostly because if things went bad in the relationship, their acting part, could be replaced by someone else. She then talks about how a guy in the film was dating actress/singer Alanis Morissette, and Alanna Ubach got to meet her. {Alanis also appeared on the Canadian children's show called "You Can't Do That on Television", which had several similarities to Beakman's World".}

Next at 22:28, that talk about the movie ""Legally Blonde". Alanna says that their was a lot of anxiety when making the film because it was a "Studio film" and they had control and could change things if they wanted. She then talks about her costars, and that Jessica Cauffiel and her "were like Laurel and Hardy, with boobs". She then talks about being able to keep up to date with many of the people, and friends she has worked with through Facebook.

Christy then at 24:30 asks Alanna if she remembers how to "Do the 'Dogcatcher', {a phrase from the song "Atomic Dog" by George Clinton}. Alanna then remember that Toni Basil, Alanna talks about loving the 1980's, and her song "Mickey". She then talks about knowing her.

Next at 25:35, they talk about the film "Meet the Fockers". Alanna then talks about auditing for the role, with a Spanish accent, and and then getting called back, and not knowing if she got the role. She then talks about dressing as the character to do a sit through reading of the script with the cast. She then talks about meting these famous actors, and how she began working with them. She talks about dressing like the character for a entire week, and even gaining weight.

At 30:14 Christy asks which role Alanna feels is the 'big break' role {a role that will introduce her to the widest audience}. Alanna says that it is in the show "Girlfriends' Guide to Divorce". She tells how there is drama, and comedy in the role, and it was on a popular network. She then says she always thought before that her 'big break' was in the film "Waiting". Saying that "it was naughty, and it was dirty, and it was.. and I love naughty humor."

Then at 32:04 Christy asks what 'the most outrageous' thing that Alanna had to do in a movie. She then talks about a scene in the television show "Californication", where she shows her rear end. She also asks if she can use more adult language when talking about the show. The host says it is okay for her to use stronger language.

At 33:55 Alanna is asked if she turned down a role because of something she didn't want to do. She says no, she thinks as long as it tells a good story she will do it, saying "If I can do that for people, if I can help them escape from their ordinary, boring lives. I'll do anything to, to, to make them emotional, to cause some emotional reaction. Its important."

Next at 35:10 they talk about Alanna's one-women show. She explains that she recorded and listened to the dialog for 3 or 4 months before the show. She then talks about watching a show by Danny Hoch, and thinking that she could do a show like that.

She then explains how actors prepare themselves for theater work. She explains that she had preformed these characters before, but wasn't sure how she could combine them into a show. She then mentions seeing the show "The Search for Signs of Intelligent Life in the Universe" by Lily Tomlin, when she was young. Alanna then mentions having a friend help her combine the characters into her own one women show. She said that finding a way for all her characters to meet was "like doing a giant puzzle, if you look at it that way... It isn't as daunting."

Christy then mentions the had part of acting, and difficult times, and mentions how the character in the movie "Being Us" had a very difficult life. Alanna then tells about how the film is based on the idea of a women with multiple personality disorder. She then explains that having already done a one women show, with her playing various characters, helped her to be able to switch characters quickly.

Alanna then talks about producing, and appearing in a film called August Falls, about a guy named August, and his mother that is worried for him, as he gets involved in drugs. Alanna plays a detective that does not want to help the mother. She then explains that the film is still being edited, but would hopefully be released soon. She then talks about how she got involved with the movie.

At 44:25 Christy asks Alanna about which of the appearances she remembers most, {stands out in her mind}. Alanna talks about the film "Rango" with Johnny Depp. She talks about dressing up as the characters, and that their faces were filmed as they did the voices. She says she played a little boy rodent. Saying "it was like doing a sixth grade play, with Johnhny Depp. And it was so fun to see how good he was, and dedicated he was."

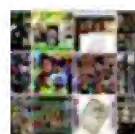
Next Alanna at 46:30 is asked, about who she thinks is the funniest person she got to work with. She says Danny DeVito, she says how she played his daughter in the film "Renaissance Man", then two years ago she played the part of his wife in "It's Always Sunny in Philadelphia". She then talks about seeing him take a flower petal off a rose, and rubbing it against his cheek.

Alanna at 48:10 is then asked about what she hopes to do in the future, she says to do her best in whatever she does. She then talks about aging and not caring what other people think anymore, and not to worry about things. "It's about being... You Know, striving to be as humble as you can possibly be. Because that's when I think the work really does flourish. Where you really grow as a artist."

The host at 49:10 reads some supportive Twitter messages. Then Alanna talks about working with Lisa Edelstein, and that to lighten the mood, she would reach over and hold Lisa's boobs.

The last Tweet at 49:55 mentions "Beakman's World". And Alanna begins talking occasionally being recognized from the show. Christy then asks about if there will be a Beakman's World reunion. She says "Well, we'll see." She then talks about Paul Zaloom, and the one man shows he does. Saying "Paul Zaloom is so darn cool." She talks about seeing one of his videos and she then looks at the camera and says "Paul, I want to see another one of yours soon. Please get back on that stage."

Then Christy at 50:45 thanks Alanna for appearing on the show. She then asks the viewer to subscribe to their YouTube channel, and to like the video. There is then more information about the channel, and its website. Then the video ends.



Beakman Fans shared their photo.

August 1, 2016 · 🌐

If anyone is wondering, why there have been no new posts on Sunday, I wanted to announce that the last "You Can with Beakman and Jax" comic was published on July 17, 2016, 3 days after the comics 25th Anniversary. There is hope that the comics will eventually be published in book form, in their original format, but the memorial plans for Jok, are still being arranged. If anyone wishes to contribute a reminiscence of Jok, share a photograph of Jok, or memorial illustration, please contact Richard Bolingbroke.

P.S. We also wanted to remind "Beakman Fans", that Senta Moses' birthday {Phobe in Beakman's World} is next Monday, August 8, 2016. We hope you will do something special such as draw a picture for her, send her a ecard, birthday greeting, or simply watch one of her other television shows, or movies, in which she has appeared.



Beakman Fans

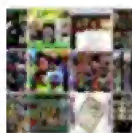
August 1, 2016 · 🌐

This is a image dedicated to the passing away of the comic strip "You Can With Beakman and Jax". According to Wikipedia the comic strip began on July 14, 1991, and its final comic was on July 17, 2016, which was 25 years, and 3 days after its beginning. In total about 1300 comics were probably created by its creator Jok Richard Church.

#YouCanWithBeakman&Jax #Beakman #BeakmanPlace #JaxPlace #JokChurch
#JokJrPlace #Memorial #Dedication #Desert #RichardBolingbroke

This illustration features the characters Beakman Place, and his twin sisters Jax Place, after they leave the comic strip behind, and they set out into parts unknown. The comics lay spread out on the table, representing part of their past accomplishments. There is a long desert ahead of them, and their future remains in question. Their is a rock pile memorial with Jok's logo. And animated little Jok Jr. Place (he's only about 2 years old you know 😊) following behind his father's creations.

What will happen to Beakman, Jax, and Jok Jr.? That is now up to the choices made by their new foster dad, Richard Bolingbroke. A fellow artist, and friend of Jok Church, and executor of his estate. He hopes to publish the comics in some form, and who knows, maybe someday, be inspired by the comic enough, to continue the comicstrip.



Beakman Fans added an event.

August 3, 2016 · 🌐

AUG

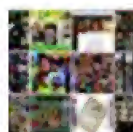
8

Senta Moses' birthday

Mon 12 PM · Facebook

Tyler Anderson invited you

★ Interested



Beakman Fans shared their photo.

August 4, 2016 · 🌐

Did you know that for several months between 1980 and 1981 Senta Moses, was named "Molly"? As a character in the musical play called "Annie". At the age of 7 she toured the United States with a group of performers, playing the same parts each night in different towns. Here is your chance to look back into the life of Senta Moses, and see what she thought about the show. Nearly 15 years later, she would later sing, and act in Beakman's World.



Beakman Fans

August 4, 2016 · 🌐

This is a series of screenshots from a television interview of Senta Moses, and her companion actresses, from the touring company of the musical "Annie". At the time she was seven years old, which places this between 1980 - 1981. The video is a digitization of the original broadcast, which was recorded in Des Moines, Iowa. The video was uploaded by former Annie cast member Julie Stevens, however she does not appear in the video. It was posted on her Annie fan site, "Annie Orphans", which tries to preserve the history of the musical, and the actresses that played in the many versions of the

show. Julie played as Tessie in the musical show. She also co-directed the film "Life After Tomorrow", along with Gil Cates Jr. Senta Moses would later appear in that documentary, and talk about her time in the Annie musical, in a similar way, to how she describes it here. Although it ends early, the video is 1 minute and 16 seconds in length.

#Annie #AnnieMusical #AnnieOrphans #Interviews #SentaMoses #Molly #JulieStevens #BridgetWalsh #AlysonKirk #ColleenSimon #DeborahWebster #SarahNavin #KathleenKollar #LifeAfterTomorrow

3rd National Tour orphans interviewed in Des Moines

* <http://annieorphans.com/video/3rd-national-tour-orphans>

The video begins with the girls from the cast being introduced. It says that Senta is the youngest cast member {at the time}, she was seven years old. They talk about the show, and how touring with the production has effected their lives. First they talk about some of the fun things they get to do before and after the show. Such as meeting new people, going roller skating, and going out to dinner.

At 0:40 Senta says "And you get to be on TV." They then talk about the disadvantages of being apart of the show, such as traveling, packing, parents getting upset, missing friends and family, sleeping in their own beds with their own pillows. They then talk about the advantages of being in the show, such as "great cloths".

Then at 1:09 Senta says "And, you get to go to neat cities like in San Francisco. We're staying there for four months, my mom promised me a big {doll}." Her last word is cut off as the video ends.

Little Orphan Annie was originally created in 1885 in a poem called "Little Orphant Annie" by James Whitcomb Riley, the character was later turned into a comic strip by Harold Gray, in 1977 the comic strip characters were turned into the musical play named "Annie", which is still being produced, with various actresses playing each role. Senta played the character of Molly for several months, in the musical's "Third National Tour".



Beakman Fans shared their photo.

August 8, 2016 · 🌐

Today August 08, 2016 is Senta Moses-Mikan's birthday. We hope everyone has had the chance to send her a birthday greeting. Or tried to watch one of her other shows, movies, or recordings of her theater work. Her is our tribute to her various works.

Twitter

* <https://mobile.twitter.com/SentaMosesMikan>

Facebook

* <https://www.facebook.com/senta.moses>



Beakman Fans

August 8, 2016 · 🌐

This is a clip, and paste image/Birthday E-card for the birthday of Senta Michelle Moses-Mikan, on August 07, 2016. It features the Beakman's World cast, plus several different appearances of Senta Moses through the years.

#SentaMoses #SentaMichelleMosesMikan #Birthday #August082016 #Ecard
#BeakmansWorld #PaulZaloom #MarkRitts #AlannaUbach #ElizaJaneSchneider
#FakingIt #Nefertiti #AnnieMusical #StagePlay #OppositeSex #TelevisionShow
#TeleFlora #Commercial #DcCab #BluesBrothers

The background image is a combination of two photographs of Oakdale Park, in Salina Kansas. From left to right the other images are;

Beakman from Beakman's World, Season 2 Episode 09 {S2E09}

Liza, from Beakman's World, S2E01

Senta Moses, from the Opposite Sex, episode 8

Alanna Ubach, from Beakman's World, S1E05

Lester, from Beakman's World, S1E01

Senta, and Skeleton {possibly Bones}, from her Twitter images, October 02,2015

Senta from Faking It, (Season 3), Principal Penelope's Recap

Above: Senta from "Faking It" with balloons, spelling the word "HAPPY".

Senta from "Annie" musical play. Standing on back of seat.

Senta from D.C. Cab throwing eggs at the stage.

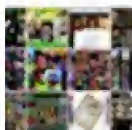
Senta from a TeleFlora commercial, holding papers.

Senta, and black and white images on stage from "Nefertiti" musical play {she is the little girl near the lady with the basket}.

Don and Herb, from Season 1-4.

Senta with "Mickey Mouse" teeshirt, from "Blue Brothers" movie.

Senta seated, with Chinese hat, from Twitter image.



Beakman Fans shared their photo.

August 10, 2016 · 🌐

Nearly a year after Julie Christensen, and her band "Stone Cupid" finished fund raising the release of their newest album "The Cardinal", they recently released their first music video from this album. Hopefully this new video will interest past fans, and encourage new listeners to buy more of Julie's other music.



Beakman Fans

August 10, 2016 · 🌐

This is a series of screenshots from the new Julie Christensen/Stone Cupid music video, for the song "The Cardinal". The song is a slow blues style ballad, and the first song, on the album with the same name. The Stone Cupid album "The Cardinal", was released for digital download through "Pledge Music" store on August 05, 2015. While the album CD was released on January 22, 2016. A vinyl long play {LP} 33 1/3 revolutions per minute, record version is planned for October release. The music video was released on July 31 2016, on her official JulieChristensenVEVO, YouTube Channel. The video is 4 minutes and 39 seconds in length.

#JulieChristensen #StoneCupid #MusicVideo #TheCardinal #Blues #RockNRoll
#Football #Rugby #Cheerleader #Gothic #Romance

Julie Christensen and Stone Cupid - The Cardinal

* https://www.youtube.com/watch?v=IOMiz_G3e80

The song is about a girl that is lamenting her past relationship with a football {rugby} player. From hints in the song, and her book "Stone Cupid: A Book of Words", which features a section called "Park". It seems that the boy was a real person Julie knew when she was in high school and she was a cheerleader, and he played for the "Newton Cardinals", in Newton, Iowa.

She reminisces about her relationship with him, when seeing a Cardinal in a tree, and remembering the bird was also on the guys helmet.

This video takes a slightly different approach to the events in the song. Julie plays a singer on stage in a theater, and there is a mischievous man in the shadows watching her. There is also a series of flashback scenes with a girl in red, being chased by this man. He is dressed in a similar way to a silent movie villain.

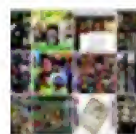
The video opens in a gothic type setting, with the girl walking through a graveyard, and him following her at a distance. Later she walks through a forest, and he eventually walks up and passes behind her. This could represent his pursuing a relationship with her, and the relationship ending. Then him dieing, as the graveyard that she visits.

During the video, the main guitarist of her "Stone Cupid" band, Sergio Webb can be seen playing guitar. Julie's scenes, and Sergio's, are filmed separately, and they are in a darkened room/theater. In which only one man in the shadows can be seen, possibly, as if she is performing for his ghost. The theater scenes are overlapped with the scenes of the girl, and her pursuer. In the graveyard scenes various stone angel/cupids can be seen. Referencing the band's name, and the song she wrote, about how she wished a Stone Cupid would come to life, and find her a lover.

A third element of the video is a series of stock footage/film clips, of a old football {rugby} game.

Julie is wearing a black dress in the theater, the same color of the cloths that the man is wearing. While the girl is wearing a red hooded dress, similar to that of the character "Little Red Riding Hood". Despite the lyrics, "The cardinal he's a red, red, bird", he is not seen in red, suggesting that she is remembering him, through a time, when she only thinks about him after his death.

The video ends with the girl in the darkened theater, pulling back the hood of her dress, to reveal her face.



Beakman Fans shared JR Church's event.

August 14, 2016 · 🌐

Sorry to wait so long to post this. There will be a remembrance/celebration of Jok Richard Church's life on in shortly less then a month. "Jok Church A celebration of life", on September 11 from 4 PM - 9 PM, will be at the "Center for Sex & Culture" in San Francisco, a education, cultural events, and research library. It is a organization created by two doctors to promote healthy sexual knowledge, it will also feature Jok's erotica art work. His

friends will talk about his life, and Richard Bolingbroke, and Michael Hemes are also trying to write a book for the event about Jok's life. If you would like to go please select the "Going" option on the Facebook event page, so they can know how many people to expect. There is also the possibility that if enough people wish to go, the event will be moved to a larger location, probably still in the San Francisco area.

If you have any memories of Jok, photographs, or want to create a special fan art image for the event. You can also leave a comment on the event pages, explaining what you would like to contribute. This is a time to remember Jok Church, his life, art, and need to share knowledge.

#JokChurch #JokRichardChurch #Remembrance
#JokChurchAcelebrationOfLife #CenterForSexAndCulture #EroticaArt
#SexualEducation #SanFrancisco

Jok Church A celebration of life

* <https://www.facebook.com/events/1634284623556777>

A Celebration of the Life for our dear friend Jok Church. Hosted by four close friends of Joks, Richard Bolingbroke, Michael Hemes, David Forbes and Howard Roffman.

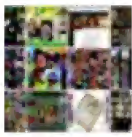
Times are tentative and might be changed.

If we receive too many replies to be accommodated at CSC, the celebration will be moved to a larger venue so is important to RSVP if you plan to attend.



SEP 11 **Jok Church A celebration of life**
Sun 4 PM PDT · Center for Sex and Culture
JR Church invited you

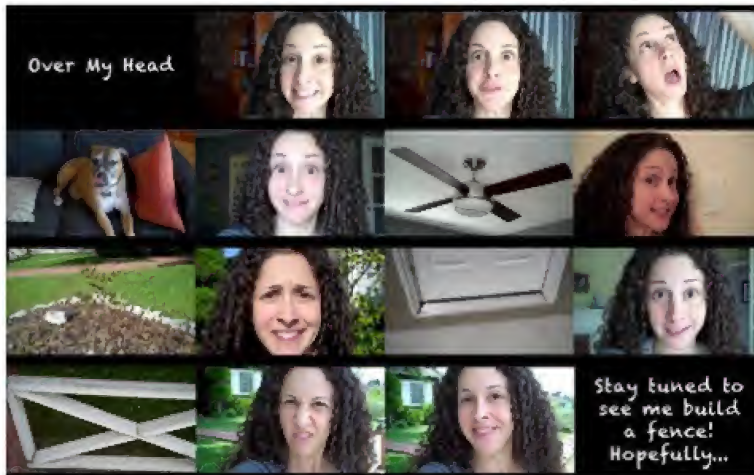
★ Interested



Beakman Fans shared their photo.

August 18, 2016 · 🌐

Fears, Ambition, the Determination to improve oneself, and their surroundings. All these things help a person to find a path through life, and be better able to communicate with others, or at least, make the basis for a interesting new podcast/video series by Senta Moses Mikan. What does Senta take pride in accomplishing, how does she solve a problem, and does she ever have doubts, and fears. Her new video series delves into these and other topics. But mostly, they just show cool stuff that she gets to do. Sit back, and enjoy watching Senta explain her world, with a guided tour, which is filled with her usual friendliness and humor.



Beakman Fans

August 18, 2016 · 🌐

This is a series of screenshots from a "Do It yourself", or "YouCan", UCan 😊, video by Senta Moses Mikan. It was posted to her official YouTube channel on May 23, 1026. It was planned to be the first in a series of videos she made about home improvement challenges. It is 1 minute, and 12 seconds in length.

Over My Head: Episode 1

* <https://www.youtube.com/watch?v=ZIM95buyUxA>

The video begins with olden style mono recorded big band music. And the title of the series, written out in chalk style, "Over My Head".

She begins the video by making a 'counseling group' type introduction admission,

about her bad habit, saying "Hello, I'm Senta, and HGTV ruined my life." She then tells how she would watch the shows on that channel over and over, and that she soon began thinking that she could do some of those things. "I'm under the delusion that I can do home improvement, and that's just not true. So this channel is about me being over my head. Like, way over my head, like I'm under water."

Next at 0:22 she introduces her assistant Leo, her pet dog. The dog seeing her with the camera, moves from a sitting stance, to a laying down, it then sticks out its tongue, and turns away from the camera. (Sort of like what a child would do if you try to film them.

😊 Senta says "Well, he doesn't think I'm qualified either." {Qualified to conduct home improvements.}

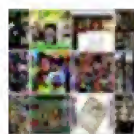
At 0:27 Senta then explains that she wants to show the viewer some of the successful projects she completed in her own home. First she shows a ceiling fan, "Its got three speeds, and all of them work." Next she shows a lighting dimmer switch, saying, "I installed this dimmer switch, and I didn't blow up the house."

She then goes outside at 0:39 showing a tree she planted, saying "This is Charlie, I planted him a few months ago." She then says "If" it grows she will change its name to "Chuck". {Possible a reference to the comic strip character "Charlie Brown" sometimes called "Chuck".}

Senta then at 0:45 shows a door sill that she replaced, but possibly used the wrong type of glue. There is then footage of her holding the glue tube, with her explaining that it is crafting glue. She then asks the viewer not to tell anyone. She then explains that these few successes are not good because she gets overconfident, saying "That is not a good thing for the rest of my house." {Because it makes her want to do more projects.}

At 0:57, she explains that she wants to replace a small fence along her walk path, because "its all rotted out, fallen apart, and just kind of ugly." She ends the video by saying "We'll see how that goes."

There is then a return of the big band music at 1:08, and a chalk board message "Stay tuned to see me build a fence! Hopefully..." is seen, as the video ends.



Beakman Fans shared their photo.

August 22, 2016 · 🌐

Like a cowboy traveling the old west, moving from town to town. Paul Zaloom is once again "Back in the Saddle Again", okay for this promotional video, he's "Back in the Shower Again". Getting ready for his appearance at the "Campinas Anime Fest 2016". Which had a 'Beakman Live' show, which was held on August 21, 2016, yesterday, in Brazil.



Beakman Fans

August 22, 2016 · 🌐

This is a series of screenshots from the fifth, and newest Paul Zaloom, as Beakman, promotional video. This time the video is made for his appearance at the "Campinas Anime Fest 2016" in Campinas a city in the San Paulo state, of Brazil, for August 21. The event seems to have been promoted by Avalon Eventos, and "No Liceu Salesiano" {at Liceu Salesiano} a private school in Campinas. The video was posted on the official "Campinas Anime Fest" Facebook page, on August 15, 2016, six days before the event. There are white subtitles in Portuguese, while Paul/Beakman speaks in English. The video was 45 seconds in length.

#PaulZaloom #Beakman #BeakmansWorld #BeakmanLive #PromotionalVideo
#BeakmanNoCAF #CampinasAnimeFest #MegaCAF2016 #CircuitoAnimeFest
#SanPaulo #Brazil

Beakman at Campinas Anime Fest 2016: Edicao Mega promo

* <https://www.facebook.com/CampinasAnimeFest/videos/1238531026179414>

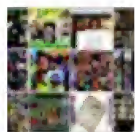
The video begins with a animated title sequence, for the event, "Campinas Anime Fest 2016: Edicao Mega".

At 0:08 Paul Zaloom/Beakman can be heard singing in the shower. A reporter type voice {probably played by Sadie, Paul's grand daughter, who appeared in a earlier video for "Comic Con 2014", playing the character Mathilda}, she says "Hey Beakman!" He then comes out of the shower stall wearing his laboratory coat. He explains that he was trying to shave, he has his face full of shaving cream, and some on his nose. He then says he is getting ready to go to his show in Campinas. He then says "Please come won't you? Be there or be square. Yeah!"

The video ends at 0:37, and has a repeat of the opening animation title sequecne.

The other videos in this series were for;

- * Anime Friends 2012.
- * Anime Family 2012.
- * Ressaca Friends 2012.
- * Comic Con 2014.
- * Campinas Anime Fest 2016.



Beakman Fans shared their photo.

September 1, 2016 · 🌐

Many years ago, four sisters that continually got together to sing songs at church, and for their own pleasure. Decided to turn their passion into a business, and formed a group, calling themselves "Perri". While performing as back up singers for various acts, the sisters later released several albums as a group;

- * Celebrate! {1986}
- * The Flight {1988}
- * Tradewinds {1990}
- * Back to You {2016}

Besides their many appearances, 3 of them also appeared on the

"Beakman's World" television show, Season 1, Episode 16 {S1E16}, they were also part of the shows original demo reel.



Beakman Fans

September 1, 2016 · 🌐

To celebrate their new album, and their anniversary, the sister group "Perri" {Carolyn, Darlene, Sharon, and Lori} made a promotional video for their Anniversary appearance at the Catalina Jazz Club, on September 04, 2016. Many fans may remember them from Beakman's World, singing about Thermodynamics in Season 1, episode 16. Besides the sisters, the show will also feature several guests artists Wayne Linsey and Dave Delhomme (keys), Darrell Cooks (guitar), Timothy Bailey (bass) and Rayford Griffin (drums). Sadly this show seems to be sold out, but these screenshots, or their promotional video will hopefully give you a feeling of what their performance would be like, and will encourage listeners to buy tickets to any local "Perri" shows that appear near your home towns. The original video was uploaded to Wayne Linsey's official Facebook page, on August 27, 2016 and is 2 minutes and 5 seconds in length.

#Perri #Albums #Celebrate! #TheFlight #Tradewinds #BackToYou #WroteThisSong
#NoPlaceToGo #LorrainePerry #LoriPerry #SharonPerry #Darlene Perry
#CarolynPerry #CarolynPerryMcCollaum #PerriSisters #PerrySisters #Soul #Blues
#Gospel #Jazz #GoJazz #Music #R&B #Pop #Rock&Roll #WayneLinsey
#DaveDelhomme #DarrellCooks #TimothyBailey #RayfordGriffin

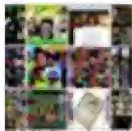
Perri Promo

* <https://www.facebook.com/wlinsey1/videos/vb.1058436837/10208112107894635>

The video begins with the sisters, and their band encouraging the viewers to get their tickets for their September 04, appearance at the Catalina Jazz Club, in Los Angeles, California.

At 0:20 The video then changes to the sisters and the band performing the song "No Place To Go", from their 1988 "The Flight" album. It is a song about a homeless person.

The video ends by showing a image of a promotional flyer for their appearance at the Catalina Jazz Club, on September 04, 2016, saying "One Night! One Show!!" It also shows the URL addresses to the club's website, and to Perri's Facebook, and Perry Lane Music webpages.



Beakman Fans shared their photo.

September 3, 2016 · 🌐

Did you hear the news? Beakman's World is going to be on television again in the USA. In October, the Me-TV television station will begin showing episodes. 😊 Here is a image I created to celebrate Beakman's return to television.



Beakman Fans

September 3, 2016 · 🌐

This is a compilation image of the Beakman's World cast gathering around their new station logo. Shortly before Beakman was experimenting with a few penguin fans, that accidently got shrunk. Despite the accident everyone seems to be happy to be appearing on Me-TV.

#BeakmansWorld #MeTV #October2016 #Beakman #PaulZaloom #Lester #MarkRitts #Jose #AlannaUbach #Liza #ElizaJaneSchneider #Phobe #SentaMosesMikan #DonAndHerb

This is a compilation image of the Beakman's World cast gathering around their new station logo. Shortly before Beakman was experimenting with a few penguin fans, that accidently got shrunk. Despite the accident everyone seems to be happy to be appearing on Me-TV.

#BeakmansWorld #MeTV #October2016 #Beakman #PaulZaloom #Lester #MarkRitts #Jose #AlannaUbach #Liza #ElizaJaneSchneider #Phobe #SentaMosesMikan #DonAndHerb

From "Teary Eyes" Anderson, I also wrote to Me-TV, and to a toy company that creates several toys based on shows on Me-TV shows "Figures Toy Co."

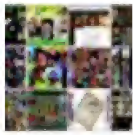
***To Me-TV

I just heard that you are adding Beakman's World to your channel. 😊 Thank You!!! One again I get to see the show on television, after nearly 24 years after first seeing it on TV. I hope you can get some of the original actors to do promo's for the show, and maybe even host a reunion show for it's 25th Anniversary, September 19, 2017. Here is a compilation image I made of the cast. As far as I know the female laboratory assistance Alanna Ubach {Jose}, Eliza Jane Schneider {Liza}, and Senta Moses Mikan {Phobe} never actually meet each other, because they replaced each other. Also seen in the image are Paul Zaloom {Beakman}, and Mark Ritts {Lester}.

***To Figures Toy Co.

Hello, I saw that you make toys for many of the television shows that appear on Me-TV, and I'd like to suggest making some toys for their upcoming show Beakman's World. Here is a example of the characters that appeared on the show. I also once wrote to Mattel toys suggesting that they make Barbie versions of Beakman's World toys, but they do not accept suggestions and my letter was returned unopened. Hopefully this is something you could accomplish.

The show will be turning 24 years old on September 19, 2016. And next year it will be celebrating its 25th Anniversary.



Beakman Fans shared their photo.

September 10, 2016 · 🌐

Do you remember that moment in Beakman's World, when Beakman, Jose, and Lester, put on virtual reality goggles and watched a music video? That video was made by Jeff Pescetto, he is also famous for his singing various Disney cartoon theme songs, and working with legendary music producer Quincy Jones. In this interview he talks about his start in music, and how he meet some of the people he admired most, during his career.



Beakman Fans

September 10, 2016 · 🌐

👍 Like Page

This is a series of screenshots, from a video interview of Jeff Pescetto, by Josh Skinner, from nearly 7 years ago. In the video Jeff sings the first song he ever wrote, as well as a segment of the "DuckTales Theme". {Jeff originally also appeared in Beakman's World, in a music video for his song "Magnetism", in Season 1, Episode 09 (S1E09).} Although Jeff is mostly known for his singing the "DuckTales Theme", he also sang the "Darkwing Duck", and "Chip 'n Dale: Rescue Rangers", theme songs also. The video was uploaded to Josh's Official YouTube channel on November 10, 2009, and is 9 minutes and 55 seconds in length.

#JeffPescetto #WithJoshDotCom #JoshSkinner #DuckTales #QuincyJones

#JohnnyMathis #EngelbertHumperdinck #GladysKnight #KennyLoggins #AlJarreau
#GeorgeBenson #MarkMueller #Disney #DarkwingDuck #ChipNDaleRescueRangers

DUCKTALES Theme Song Singer Jeff Pescetto on [withjosh.com](https://www.youtube.com/watch?v=dBarDmPwT5g)

* <https://www.youtube.com/watch?v=dBarDmPwT5g>

The video begins with Josh introducing Jeff, as a "singer, songwriter, producer", and that he also sang the song DuckTales.

Then at 0:20 Josh asks about how Jeff got started in music, and about his home town of Baltimore Maryland. Jeff explains that he started music at the age of 9, and he played Beatles songs, and got to see them when they appeared on The Ed Sullivan Show in February 9 1964}.

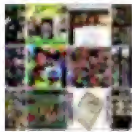
At 0:55 Jeff talks about how he wrote his first song when he was nine years old, called "My Little Girl". He then sings a bit of the song. He says it was similar to other popular songs at the time such as "My Baby does the Hanky Panky".

Next at 1:40 Jeff talks about how he paid to record his songs, and that his father sent Jeff's song to a contest, and the song won a \$10,000 prize. He then talks about entering the contest the next year and winning again, for best vocals. He then talks about how a lady named Jaymes Foster, got Jeff a introduction to Quincy Jones {Quincy Delightt Jones, Jr.}. He then mentions sending Quincy 14 of his songs. And explains that he produced them himself. He then got a publishing deal to work for Quincy, and Jeff's Attorney suggested that he not take the work, because it would restrict his work. But Jeff wanted to accept the job, because he would get to work with famous people like Quincy, Johnny Mathis, Engelbert Humperdinck, Gladys Knight, Kenny Loggins, Al Jarreau, George Benson. "It was very surreal. I felt so lucky. But then again, I felt like, 'I must be good'." He then mentions that it was also because of Quincy, that he was getting to work with these people. Jeff then talks about record labels he worked with, such as MCA, Sony, and BMG and "It was not the same."

Josh at 6:06 asks Jeff about recording the theme song for DuckTales. Jeff explains that he sang a lot of demo songs for people when he first started, and Mark {Mark Mueller}, asked him to do the demo, and that the song was later approved for the show. But a band called "The Jets" was going to do the song, but the people at Disney wanted to use his version of the song for the show instead, and he was asked to rerecord it. He says that it was recorded in one day. Jeff then tells how his family was proud of him, and when people knew he sang the song, they would ask him to sing it again for them.

Josh then asks Jeff to sing some of the song for this video, and Jeff agrees. Jeff then talks about how he enjoys the song, but seems like that is the only thing that most people know that he had worked on.

Jeff at 9:00 begins singing the first few verses of the "DuckTales Theme" song. Then at 9:28 Josh asks how people can contact Jeff. Jeff then gives his email address, and says he would enjoy making music with people if they want him to write, produce, or sing a song. Josh then thanks him for being on his WithJosh.com show. Josh then makes a joke about how DuckTales is now available on DVD, {possibly hoping that he would not get into trouble from Disney that the song was sang on his video, if he helped advertised the television show which the song came from}. The video then fades to black, then there is a copyright notice for the video.



Beakman Fans shared their photo.

September 12, 2016 · 🌐

Jok Church "departed" more then 4 months ago. And now as we, his family, friends, and admirers, are left to remember him. We are also given the chance to find out more about the man, and understand his need to create, explore, and learn, about the world he lived in. He tried to encourage others to help make changes for the better, and get people thinking about how the future could be made better, by the things we do today. Jok accomplished many great things in his life, and we should remember to think of his courage, and deeds, when we think about, the joy he left behind, in his work, and in his friendships.



Beakman Fans

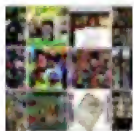
September 12, 2016 · 🌐

We hope that anyone that was interested, was a friend of Jok Richard Church, and enjoyed the work he did, was able to go to "Jok Church: A Celebration of Life" event in California, on September 11, 2016. Jok's ashes were given out, to people who wanted to use it to plant a garden, and have Jok's ashes help to create new life, and nurture that life to grow.

[#JokChurch](#) [#ACelebrationOfLife](#) [#BeakmansWorld](#) [#BodyWorks](#) [#ScienceEducation](#)
[#YouCanWithBeakmanAndJax](#) [#ComicStrip](#) [#EducationalTelevision](#) [#Humor](#) [#Art](#)
[#Science](#) [#Entertainment](#)

This is one of 6 images "Teary Eyes" Anderson, created for the event. It features many of Jok's creations, in both the comicstrip, and television formats, spanning both the television series "Beakman's World", as well as the demo "Body Works". Jok can be seen at the very back with his arm around Beakman, his most successful offspring.

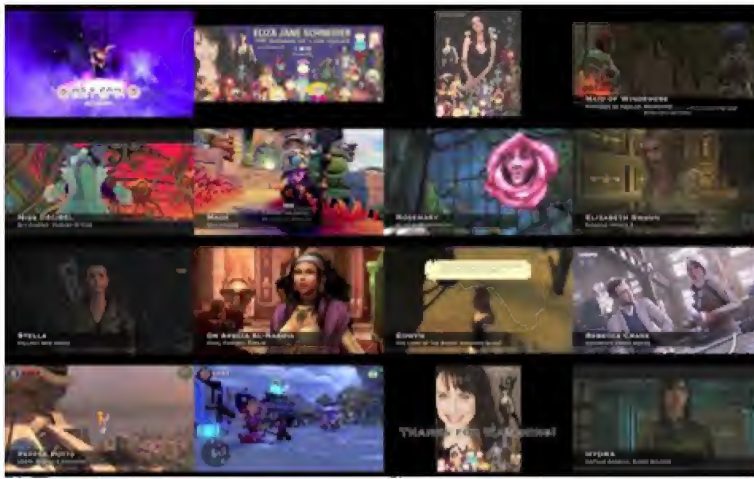
Jok will be dearly missed but his television show will continue to find new audiences, and with the help of Richard Bolingbroke, hopefully the comicstrip will be published in book for all generations to enjoy the art, humor, colors, and general combination of learning that Jok brought to each comicstrip. Jok is gone but now the "Legacy" begins, it is up to the fans to see that jok and his creations are not forgotten. He himself was a Beakmanfan, and we hope that many more people in years to come will get to know his creation and the man who brought it all together. May Jok Richard Church (November 28, 1949 - April 29, 2016) be remembered well, and his "Legacy of Learning" will live on, in all Beakman Fans.



Beakman Fans shared their photo.

September 17, 2016 · 🌐

Following a voice can take you just about anywhere. Eliza Jane Schneider, takes the viewer on a journey to various lands, introduces them to new worlds, and a variety of art styles. Eliza has compiled this collection of her video game, voice over gigs, to show her various talents, and to showcase some of her more prominent characters, which she has got to play through the years.



Beakman Fans

September 17, 2016 · 🌐

This is a series of screenshots, from a compilation video of various video game characters, which Eliza Jane Schneider performed the voice Over {VO}. Each segment of the video, listed the characters name, and the game in which it appeared. It is meant to give a example of the wide range of video game characters that she has played, as well as, the contact phone number for her booking agent. The video was uploaded on Eliza's official YouTube channel on September 9, 2016, and is 1 minute, and 50 seconds in length.

#ElizaJaneSchneider #WomanOf1000Voices #WilliamMorrisEndeavor #VideoGames #VoiceOver #Dubbing #VO #VoiceActing #Skylanders #KingdomsOfAmalurReckoning #SlyCooperThievesInTime #OnkBeakman #AliceInWonderland #KingdomHeartsII #FalloutNewVegas #FinalFantasyTypeO #TheLordOfTheRings #AragornsQuest #AssasinsCreed #LegoNinjagoNindroids #CaptainAmericaSuperSoldier

Eliza Jane Schneider Video Game Voices

* <https://www.youtube.com/watch?v=pUSg8Q-Zk0Y>

The video begins with the Bat Spin character from Skylanders, saying, "No rest for the wicked." It then shows two compilation images, revealing several characters that she played, with links to her website, and her nickname on Facebook, Twitter, and YouTube "ElizaJane2020". The first having her slogan, "Eliza Jane Schneider: Woman of 1,000 Voices". It then gives the phone number for the booking agency she uses called the "William Morris Endeavor".

At 0:10 it shows Eliza's character Maid of Windmere {the one with the blue hair}, in the game "Kingdoms of Amalur: Reckoning".

Her character at 0:20, in "Sly Cooper: Thieves in Time" named Miss Decibel, then bellows into the screen.

Next at 0:30, her character Mags, also from Skylanders, is featured. {Did you know that there are a series of Skylanders book, by someone using the name "Onk Beakman"? The name means "Eternal Life Beakman", and is the pen name of Cavan Scott.}

Then at 0:38 her character Rosemary, from the game "Alice in Wonderland" {2010 video game}, is seen in a snippet.

Kingdom Hearts II, is then at 0:43 seen with Eliza's character Elizabeth (Eliza;) Swann.

As Stella at 0:53 from the video game "Fallout New Vegas", she explains some of the difficulties in the town.

At 1:00 the character Dr. Arecia Al-Rashia, from "Final Fantasy: Type-O", talks about worrying about her children.

At 1:08 Eliza reproduces the voice of Eowyn {originally played by Miranda Otto, in the movie version of The Lord of the Rings} in "The Lord of the Rings: Aragorn's Quest".

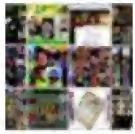
The is followed at 1:20 by the character Rebecca Crane, from the "Assassin's Creed" video game series.

Next at 1:25 comes Pepper Potts, from the game "Lego: Marvel's Avengers".

At 1:30 her Character Nya, from "Lego Ninjago: Nindroids", jumps into a Mech type suit and sets off for adventure.

There is then at 1:34 another compilation image of Eliza and the many character's she's played, with the message "Thanks for Watching." There is then another phone number for the booking agency that she uses.

As a bonus at the end of the video their is a segment from the game "Captain America: Super Soldier", with Eliza playing the part of Madame Hydra {Hydra}, saying "We'll meet again, soon enough..."



Beakman Fans shared their photo.

September 19, 2016 · 🌐

{After writing this, and making the image, we found out that Beakman's World's official anniversary is September 16, as it first broadcast was on Wednesday the 16th, on the The Learning Channel {TLC} in 1992.}

Today-yesterday, September 18-19, 2016, {at least according to various sources} is the 24th Anniversary of the first broadcast of Beakman's World. What will the future bring, and will there be any special 25th Anniversary, promotions for the show? Only time will tell, as for now, wishing you all a wonderful new year, and hope you are looking forward to seeing Beakman's World, again on USA television. Share your excitement for the show with others, and remember to follow the actors, and crew of the show, to show your support for their projects. 😊



Beakman Fans

September 19, 2016 · 🌐

This is a clip and paste image, featuring the main cast of Beakman's World, celebrating the shows 24th Anniversary, September 18-19, 1992, {depending on which channel it aired on}, according to at least one article the show was also supposed to have first been broadcast on September 14, 1992, as a early broadcast date}... Wishing everyone a Happy Anniversary!!!

#BeakmansWorld #24thAnniversary #Beakman #PaulZaloom #Lester #MarkRitts #Phobe #SentaMosesMikan #Liza #ElizaJaneSchneider #Jose #AlannaUbach #DonAndHerb #Fozzy #CrashTestDummy #Bones #Dummy #Puppets #Science #Education #Humor

Featured in this image are;

- * Beakman {Paul Zaloom}, with his arm around Bones.
- * Bones, the skeleton, wearing a hat.
- * Lester {Mark Ritts}, holding up a corner of the sign.
- * Ray the Camera Man's hand, placing a ball on Phobe's head for balance.
- * Phobe {Senta Moses-Mikan}, holding Liza's hand, to help keep her balance, while balancing a ball on her head.
- * Liza {Eliza Jane Schneider}, holding Phobe's hand, and holding up the sign.
- * Jose {Alanna Ubach}, leaning on the counter.
- * Fozzy, the official Beakman's World, crash test dummy.
- * Don and Herb, the penguin puppets.
- * Human Dummy, he is almost as lazy as Lester, and is usually seen sitting around the Information Center.



Paul Zaloom Hey Tyler, do you have any idea what stations the show is on in Mexico? Any info you may have would be helpful...yeah, 25 years. We should do something!

September 20, 2016 at 5:34pm



Tyler Anderson Hi Paul, maybe you, Alanna Ubach, [Eliza Jane Schneider](#), and [Senta Moses Mikan](#), could put on a Beakman's World reunion show/Interview event/Beakman fan convention. At some local theater near the studio in which the show was original filmed. Some fans, and actors from the show "You Can't Do That on Television" {YCDTOTV}, rented out the studio, their show was originaly filmed at, and had a 'meet and greet' interview, and tour show/convention for fans. They charged the fans to attend the event, and to take a tour of the studio, and then sold video of the event as a DVD "SlimeCon", later "SlimeCon 2004", and a documentary film "You Can't Do That On Film", about the show, with interviews from the cast. The televisoin show they were on, has never been on DVD, and all they were not allowed to use any footage from the show, so they had to home movies. During the event they also got to sell their other DVD's

and other products that the former cast had created after the show ended to the fans. Jay Dubin, Mark Waxman, Teresa Parente, Betsy Potter, and Marijane Miller might also make great guests, as well as the voices of Don and Herb, the puppets are probably in a prop house somewhere.

I asked a friend from Mexico, Carlos if he knew which stations in Mexico had the Beakman's World. Hopefully he will answer soon.

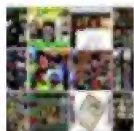
September 21, 2016 at 4:33am



Tyler Anderson Carlos said "Once Niños, and the channel C7 Jalisco", are the two stations that broadcast the show in Mexico.

If there is not time for a reunion, or as a teaser for that reunion, maybe each of you; you, Alanna, Eliza, and Senta could film a segment, in a parody of "The Wizard of Oz", with each person getting ready to go see a fictional "Scientific World of Beakman" sort of "The Wizarding World of Harry Potter" parody. You could be the Great Beak-Oz, preparing the show, setting up experiments, and having them topple over, and commenting on how it was much easier with assistants to help get these things going, for the show. Maybe even Mark Ritt's daughter would dress as Lester's Daughter, have her say she his helping out her dad and is on way to the event, where she meets Alanna, Eliza, and Senta along the way, and they bring a piece of scientific equipment that Beakman needs. I saw a drawing Gabriella made with herself in a rat costume, maybe she could get the chance to be in those videos as Lester's Daughter.

September 22, 2016 at 1:21pm



Beakman Fans shared their photo.

September 21, 2016 · 🌐

Back before Beakman's World was produced, probably at about the time that Jok Church was still producing radio. Jay Dubin was a film student, and appeared in this short film. It is a rare view of Jay in front of the camera, near the beginning of his career.



Beakman Fans with Jay Dubin.

September 21, 2016 · 🌐

This is a series of screenshots from a student film that Beakman's World director, Jay Dubin created while still at Pratt Institute, in the Brooklyn section of New York City. It was the Prologue/Introductory video to the school's 1973 "Student Film Festival". Jay Dubin, along with several of his fellow students appear in the film. It is a parody of the opening scenes of the film "2001: A Space Odyssey", 'Dawn of Man', about evolution. The video was filmed at Montauk Studios, and was uploaded to YouTube by one of its associate directors, Tom Kostro, and put on his YouTube channel, on May 07, 2014. It was 5 minutes and 11 seconds in length. {There also seems to be a black and white version of this film, it has a few blank seconds before and after the film.}

#JayDubin #PrattInstitute #StudentFilmFestival #1973 #2001ASpaceOdysee #Parody #DawnOfMan #Evolution #DawnOfFilm #SamAlexander #Boblppolito #TomKostro #Boblppolito #SamAlexander #AlexRosenberg #RichFliegler #AleksRosenberg #PeterRose #Boblppolito #BobFiala #TomKostro #PeterRose #MontaukStudios

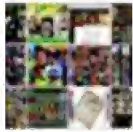
"dawn of film" - Pratt Student Film Festival- 1973

* <https://www.youtube.com/watch?v=QrBgvWOjd8Y>

The video begins at dawn on a beach, and seagulls are heard. As the sun rises, a mound of Earth is seen, it has the shape of a person on their side. On that land people asleep can be seen. They slowly wake up, as music begins to play, and a video

projector, and two film reels can be seen with the sunlight behind them. {The film projector parodies the monolith, of the "2001: A Space Odyssey" film.}

Jay Dubin awakes at 2:40, wearing a leather jacket, white and black striped shirt. He has a beard, and moustache. Everyone then walks towards the projector, and shyly try to touch and through things at it. As they touch it, the music of drums and fanfare from 2001 are heard. One of the reels of film then gets thrown into the air, and it is seen spinning similar to the Bone/Spacecraft of the 2001 film. The video then switches to a different reel/car's wheel rim being lowered into frame, and the words "1973 Student Film Festival", appear in yellow text. The reel/rim, passes through the screen, then lowers again from above, before the screen fades to black.



Beakman Fans shared their photo.

September 30, 2016 · 🌐

Did you know that the comic strip, and the planned television show, Jok originally created, were not originally for a character called "Beakman"? I know most people are hoping for a new video link, and review. But, since it is still September, and the shows 24th Anniversary month, I thought I would share one of the hidden secret of "You Can With Beakman and Jax", and "Beakman's World". Originally the idea was for two of the "Star Wars" characters, to present the scientific information. Read onward to learn who they were. 😊



Beakman Fans

September 30, 2016 · 

This is a screen capture of the Jok Church AMU {Andrews McMeel Universal} Speakers Bureau, profile. It was created by Jok's comic strip publisher, and featured facts about Jok, and his comic strip, so that people could decide if they wanted to pay Jok to come and give a lecture/talk to a group. Sadly since his death and the ending of his comic, the page has since been deleted. But thanks to the Internet Archive's Wayback Machine, readers can discover these lost treasures. It featured several great facts about Jok, and the origin of the Beakman character.

[#JokChurch](#) [#YouCanWithBeakman&Jax](#) [#BeakmansWorld](#) [#Lucasfilm](#) [#StarWars](#)
[#NationalGeographic](#) [#LeapFrog](#) [#AppleComputer](#)

Jok Church, Internationally Syndicated Science Nerd, by Andrews McMeel Universal
* <https://web.archive.org/web/20081205181735/http://www.amuniversal.com/ups/speakers/church/>

The profile begins by talking about how many letters, with questions, that Jok receives. It then explains that "Jok answers those questions from children in newspapers, in books and software, at science museums, and on the Internet and TV."

The second paragraph talked about his parents, and how his dad helped him build things, while his mother helped him get scientific equipment while he was still young.

It then talks about his schooling, and how he became a radio station newscaster, and helped to start a new radio station.

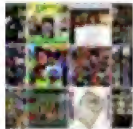
This is followed by the news that the station went broke {bankrupt}, and then mentions how he got to work for George Lucas answering the fan mail. It then talks about his writing and editing in the "Star Wars Fan Club Magazine", {actually titled "Bantha Tracks: The Official Star Wars Fan Club Newsletter"}. His job was to explain the movie technology, and other aspects of Lucasfilm productions in a simple, "comprehensive, entertaining and humorous way."

Next it mentions that Jok was given the job of creating new projects for the Star Wars characters. The project he came up with was going to be called "Here's How". It was to be a comic strip and television series, in a format that would tell how things work, it was going to feature the characters C-3PO and R2-D2. "C-3PO teaching foreign language, and R2-D2 explaining the more physical world." {However this project was later canceled, probably because the character R2-D2 does not actually speak.}

Next it explains that after the idea was "shelved", Jok began working on the comic strip "You Can with Beakman", {Jok created Jax about a year later}. It then mentions Jok created the television show "Beakman's World", and how he also helped create a museum exhibit based on the show.

It then talks about his being a author, his work on the National Geographic CD-ROM's, and his consultant works with Apple Computer, and the "Leap Frog" educational toy company.

Lastly it gives the email, phone number, and address of the AMU, which would arrange for Jok to appear at a event.



Beakman Fans shared their photo.

October 6, 2016 · 🌐

Sadly another important day in Beakman history passed without us mentioning it. On October 3, it was Alanna Ubach's birthday. Sorry about the late birthday wish, but we hope she had a great birthday. Love from all the Beakman Fans to Alanna.



Beakman Fans

October 6, 2016 · 🌐

This is a late birthday E-card for Alanna Ubach, for her birthday October 03, 2016. It features her as Jose, with the Beakman cast celebrating her birthday in Las Vegas, in front of the Luxor pyramid. Each of the girls brought along a date, however Beakman, and Lester, were too busy planning the celebration, to find any dates.

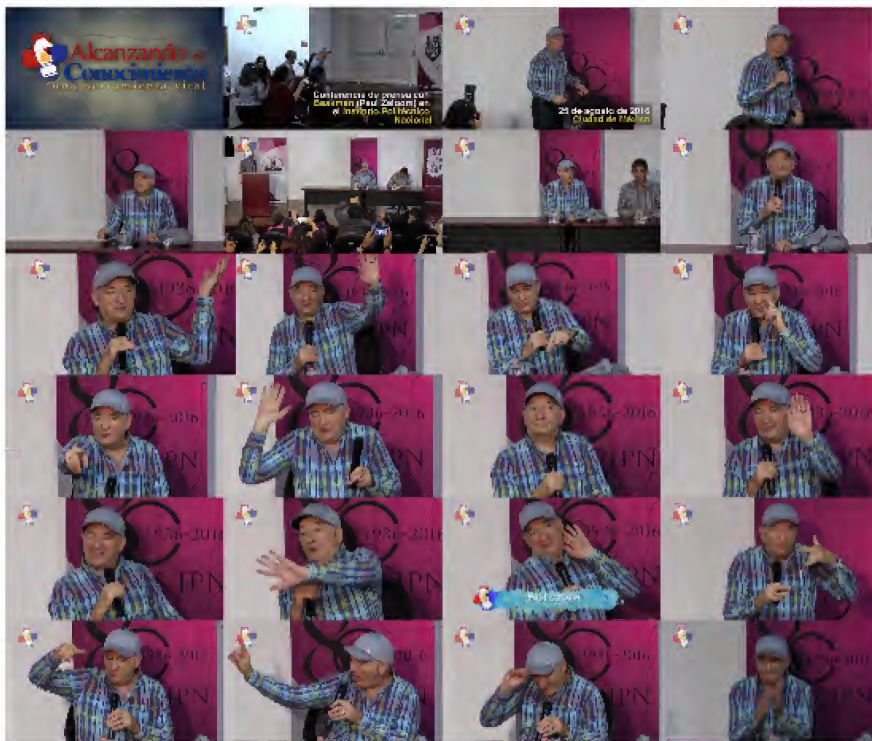
- * Alanna/Jose brought Bud Bundy {David Faustino}
- * Eliza/Liza brought all three of her neighbours, at the time, The Amazing Live Sea Monkeys.
- * Senta/Phobe brought her dance partner Ricky (Wilson Cruz). However she is in the cage, because she, and he, were caught dirty dancing.



Beakman Fans shared their photo.

October 11, 2016 · 🌐

Continuing onward from two weeks ago, in which the inspiration for Jok's comic strip was revealed. This week, we travel to Mexico, and sit in with Paul Zaloom at a Press Conference. We learn about the popularity of the show in Mexico, the things that made it a success, as well as the origin of several elements of the "Beakman's World" show, such as Ray the camera man.



Beakman Fans

October 11, 2016 · 🌐

This is a series of screenshots from a 'Press Conference' in Mexico, for Paul Zaloom,

about his 'Beakman Live' show. During it Paul talks about the television show "Beakman's World", the fans he has met, his fascination with science, and other projects he has worked on. The video was recorded by Alcanzando el Conocimiento Una Herramienta Vital, {Reaching for Knowledge... A Tool that is Vital}. It was filmed at the "Instituto Politécnico Nacional" {National Polytechnic Institute}, during the Feria Internacional del Libro 2016 {International Book Fair 2016}, which was held on August 25, 2016 the video was uploaded to their official YouTube channel, the next day, on August 26. It is 52 minutes, and 14 seconds in length.

#PaulZaloom #BeakmansWorld #ElMundoDeBeakman #JokChurch
#InstitutoPolitécnicoNacional #AlcanzandoElConocimiento #UnaHerramientaVital

Conferencia de Paul Zaloom (Beakman) en el Instituto Politécnico Nacional
{Conference with Paul Zaloom (Beakman) at the National Polytechnic Institute}

* <https://www.youtube.com/watch?v=Zk74hXsQV04>

The video begins with the "Alcanzando el Conocimiento Una Herramienta Vital" logo. Then it shows Paul walking onto the stage of the press conference. He seems to say "You know I'm in this?" He then gets to the stage, and picks up his microphone, and jokingly says "No pictures", but the microphone is not turned on. He then picks it up again, and it sadly still isn't turned on. So he seems to mime the words. He is then introduced by a speaker at the podium. A translator sitting near Paul, then explains what was said about him. Paul then tries to talk into the microphone, and finds that it is still not working. He is then handed a working microphone, and begins his greeting to the audience.

At 01:52 Paul begins his message to the audience by talking in a high pitched voice saying "It is a great honor and pleasure..." He then pretends to give back the microphone, as if it is also not working. He is then brought a microphone stand to use, instead of having to hold the microphone. He then hands it to his translator, and asks him to "Put it in my bag, will you?", as if it is a gift. He mentions how much he enjoys being there, saying "I love Mexico. This is a magnificent, beautiful, wonderful country, filled with the warmest, most terrific, hard working people." He then goes on to explain a fact that its people work 2,371 hours in a year. And that is "more than any other people in the world." His words are then translated into Spanish and spoken by the translator.

Next at 03:27 Paul explains that is a fact despite the thoughts of people like "The Trump" {or in its original spelling "Drumpf"}, a current presidential candidate. He then concludes by saying "It's really wonderful to be here, and thank you for inviting me."

Paul then at 04:07 asks if the audience has any questions, he then looks around, pretends that he does not see anyone ready to ask a question, then pretends to leave by saying "No questions. Bye."

The first question is then translated for Paul at 04:55, it asks Paul about how he feels returning to the Institute, the place responsible for Beakman's World/El Mundo de Beakman coming to Mexico. Paul then asks if they own "Canal Once", a television station in Mexico, he is told that they do own it. Paul then explains that he did not know that the institute owned the channel, and says "Thank you for putting the show on television."

Paul then at 05:30 says he will not answer their question, but instead he will answer something they did not ask. He says how, it is interesting that the show is popular in Mexico.

The translator at 05:57, then asks for Paul's reaction to people wanting the show, and Paul to make appearances in Mexico. Paul says the show was liked in the USA, but in Mexico "people here, have passion for the show." He then says it is the same in Brazil, and that he asks people in each place, "why are people so passionate about Beakman's World?" He then explains that he gets many answers to that question, such as because of the shows humor, and the way it taught things. But Paul feels that it was because of the closeness of the characters, and the eye to eye contact of the characters with the camera, and audience. He says that people seem to think "I was their friend, and I think that has a lot to do with that emotional connection." He then goes on to say that it is also possibly because of "the Latin {American} temperament..." "that just responded to the sense of humor, and the approachability, and the directness" of the show.

At 09:26, Paul then asks if anyone else has an opinion concerning the popularity of Beakman in Latin America. After receiving the first question in Spanish, the translator then begins speaking in Spanish also. Paul then reminds him that the translator needs to speak in English to him. The comment from the audience was that the person felt the popularity of Beakman's World was because other science things were boring, and the show made a 'new step ahead' in education.

Next at 12:02 the translator tells how one audience member grew up watching the show, and that it was never boring, and was still current in its topics and science.

A third person's opinion, at 13:33 is translated. The comment is from a worker at the Institute, and he explains that the show is popular because of how complex things were

explained simply, and that the experiments could be done at home. He then compares this to nano-science, and having to teach things in a simplified format, and have a passion for science.

At 14:50 Paul is asked if he plans to teach science as Beakman to children with new technologies. Paul explains that he does Beakman Live science demonstrations. But because of ownership rights to the character, he can not create a YouTube channel for the character. He says he is allowed to do performances in front of a audience and that "I like making that contact with audiences, ahh, in person. That's important to me". Paul is then told this Conference is being broadcast on the channel that originally showed the program in Mexico. And Paul is asked to give a message to the people watching.

Paul at 16:47 says "Hello, Once. Thank you for watching, thank you for laughing, if you laughed, and thank you for loving science. Ahh, I feel very grateful to Canal Once for bringing Beakman to, ahh, to Mexico. So Gracious, and hello, and goodbye."

A woman then asks two questions translated at 17:57, first asking if science should be taught differently around the world, because the Beakman's World format seemed to work well in Latin America. The second is that if Paul wants fans to imitate the Beakman show, with their own videos about science. Paul answers the second question first, say "it is great if people are inspired to make new science shows." He then says they should have humor, simple explanations, and be very visual. He then answers the first part of the question explaining that the show's staff always felt like they were partners with parents, teachers, librarians, and children in the teaching of science. He then tells how "We {the staff of Beakman's World} get to do the fun part", ahh, but we're... We open the door to science and say 'Come on in, it's not so bad'". He then explains that 52% of the audience in the USA was adults. He then tells how adults could possibly understand the science, if it was meant for children. "Because we all think that science is so difficult, so adults would say 'Oh, if Beakman explains it, I'll understand it...' Plus we had a lot of jokes for adults."

At 21:22, the translator again speaks Spanish to Paul, and Paul jokes saying "I'm learning Spanish." He says that the woman commented that children are similar Beakman because both are, "Curious, Funny, Irreverent, and also a little bit disgusting." She then said, that she liked Lester. The question part of her comment, is about why he does theater {adult puppet shows}, and these science shows. Paul explains that is how he got started {in the entertainment business}, as a puppeteer, and he still does that. He then mentions that he will be doing his puppet show in Mexico, in November 2016, at a Festival.

Paul at 23:38 apologizes for not speaking Spanish, and explains that he learned French language in school, and he thinks all people in North America should learn Spanish. He then says how he will be performing in the French language for a show in Montreal {Canada}.

The translator, then at 24:38 translates a question about how much science Paul learned from performing as Beakman. Paul says he learned to "take complicated things, and make them simple, and make them funny." He then talks about communicating with a camera, and making a connection with the audience, and how to "put my passion, and my curiosity, into the subject matter". He then gives acknowledgment to the writers for all the work they did making the complex subjects simple, such as the subject "Relativity".

Next at 26:40 Paul is asked about why so much effort is put into teaching science to children. Paul answers saying "Because it is interesting to know how the world works, around us. I mean, you know, it gets down to the basic question of 'why have a education'". Most people answer 'to have a good job,' but Paul says, "Really, I think the purpose of an education is for people to learn how to think, how to create, how to put all the pieces together, and to make connections between things that seem like they are not connected."

The next three questions, at 27:55 come from a women that asks, if Paul was interested in science before appearing as Beakman, what is the subjects of his movies, and lastly what is his thoughts of children that are growing up with the new technologies such as internet. Paul begins by answering the last question first. Saying that it is great that information and can be found quickly, and that people can learn things quicker, but that some things might cause people to have a short attention span. He then talks about his two movies, {In Smog and Thunder", which he describes as a fictional war between two California towns, San Francisco and Los Angles and that one of them becomes part of Mexico at the end. And the other movie {Dante's Inferno} a political satire, with paper puppets. Both films were based on the paintings of Sandow Birk. Lastly Paul talks about how he was always interested in the interrelationships between animals and planets, in Natural Science.

At 31:38 a women asks if there was any analysis/indicators of the show's influence of its audience. Paul says 'no', the studio was not interested in knowing the effect of the show. They only wanted it to become successful. Paul then tells how the USA Congress passed a law saying television channels had to have educational television. He then explains that the Columbia Pictures and Sony spent a lot of money on the

show, which would not be possible today, because it would be too expensive.

A man at 34:12 then says that he enjoyed the show and that Paul "did my homework", then later clarifies it saying made my homework easier. Paul asks the translator to translate, the {because it seems to have a double meaning, having Beakman do the person's homework, and Beakman helping with the homework.} The guy then says "We love you Paul". Paul then says "I'm just the face, the pretty face, but that there are many, many people behind Beakman's World. Many talented and dedicated people." He then talks about Beakman's creator Jok Church, {but says Jok died in May, when it was really in April}.

Paul says Jok was "very dedicated to teaching children about science, and he was a wonderful man. And I wouldn't be here today, you wouldn't be here today, if it wasn't for Jok Church."

A woman at 36:02 then says how she enjoyed the show, and that she wanted to know if Beakman was based on a actual person, and if Paul had a favorite scientist. Paul talks about that he helped to develop the show, and at first they didn't know what the character would be like. Then during concept and idea conversations Paul would get exited and start talking in a funny way and moving his hands, and the executive producer {Mark Waxman} said "that's the guy, that's Beakman." Paul then admits, "it's me, being a little crazy. So that's how the character got invented. It's also very New York." He then compares that to Trump, {or "Drumpf"}, saying that "Trump is a horrible person, an as* {or asp} hole, and all that. But what is very funny as a New Yorker, he talks very New York." "It's very funny to hear that kind of stupidity from, you know, my neighbourhood."

At 39:19 Paul talks about a actor known as "Soupy Sales" {Milton Supman, from the show "Lunch With Soupy"}, which Paul calls it "a model for the show {Beakman's World}," saying "it was a kid's show, and every adult in the country watched it. And it was his craziness, and his intensity, and some of the ideas of his show that we used." Paul then talks about how theater and early television shows, much like theater had a edge of the scene, and characters would come in and disappear. He then talks about the character Ray the camera man, which was just a arm, that came in from the side of the screen, was a Soupy Sales idea, {but in that case it was usually a dog paw coming in and out of the screen}. Paul says, "it gives kids imagination, like 'who is that on the other end of that arm'. You know it's interesting." He then describes a scene from a Soupy Sales episode, with the furry arm coming into a scene. Paul then lists various guests on the 'Soupy' show such as Frank Sinatra, Sammy Davis Jr., and the Rat Pack. He then goes on to explain "we kids didn't understand it {the show}, but we knew

it was cool."

There is then a question at 42:47, asking if there was a line between the personalities of Beakman, and the performer Paul Zaloom. Paul says it is difficult to draw a line to separate the two. He then mentions how in some Beakman, promotional videos he overused the accent, and that seemed to not be the character. He then explains that "the most important thing, is to make people laugh. 'Cause, it's not successful unless they laugh. When you laugh you become open to ideas." Then saying "I've dedicated my life to humor. So, that's the most important thing to me. Then everything else comes, comes second."

Someone then at 44:54 asks how long they can continue, and Paul says, "I can stay all day".

Next at 45:19 Paul is asked about the selfie picture he took of himself and the crowd at UNAM {Universidad Nacional Autónoma de México, = National Autonomous University of Mexico}, that the 75th Anniversary of the Physics department, there. Then he realizes that there might be some rivalry between that school and this school, so he jokingly says "UNAM very bad". He then talks about how the staff at UNAM, realized that they would have to make his show bigger and bigger to accommodate the bigger and bigger audiences that wanted to see Paul/Beakman. He then talks about how the mayor of Mexico City went to the show, and he was invited to the American Embassy, and asked to talk about STEM {Science, Technology, Engineering and Mathematics}. He then says he was 'shocked'/amazed at the amount of people that would come to see him at the press conference there at UNAM. Next he talks about coming home to the USA and explaining how popular Beakman was, and his friends were skeptical. Paul then talks about the National Public Radio {NPR} radio program that wrote a story/news report, with interviews, about the experience. He then explains they still do not understand what it is like in Mexico for Beakman. He then talks about the "warmth {kind hearts} of the people of Mexico". He then says, "that's really why I love Mexico, it's the people. {audience clapping} Gracious".

Beginning at 49:48, other speakers then give information about the press conference, and thank Paul for being there.

After the speaker finishes, at 51:03 Paul asks people to come to his Beakman Live show for the following day, and then he mentions that he will post information about his puppet shows on his "El Mundo de Beakman" Facebook page. He then says he hopes that everyone can come to it. After the translator finishes, Paul then says "Gracious", claps his hands, and tips his hat, to show respect to the audience. The video then

fades to black, and the "Alcanzando el Conocimiento Una Herramienta Vital" logo is seen again.



Beakman Fans shared their photo.

October 18, 2016 · 🌐

Time to tickle your thought synapses, time to test your knowledge, get ready to thump your noggin, and exercise those logic circuits. Here is a challenge from Beakman's first female assistant, Alanna Ubach {Jose}. So without further candy coating it... Here she is, the first lady of the lab, the one, the only, the Alanna Ubach.



Beakman Fans

October 18, 2016 · 🌐

This is a series of screenshots, from a quiz video that Alanna Ubach posted on her Instagram. She asks the viewer to name the movie, that she is about to perform a scene from. The video was uploaded to Alanna's Instagram on May 25, 2016, it is about 16 seconds in length.

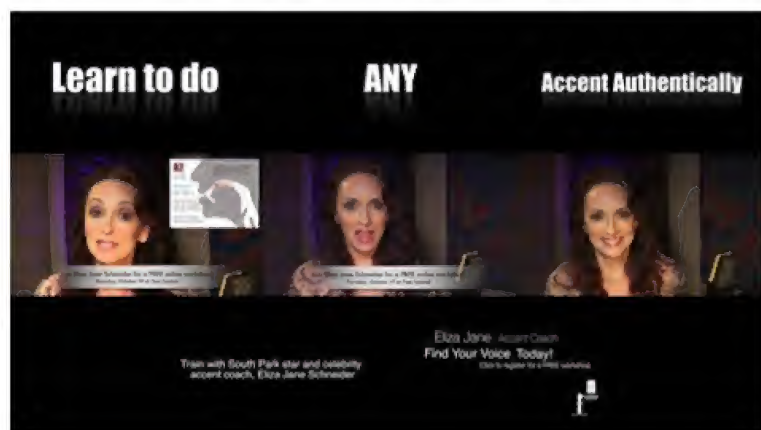
#AlannaUbach #Instagram #NameThisMovie #GeneWilder #JulieDawnCole
#TheAlannaUbachChallenge #TheJoseChallenge

Alanna Ubach: Name This Movie

* <https://www.instagram.com/p/BF1zLxCD1iL/>

The video begins by Alanna asking the viewers to "Name This Movie". She then

people who registered to watch the event. For the live event it seems there is limited amount of people that can watch, but as of writing this, the website still said there was space available for viewers to access the show live, as it is being recorded. In the educational class Eliza will teach various aspects of Accent and Dialect speaking, and voice over acting.



Beakman Fans

October 18, 2016 · 🌐

This is a series of screenshots, from a earlier Webinar {website seminar}/class that Eliza Jane Schneider produced. It is a sample of her teaching accents, dialects, and vocal training classes. Here is just a sample of one of her classes. The video was uploaded to the Eliza's "Accents and Dialects: Master Class" Facebook page. A page Eliza hosts, where she, and other people share links to voice over, and actor training information. This video was 39 seconds in length, and was uploaded on October 14, 2016.

#ElizaJaneSchneider #ElizaSchneider #WomanOf1000Voices #VoiceActing #Dialect #Accent #VocalTraining #VOActing #VocalCoaching #ElizaJane2020

Master Accents & Dialects Webinar

* <https://www.facebook.com/249798495358951/videos/368070340198432/>

The video begins with a text message saying "Learn to do Any Accent Authentically".

At 0:05 Eliza uses the phrase "He beat his dog, because it bite him", as a example of the Russian pronunciation of words. There is a chart showing the different ways the words are spelled out, and illustration of the mouth and where the tong is located at various moments in the pronunciation of those words.

Then at 0:09 Eliza talks about growing up in New York, and mentions that she had

"Manhattan Envy".

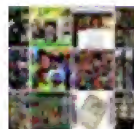
Next at 0:13 Eliza starts her French accent, saying "All right, so let us think about the sounds we are to listen for in the French accent." Then "My aunt and Uncle are both here today, and they are very high maintenance {needy, or people that are picky about what they approve, or disapprove of}."

During the video, there is also a banner advertisement for this free workshop class, as well as a tagline which says, "Train with 'South Park' star and celebrity accent coach, Eliza Jane Schneider". Then another text message, which encourages the viewer to register for the class, and to "Find Your Voice Today!" The video then fades to black.

Although the link isn't in the video itself, here is the link which Eliza shares with the video.

Eliza Jane Schneider's Webinar, register page hosted by the "Competitive Edge Premiere Voice Training" company.

* <https://competitiveedgevoicetraining.leadpages.co/3-simple-steps-for-mastering/>



Beakman Fans shared their photo.

October 27, 2016 · 🌐

Continuing on from last week, we go straight from one class, to another. It's almost Halloween, and one of the creatures most associated with Halloween are bats, because many people are afraid of them, and they come out at night. You might think it is a bit batty, but some people spend their lives studying bats, as a batologist. {Not to be confused with the study of people dressed in Batman suits, which is a process that also seems to affect people at Halloween.} If you ever wanted more information about bats, our favorite batologist, gave a lecture on the subject 4 years ago, and thankfully it was recorded for everyone to enjoy, and free to download on Vimeo. She also still continues teaching classes about bats, even though she is retired, her latest 3-day class was taught from April 22-24 2016, for the Anza-Borrego Foundation {ABF}.



Beakman Fans

October 27, 2016 · 🌐

This is a series of screenshots, and one compilation image of moments, from a lecture by Dr. Patricia Brown-Berry. Most "Beakman Fans", might remember her from Beakman's World, Season 2, Episode 05, {S2E05}. She talks about the dangers that bats have been subjected to, over the last few years. The lecture was part of a series of, Sierra Nevada Aquatic Research {SNARL} lectures, and was uploaded to Vimeo by Carol Blanchette, a staff member of the "Valentine Eastern Sierra Reserve", a part of the University of California, as part of their "University of California Natural Reserve System" project. The video is 56 minutes and 14 seconds in length, and was available for download, at a size of 238 MB, it was uploaded on June 07, 2012, just two days after the lecture which was held on June 05, 2012.

#PatriciaBrown #PatriciaBrownBerry #PEBrownBerry #RDBerry #SNARL #Lecture #SNARLlecture #Bats #WhiteNoseSyndrome #PseudogymnoascusDestructans #LittleBrownBat #MyotisLucifugus #GrayBat #MyotisGrisescens #IndianaBat #MyotisSodalis #TownsendBigEaredBat #CorynorhinusTownsendii #RedBats #LasiurusBorealis #HoaryBat #LasiurusCinereus #CaliforniaLeafNosedBat #MacrotusCalifornicus #Mines #MineClosures #Spelunking #Cavers #Caving #BatMaternityCaves #WesternBatWorkingGroup #RenewableEnergy #WindFarms #WindTurbines #Impact #Barotrauma #JohnJamesAudubon RiparianSystem #RiparianZone #SolarPanels #Tortoises #Snakes Owls #Mice #SaysPhoebes #SayornisSaya

Lecture: Bats in Peril by Dr. Patricia Brown {Patricia E. Brown}

* <https://vimeo.com/43629014>

The video begins with Patricia in the middle of a sentence, she is talking about how the troubles/perils of bats is "coming to a head {important turning point for a event}, and we could loose a lot of our native bats." Behind her is a projection of a dead bat {or maybe it's just sleeping, on the ground}, with the title of her lecture, the date of the lecture, and the name of the company she owns "Brown-Berry Biological Consulting". {She and her husband owned the company, until her died a few years ago.}

At 00:13, she gives a overview of the subjects that she will talk about, with a subject title of "Threats to Bats".

In her first topic "Why Protect Bats?" at 01:20 she talks about the benefits of bats, such as eating harmful insects, pollinating plants, and the medical uses for the saliva of Vampire Bats (see, you knew there would be a Halloween thought in here somewhere 😊). She then talks about how often bats reproduce, and that about half of them don't live to become adults, and how long they can live, up to 34 years.

Next at 02:53 Patricia talks about "White-Nose Syndrome" {WNS} and it's effects on the bat populations. The screen behind her says that she bases this part of her lecture on research by Pat Ormsbee, and Toni Piaggio. She then talks about the "Little Brown Bat" {Myotis Lucifugus} of North America, and how they are most at risk of getting the disease. She talks about how it affects them, and the cause of the disease, a fungus {Pseudogymnoascus Destructans}. She then talks about bats hibernation, and how the fungus wakes them, and they use up their stored fat too quickly. She also shows some microscope images of the disease. She then talks about the disease, and that it grows best when it is cold. She then talks this fungus was found on bats in Europe, and how there the bats don't seem to die from the fungus. Then in winter 2005-2006 in New York, it was found to be killing bats, and the cave that it first appeared in was a tourist cave. And the fungus probably arrived on the feet of a tourist, that had been in Europe. She then shows the progression of the disease through the USA and Canada. During this part of the lecture she also uses a laser pointer to demonstrate how the bats flew from one series of caves to the next, spreading the fungus. She then talks about the endangered Gray Bat (Myotis Grisescens), and that the disease has gotten into areas where they live. She then talks about "Bat Maternity Caves", and how the young from various species of bat might get infected.

At 13:10 Patricia talks about, and shows pictures of Howe Cave {Howe Caverns}, and how the bats there were infected with the fungus. She then shows a image listing how many bats in various caves were left after the disease. The "Colony Declines" in these caves were from 87%-100%. She then talks about how the Little Brown Bat, and the Indiana Bat (Myotis Sodalis), of North America are the bats most affected by the

fungus. She then shows images of other bats that are also affected by the disease. She then overlays a map of the locations of the bats, and how the areas in which they live overlap. She then gives a summery of the topics that she has covered so far, as well as explaining that the disease can travel from one bat to another bat. Lastly show shows a map with the Eastern and Western USA and that very few locations are in the East, while most are in the West, she then explains that bats probably don't spread the disease as much as people do, because they can have it on their shoes, and that is probably how the disease got from Europe to North America. Patricia explains that little is known about the hibernation cycles of bats in the West of the USA. She then talks about the Townsend's Big-Eared Bat (*Corynorhinus Townsendii*), and how it seems to be immune to the disease.

Next at 20:42 Patricia talks about the importance of closing caves, and abandoned mines to human visitors, and cavers, so that new bats won't get infected by the disease. And if people have to go between caves, to clean their cloths, and soles of their shoes, with industrial cleaner, to prevent contamination. She then talks about the "Western Bat Working Group", and their guide lines to help prevent contamination.

Patricia, then at 24:40 begins talking about other dangers to bats, such as wind turbines. Mostly effecting Red Bats (*Lasiurus Borealis*), and Hoary Bat (*Lasiurus Cinereus*). She explains that in one season the "Wind Farms" of West Verginia were responsible for 33,000 bat deaths. She then talks about how the Red Bats migrate, and that in the time of Audubon {John James Audubon} the skies would be filled with migrating bats. She then talks about the bats effects of the Riparian Systems {interaction between rivers, plant life, and animals}. Patricia then talks about how many bats there were when she started working with them about 40 years ago, and some of the causes for the decline in the bat populations such as, urbanization, destruction of their habitats. She then explains that bats migrate North-South, and not East to West, and some bats don't live in caves. She then mentions that besides the wind blades impacting the bats by hitting them, the turbines can also cause Barotrauma, because of the air pressure near the blades. She then explains how large, and fast some of the turbines spin, and that a bat can not get out of the way in time, if it flies into a area where a wind turbine is located, and it is about to be hit by the blade. Patricia then talks about solar panels as being a safe alternative, explaining that, "I believe in solar, I have solar panels on my roof. I think it is a great source, and I think we need dispersed solar, or we need solar parking lots, and roof tops in malls." Then she says she doesn't want to see places "tear up new desert" to do build new solar energy areas. She then shows a image where most of the solar energy in the USA is generated.

At 29:37 Patricia shows a image of her husband {named Robert D. Berry, listed as "R.D. Berry" in the papers they wrote together}, and explains that bats can even roost in cracks in rocks, and holes in the ground. She then explains that solar farm builders can destroy the homes of these type of bats. There is then a brief pause as she tries to setup her next image presentation.

Patricia's second subject image presentation starts at 31:03, it is called "Mine Closure and Bats: Hazard Abatement and Renewed Mining". She explains "this is a topic I've been involved with since 1968." She then shows a image of a bat in a man-made tunnel, along with that, it shows the title of this section of her lecture, and her email address. She then talks about how some of her favorite animals live in caves, and that she has retired, but that she is busier then ever. She was involved in doing "Mine Surveys for government agencies, and mining companies." She then talks about the good, and bad effects on bats if a mine is closed. She talks about protecting people, and animals from falling in, and not disturbing the bats. Next she talks about when bats can't get into the caves to hibernate, and that unqualified people are making the decisions as to how a cave, or mine, is closed. Which could do more harm then good. She then tells the story of a competitor of hers, trying to do the same job. He would throw a rock into a mine, and if no bats came out, he would assume there were no bats in the cave. She then shows various mines, and caves, then explain how they were closed, or not closed, and how it can be done safely, and also with thought towards bats entering, and leaving. She next talks about dangers inside mines such as unexploded dynamite. She then talks about how there is vandalism, and people killing the bats, and other cave creatures for fun/sport, and leaving the bodies of the animal laying on the floor of the caves. She recounts a moment where she came across a animal that had recently been killed, and she worries what would have happened if she had been there only a few minutes earlier. She then show various other animals in mines, such as tortoises, snakes, owls, mice, and "Say's Phoebe" (Sayornis Sayi), and mentions that there are about 50 other creatures. Next she talks about how she has been banding, and studying California Leaf-Nosed Bat (Macrotus Californicus) since 1968. She talks about how they like warm places to rest, but they do not hibernate. She then gives a listing of the results of her surveys, and that she has looked into about 10,000 mine features, and that the bats usually use the caves for roosting, and maternity areas. She then talks about how mines help to gather a lot of bats into one area, and that the bats can keep warm, and grow faster in a larger community, where food is more plentiful. Patricia then talks about the disadvantages of having so many bats in one place, and then the problems that can result, when bats are locked in, or locked out, by the mine being sealed.

Next Patricia, at 44:28 talks about a survey of mines she did in the Battle Mountains area in Nevada, for the BLM {Bureau of Land Management}. She then explains that various mines have different uses for the bats. She then talks about another survey she did, looking for habitats of the California Leaf-Nosed Bats, which took her, and her colleagues 5 years to finish. That survey was for the USGS {United States Geological Survey}. She then encourages anyone that is interested in learning more about bats natural history, to come to her classes, at the California State University Desert Studies Center, which she teaches each October. She then gives a overview of things she feels are important to mine, and cave closure decisions. The information is shown on a info graphic titled "Management Issues". She then shows places that have had surveys done, and places that it is too difficult to do surveys at. She then lists various equipment that she uses to do her work. There is then a list of ways a mine can be closed, with examples of bat compatible gates, and entrances that bats can not get into, without difficulty. She also jokes about how bars in a bat compatible closure are 5 and 3/4 of a inch apart, "because that is what people try to jam their kids through, and they can't. You know, that seems to be the stopping point of their skulls... So, uumm... I {think}... Maybe a infant with a more flexible skull could go through". These usually have a removable bar, that can be removed to allow access to the caves for a bat biologists. She then compares these to "closures that are "Not Bat Friendly", such as metal culverts, and narrow vertical shafts. She mentions how bats are not helicopters, and need enogh space to fly in and out of mines. She then says that she requested that metal culverts stop being used, and she had to prove that the bats wouldn't use them, and as a result the BLM stopped using them in the desert areas. She then shows a image of a foam closure, and there is a picture of her husband jumping up and down near one of them. She then jokes about how he did not die by falling into a mine. She then explains that she worries about these foam plugs, because they could deteriorate quickly, and they are usually covered with dirt, and could be problem in the near future. She then shows some places which had bats, and then the mines were reopened, and the bats homes where destroyed. She then talks about having to help evict bats, from some mines, but prefers to find ways to close the mines so bats can still get in.

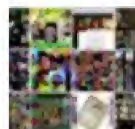
The last image she shows is a sunset against clouds, with the rays of the sun rising with the clouds, creating a bat like figure, this she calls her "Bat sunset". The projector then turns off, and the lights come on, and the video ends.

Sierra Nevada Aquatic Research, lectures for 2012.

#1. A Field Study of Storm Snow Avalanches by Dr. Edward Bair {May 08, 2012}.

#2. Mighty Mammoth; Geological Insights into Eastern California's Most Majestic Volcano by Dr. Brandon Browne {May 15, 2012}.

- #3. Glaciers, Granite, and Moraines of the Eastern Sierra Nevada by Dr. Allen Glazner {May 22, 2012}.
- #4. Dragonflies of the Eastern Sierra by Ronald A. Oriti {May 29, 2012}.
- #5. Bats in Peril by Dr. Patricia Brown {Patricia Brown-Berry}, {June 05, 2012}.
- #6. Rediscovery of the Sierra Nevada Red Fox in Southern Sierra Nevada by Sherry Lisius {June 12, 2012}.



Beakman Fans shared their photo.

October 31, 2016 · 🌐

Happy Halloween!!! 2016

Feliz Dia das Bruxas!!! 2016

...from "Beakman Fans", and " [Castelo Rá-Tim-Bum, Entusiastas](#)".



Beakman Fans

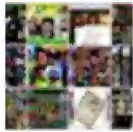
October 31, 2016 · 🌐

This is a reunion of Beakman, from "Beakman's World", and his friend Bones. Joining them are the twin scientists Tibio and Peronio, from "Castelo Ra-Tim-Bum". The part of Beakman is being played with the 1993 Halloween costume, each character is

performed by "Teary Eyes" Anderson.

#BeakmansWorld #OMundoDeBeakman #Beakman #CasteloRaTimBum
#TibioAndPeronio #TibioePeronio #Skeleton #Esqueleto

😊 Wishing everyone a wonderful and safe Halloween 2016. Happy Halloween!!! 😊



Beakman Fans shared their photo.

October 31, 2016 · 🌐

Happy Halloween!!! What would this holiday be without monsters? This week we explore the depths of a Bread and Puppet Theater performance, with Paul Zaloom as the ring master, for the Zombie Olympics. Prepare yourself for the terror, where politicians seek the mindless voters, and the zombies occasionally breakout into dancing routines.



Beakman Fans

October 31, 2016 · 🌐

This is a series of screenshots, from a video recording of a live performance of the "Bread and Puppet Theater" group in Glover, Vermont, on August 24, 2008. It was recorded by long time documentary producer Dee Dee Halleck, as part of her "Hand Held Visions" series, {which is also the title of her book "Hand Held Visions: The

Impossible Possibilities of Community Media " ISBN: 0823221008}. She uploaded the video to her dhalleck {Hand Held Visions}, YouTube Channel on August 28, 2008, it is 3 minutes, and 14 seconds in length.

#PaulZaloom #Ringmaster #BreadAndPuppetTheater #GloverVermont
#DeeDeeHalleck #HandHeldVisions #OutdoorTheater #Olympics #Politics #Zombies
#Circus #Music #Thriller #MichaelJackson

Zombie Olympics

* https://www.youtube.com/watch?v=b_2S6JdxY24

The video begins with Paul Zaloom as the ring master, of a fictional "Sour Dough Philosophy Circus". He says "Ladies and Gentlemen, we present to you, the "Zombie Olympics". There is then a red in video title with that name.

At 0:12 various actors dressed as zombies, walk out behind the stage screen, {a old school bus, with a banner over it, which names the fictional circus}. On the banner is a zombie cook holding a spoon, above it are illustrations of a scorpion-man, and a elephant with a India style umbrella on its back. They walk with extended arms, and grown as they walk, {the stereotypical zombie walk}.

Then at 0:30 Paul returns and explains that this is the "U.S. Zombie Olympic Team", and they are about to try the "Economic Recovery Plan, Pole Vault". This even has a zombie with a pole on his shoulder, but because of his hands being outstretched he falls to the ground and the pole lands on top of him. The zombies cheer "U.S.A." even though he failed.

Next at 1:04 Paul returns, to explain that the next event is called the "Voting Event". Then two people that want to be elected officials, try to get the zombies to gather around them. The first person says they want "Off shore drilling" {for oil}. The second person says the same thing, but adds the words "In the Ocean", and the zombies change sides and go towards the new person. Person 1, then says how they want "Change", and Person 2 says that "I've got change" {money}. But as she tries to shake their hands, they begin attacking her, but luckily Paul returns and saves her.

Paul at 2:00 explains that zombie tell will do their closing event dance, called "The Spread of Democracy". The band then performs a stylized version of the Michael Jackson song "Thriller", and the zombies, dance like the characters, in Michael's video. They then get agitated with each other and destroy one another, and fall to the ground.

At 2:52 Paul returns and explains that was the "Zombie Olympics" show. The music

then continues, as the zombies stand up, and walk back behind the bus. There is then information about when the video was recorded, and by whom.

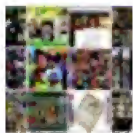
This video was uploaded to one of the two known YouTube channels that Dee Dee Halleck uses. Most of her videos, are specialized on the topics of politics, and other social events. Here are the links to both of her official YouTube channels, they also have other documentaries, and recordings of other 'Bread and Puppet Theater' productions.

June 13, 2007 - July 1, 2010 {known first as "dhalleck", then later as "Hand Held Visions" channel}

* <https://www.youtube.com/user/dhalleck/videos>

June 13, 2007 - currently active

* <https://www.youtube.com/user/deedeehalleck/videos>



Beakman Fans added an event.

November 2, 2016 · 🌐

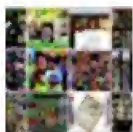
NOV
16

Beakman Fans, 2nd Anniversary.

Wed 12 PM

1 person interested

★ Interested



Beakman Fans shared their photo.

November 8, 2016 · 🌐

We didn't win any contest, but this image is still a treasury of wonderful characters. Three children's television shows, and a bit of imagination, and a new world is opened, full of creativity, and countless combinations to explore. Wishing each of you a day of creativity, and we hope you enjoy, this glimpse at this years' Brazilian "Dia Nacional do Design".



Beakman Fans

November 8, 2016 · 🌐

We hope you like this image we created for the TV Cultura, "Dia Nacional do Design" contest on November 05, 2016. It featured images of the two main Glub Glub characters, on a green background, and challenged the artists to create a new background for the characters. Sadly we did not reach the finalists section of the contest, but we hope you will enjoy this image, it was also not made by someone from Brazil, so it probably was disqualified, "Teary Eyes" Anderson lives in the USA. He added the Beakman's World characters, and the characters from Castelo Ra-Tim-Bum.

#TVCultura #DiaNacionalDoDesign #Contest #ArtDesign #GlubGlub
 #CasteloRaTimBum #OMundoDeBeakman #BeakmansWorld.

Castelo Ra-Tim-Bum, and "Glub, Glub" characters visit Beakman's Laboratory. Have you read our first two Castelo Ra-Tim-Bum/Beakman's World combination stories in "Castelo Rá-Tim-Bum, Entusiastas", and "Beakman Fans"? A link at the end of this first story, leads to the second story.

{Português}

Castelo Rá-Tim-Bum: Reuniões {Episódio 91}

* [https://www.facebook.com/permalink.php?](https://www.facebook.com/permalink.php?story_fbid=1552945348280328&id=1539531992954997)

[story_fbid=1552945348280328&id=1539531992954997](https://www.facebook.com/permalink.php?story_fbid=1552945348280328&id=1539531992954997)

{English}

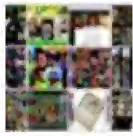
Castelo Rá-Tim-Bum: Reunions {Episode 91}

* <https://www.facebook.com/BeakmanFans/photos/562585100586479>

Here is a link to the finalists, maybe there are others you will enjoy viewing, and "Like" to vote for.

Dia Nacional do Design, contest finalists, for TV Cultura contest.

* https://www.facebook.com/tvcultura/photos/?tab=album&album_id=1321986567819946



Beakman Fans shared their photo.

November 12, 2016 · 🌐

Back in the days before records began, when theoretically all the world was in peace. Then a lone voice asked a simple question, and it all fell apart. Today we look at the differences of opinion and how everyone can have their own view as to what is correct, and of course can all be wrong.



Beakman Fans

November 12, 2016 · 🌐

This is a series of screenshots from a short comedy film, called "A Reuben By Any Other Name". About a sandwich, and the various ways it can be created. In the story Alanna Ubach, is one of the people enjoying the sandwich at a local restaurant with a friend. When the subject of how the sandwich is made, begins to be discussed.

Everyone disagrees about how it should be made. The short video/film is 4 minutes and 16 seconds in length. It was uploaded to YouTube by Noble Savage {Productions} on September 12, 2010, and on Vimeo by the director Jeremy Lanni on September 28, 2010.

#AlannaUbach #Comedy #ShortFilm #ARosewByAnyOtherName
#AReubenByAnyOtherName #SandwichMaking #Reuben #ReubenSandwich
#KosherFoods #JewishDietaryLaw #MatzahBallSoup #JasmineAnthony #AnitaBarone
#PaulBenVictor #LarryCedar #PamelaCedar #MattWinston

A Reuben By Any Other Name, by Noble Savage {Productions}

* <https://www.youtube.com/watch?v=77z2VsqEmXk>

A Reuben By Any Other name, by Jeremy {Dylan} Lanni

* <https://vimeo.com/15361926>

The film begins by showing the outside of a real restaurant in Santa Monica, California called the "N.Y. Bagel & Deli". As a sandwich is being made there is a list of actors in alphabetical order. Alanna Ubach and Matt Winston are seen seated together. Next Anita Barone, and Paul Ben-Victor are seen seated together. Then a young girl named Jasmine Anthony is seen seated alone. The title of the film is then seen, {which is a play on the words "A Rose By Any Other Name" a famous line from William Shakespeare, in a way comparing that to sandwich making}. Pamela Cedar and Larry Cedar, are then seen as a waitress and a customer. He asks her about how the sandwich is made, and sees that the sign near the menu says it is "The Original", and that the store is called "N.Y." {New York}, but he points out that is not how it is made in New York. She then complains that she feels that the customer is suggesting that the New York version is more Jewish then the L.A. {Los Angeles} version of the sandwich. Then Paul Ben-Victor and Anita Barone talk about the proper way to make the sandwich. The young girl, Jasmine Anthony then asks why they "insist on a narrow and unchanging interpretation" of the sandwich? Alanna Ubach, then asks if everyone can't just make their own version. She and Matt Winston then discuss it with the earlier couple. They then try to find a communality between the different versions of the

sandwich. Then they begin to argue about where the sandwich was first made. Alanna then point out that it sounds like the other couple is saying that they are better then her and her friend. They then go into their own separate talks about what makes the sandwich special. The girl then raises her hand as if in class, and the customer asks everyone to be quite so the girl can ask her question. She then asks that if they all share those two things meat and dairy, then how can they be thought of as Jewish, because that would not be a Kosher Food. Everybody is surprised by here realization, sandwich special. The girl then raises her hand as if in class, and the customer asks everyone to be quite so the girl can ask her question. She then asks that if they all share those two things meat and dairy, then how can they be thought of as Jewish, because that would not be a Kosher Food. Everybody is surprised by here realization, and they stop eating their sandwiches. The customer then changes his mind and asks for a Matzah Ball soup instead. The film then ends. And the credits role, and the characters names for each actor are shown. {We have not used the character names here, because it would make things slightly more difficult to explain, and the names aren't mentioned in the film, other then in the credits.}

This short film can also be found on the Noble Savage Productions official website. It links to their YouTube version of the film, and has a few behind the scenes photographs of the film. The Vimeo version seems to be slightly better in video quality, and has a shorter URL address to remember.

Noble Savage Productions, webpage.

* <http://www.noblesavageproductions.com/>

Bonus Beak



Features



2015



#1

Connections



Oh, hey boss, is that you?
Looking good.



George Lucas



Jok Church

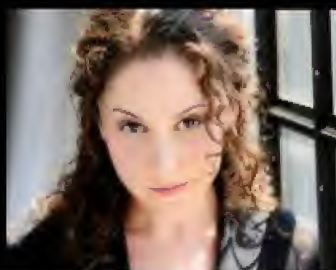
STAR WARS

The Blues Brothers
(1980)



Senta Moses

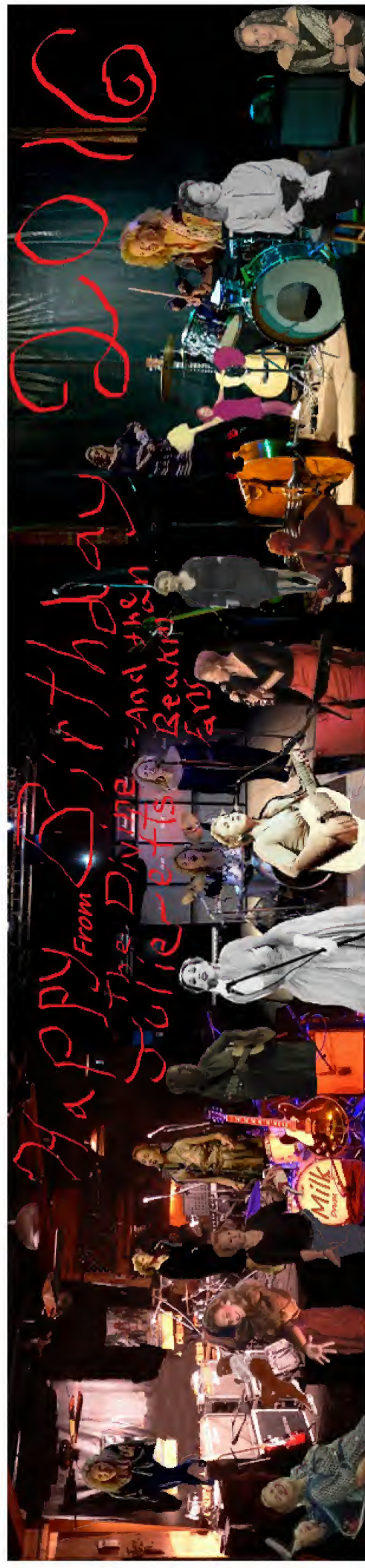
Carrie Fisher



Merry X-Mas,
and Happy New
Year!!!

2015-2016





2016

Happy Birthday
From The Dive
Julie - it's
-And then
-Beats
-Girls

Milk



Please also visit
our companion page.



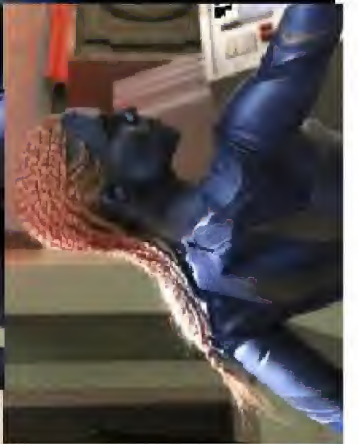
Castelo Rá-Tim-Bum, Entusiastas

<https://www.facebook.com/pages/Castelo-Ra-Tim-Bum-Entusiastas/1539531992954997>

Apresentado em Português.



VS

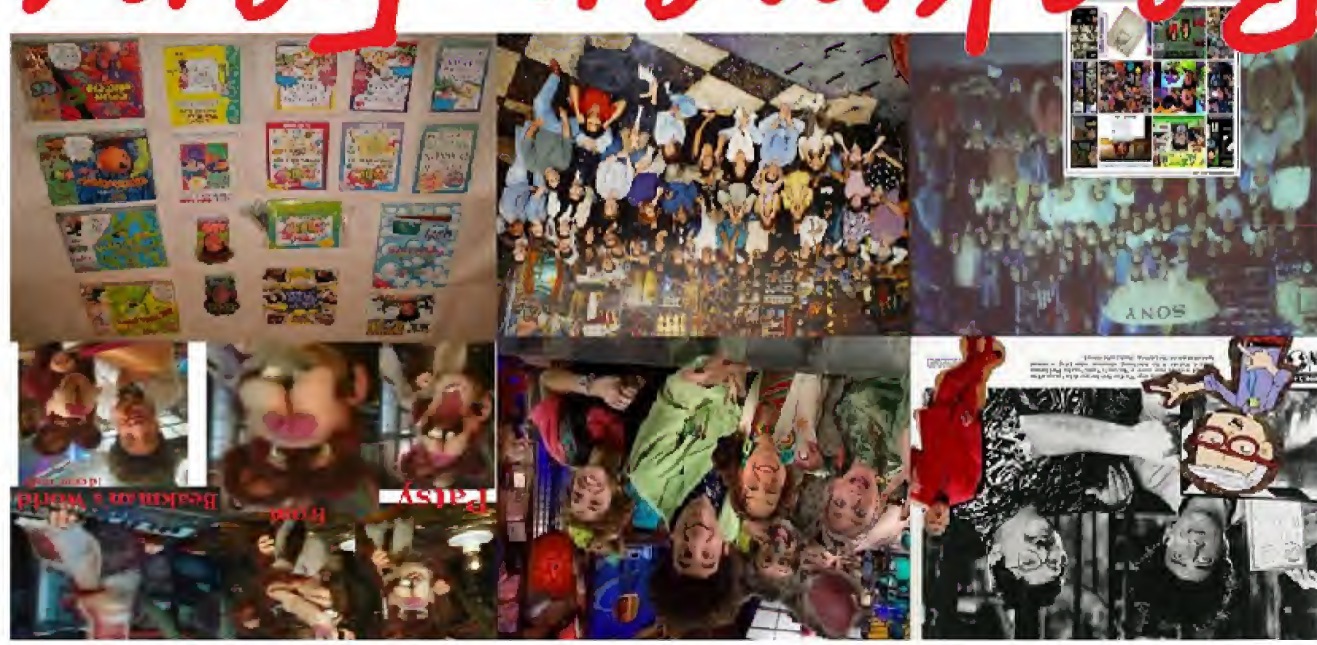




Happy Birthday
2016



The Amazing
Bubblicious



Beakman Fans Annual 2014 - 2015



Beakman Fans

<https://www.facebook.com/groups/795393983840879>

and later

<https://www.facebook.com/BeakmanFans>

This is a page devoted to
all things Beakman related, from the
actors, and people involved in Beakman's
World, to the creator of Beakman, Jok Church.

T h i s g r o u p
a n d f a n p a g e
a r e d e d i c a t e d

Jok
to Richard
Church

Comemorando o Dia Tibio Pernoístico!





2016



coming
to

IVE
TV









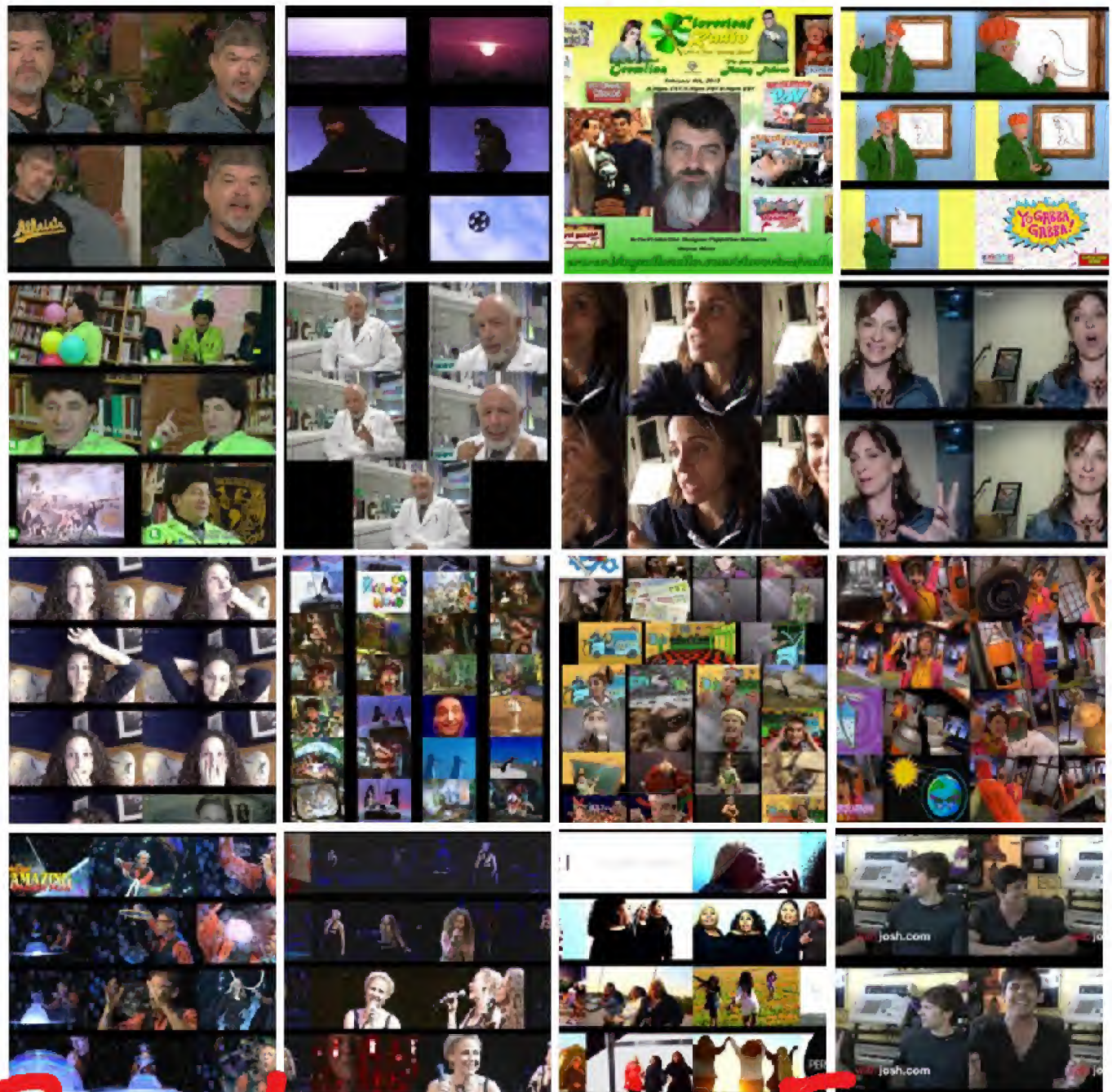
Happy Halloween!!!
Feliz
Dia das Bruxas!!!
2016



Dia nacional do DESIGN

Coloque um fundo
para o Glub Glub





Beakman Fans

<https://www.facebook.com/groups/795393983840879>

and also,

<https://www.facebook.com/BeakmanFans>

This is a page devoted to all things Beakman related,
from the actors, and people involved in Beakman's World,
to the creator of Beakman, Jok Church.

This group
and fan page
are dedicated

to the Memory of

Jok
Richard
Church
(November 28, 1949
- April 29, 2016)